

CBCA Tasmania Newsletter September 2018

The Children's Book Council of Australia (Tasmanian Branch) Inc., PO Box 113, Moonah, TAS 7009 tas@cbca.org.au

Welcome to our third newsletter for 2018.

From the Desk - Tas. Branch President Leanne Rands

Throughout Tasmania we have enjoyed an exciting and diverse range of activities as part of the 2018 Children's Book Week celebrations from 18th to 24th August. This year's theme of *Find Your Treasure* inspired creative interpretations and imaginative costumes for the many book parades in schools, child care centre and libraries around our state. I would like to thank all those dedicated professional people and hardworking volunteers involved in organizing Book Week activities, and of course the children and their families who create the costumes that reflect the children's reading interests and this year's theme.



To our creators who have been busy with speaking engagements and workshops, thank you for sharing your work and passion for children's books, and encouraging an appreciation and understanding of reading. Katie Heard, a teacher from Snug Primary shares the impact of the author Diane Caney, on the Year 6 students in a writing workshop during Book Week. (in the Book Week 2018 Wrap-Up).

On behalf of the CBCA Tasmanian Branch I would like to thank the judges who select the short list books and the Book of the Year Awards for the different categories. These dedicated volunteers spend countless hours reading, reviewing and evaluating the books nominated by publishers. A special thankyou to our Tasmanian judges Helen Rothwell and Karen Macpherson who have done a marvellous job, and will be handing over this challenging responsibility for the 2019 Book of the Year Awards.

CBCA Book Week Events

1. Fullers Bookshop - Hobart

On Friday17th August, Meg Denman and her team organized an evening at Fullers Bookshop in their Afterword Café. Local author Lian Tanner (guest speaker) shared her books and captivated her audience. (Further details in the report)

2. Book Week Dinner - Devonport

On Monday 20th August we held a dinner in the Exposures Restaurant at Don College. Christina Booth a CBCA member and author/illustrator was our guest speaker. Her presentation was delivered with a pirate's rumbustiousness much to the delight of the audience. (Further details in the report)

North West Readers' Cup

Following the success of last year's inaugural North West Readers' Cup for Primary Schools, this year's competition is scheduled for Friday the 9th November at East Devonport Recreation Centre. Registrations close on 21st September, so if your school is interested in participating please register as soon as possible. If any members are available to help on Friday 9th November please contact Steve Martin (Coordinator).

Senator Steve Martin, Tasmania (National Party of Australia) Phone - 0418 614 781

All entries should be submitted to: senator.martin@aph.gov.au

Leanne Rands

President CBCA Tasmania





CBCA (Tasmania Branch) AGM

Saturday 27th October 2018, 10.30

Hadley's Hotel, Hobart

RSVP to Pennii Purton (Secretary) by Tuesday 23rd October

tas@cbca.org.au

It is almost time for our annual AGM which will be held on Saturday 27th October at 10:30 at Hadley's Hotel, Hobart. The AGM is an important meeting that determines the future direction of our branch for the next twelve months. I would like to encourage all our branch members to participate and ask that you register as soon as possible. Please consider nominating for any of the Executive positions or Committee positions using the form attached, as it is important to have diverse perspectives and skills with state-wide representation. If you have time and expertise to share or know of someone, please complete the nomination form and send it to our Secretary Pennii Purton by Tuesday 23rd October.

We are fortunate to have Emily Conolan as our guest speaker. She is renowned for her humanitarian work. For her role in establishing a volunteer support network for asylum seekers in Tasmania, she was awarded Tasmanian of the Year, Hobart Citizen of the Year, and the Tasmanian Human Rights Award. The stories of courage and resilience she has heard in the course of her work with refugees, combined with tales from her own family history, inspired her to write the Freedom Finders series.

As usual the AGM will conclude with a delicious lunch.

Looking forward to seeing you all at the AGM

Regards, Leanne Rands President



The Children's Book Council of Australia

Tasmanian Branch Inc. PO Box 113
MOONAH TAS 7009
http://www.cbcatas.org
tas@cbca.org.au

Nomination for Executive or Committee Position for election at Annual General Meeting

I nominate
For the position of
Nominee's signature
Date
Proposer's name :
Proposer's signature Date
Seconder's name
Seconder's signature
Date
Nominees, proposers and seconders must be current financial members of the Children's Book Council of Australia Tasmanian Branch in good standing at the date of nomination. Nominations must be received at least 2 days prior to AGM

The Children's Book Council of Australia

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From the Desk - Professor Margot Hillel OAM





Dear Colleagues,

There are a number of acknowledgements and updates I'd like to share with you.

CBCA Book of the Year 2018

As you know I had the great pleasure of attending the CBCA Book of the Year Awards at the State Library of Queensland last Friday. I would like to congratulate the CBCA Queensland Branch on running a highly successful Awards event. Highlights of the morning included the very special *Welcome to Country* by Songwoman Maroochy Barambah, the opening address by State Librarian and CEO of SLQ Vicki McDonald, the song written and performed by some very creative students from Mary McKillop College and of course the presentation of the Awards themselves by school students from across Brisbane. Over 400 viewers, some from New Zealand, Vietnam, the United States and Korea watched the livestream of the official proceedings. How wonderful that people who couldn't attend the event in person were still able to enjoy it! Hosting the Awards is a huge undertaking requiring the time and efforts of many. Thank you to Trisha Buckley, the CBCA Queensland branch committee and your volunteers for a memorable morning.

CBCA Book Week 2018

CBCA Book Week is currently in full swing and judging from the many photos being shared on social media, the *Find Your Treasure* theme has provided endless inspiration for wonderful displays, book character parades and CBCA Book Week activities in schools and libraries across the country. Please encourage your members to continue sharing their photos with us (with the hashtag #CBCA2018) as our Communications sub-committee will post them on our Facebook and Twitter accounts and also feature a CBCA Book Week 2018 'round-up' on the national website.

CBCA Book Week Merchandise

The 2018 merchandise season is coming to a close and the Merchandise sub-committee is already working on a beautiful new range for next year. If you have any feedback whatsoever on this year's merchandise (product range, pricing etc), please email Kate Flamsteed in the office so that she can pass it on to Linda Guthrie, the chair of the merchandise sub-committee so that she and the sub-committee can use it to inform their work.

Partnerships

Corporate partnerships have many benefits ranging from direct financial support to promoting our organisation, our key events and activities (CBCA Book Week and the Book of the Year Awards, for example) and the importance of reading and children's literacy to a wider audience. Our partnership with Goodstart Early Learning is helping us by extending awareness of our brand into the early childhood space, which, as we know, is critical to creating early positive associations with books and reading. I thought I'd share the below link to a current article on their website about their CBCA Book Week celebrations:

https://goodstart.org.au/news-and-advice/August-2018-(1)/Book-Week-a-celebration-of-learning

Bookform's Family Book Project

An organisation called Bookform has asked that we share information about their *Family Book Project*, as they believe it would be a valuable tool in schools. Bookform's online program helps students collect and record their own family stories and create printable digital books. Teachers can incorporate students' stories into the classroom for discussion and to develop writing skills. The Bookform technology links to many curriculum objectives in English, History, ICT and Social Studies.

How the Family Book Project works:

- 1. Students 'interview' family members and the spoken stories (in any language) are transcribed into their online book.
- 2. Invited family members can contribute stories and photographs to the online book.
- 3. All content can be edited, rearranged and deleted.
- 4. The book can be printed and sold for school fundraising (i.e. for events such as Grandparents Day)

Grandparents Day brochure:

https://cbcacloud.blob.core.windows.net/documents/Bookform Grandparents Day

brochure.pdf For more information on Bookform, see their website.

Expressions of Interest for the 2019 Book of the Year Awards are now open and close the 24th September.

With best wishes to you

Margot



Community book news



CBCA NSW Branch announces Winner 2018 Lady Cutler Award



The Children's Book Council of Australia NSW Branch is pleased to announce that **Karen Jameyson** has been chosen as the 2018 recipient of the **LADY CUTLER AWARD**.

Karen has devoted her life to the promotion and dissemination of great children's literature. Through her editing, reviewing, advocacy, volunteer work and writing, Karen has enriched and supported the work of Australian children's authors and illustrators and promoted their work internationally.

Karen's passion for children and their reading has been a feature of her role at The School Magazine where she has liaised with publishers and publicists to select forty books each year for the School Magazine's Bookshelf section. According to Tohby Riddle, Karen has brought "a keen and knowledgeable eye for quality" to this task.

Karen has supported the CBCA since her arrival in Australia, and most recently has been a key contributor to the revitalisation of IBBY Australia. IBBY Australia President Robin Morrow comments: "Karen is a quiet but strong member of the committee offering wise advice and practical hard work, as well as her deep knowledge of literature. We all value her collegiate spirit and friendship."

The Lady Cutler Award commemorates the contribution to the Children's Book Council NSW Branch by former patron, Lady Helen Cutler, and is presented for Distinguished Service in the field of Australian Children's Literature.

Miles Franklin Award

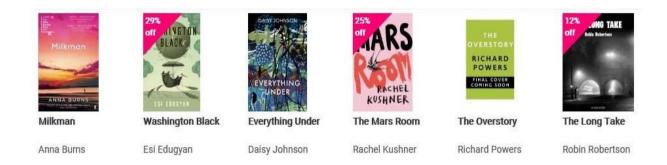




Michelle de Kretser has won the 2018 Miles Franklin Literary Award for her novel 'The Life to Come', published by Allen & Unwin.

Michelle joins a select group of female multi-Award winners, including Thea Astley who won the Miles Franklin four times (1962, 1965, 1972, 2000) and is equal record holder with Tim Winton for most wins. Jessica Anderson won the Award twice (1978, 1980). Michelle's previous win was in 2013 for her novel 'Questions of Travel'.

When describing how it feels to win the Miles Franklin for a second time, Michelle said: "I feel twice as lucky, twice as happy, and twice as honoured."



Winner announced 16th Oct 2018



Library news

Devonport library reopens as part of \$48m paranaple centre

5 September 2018

Tasmania's new Devonport Library has reopened as part of the \$48 million multipurpose building known as the paranaple centre. Read the report in the <u>Advocate</u>

Jane Forward at Devonport Library said that the new library, which takes up two floors of the paranaple centre, is a people-friendly space. 'One of the things I like about the library space is how its design allows for a lot of flexibility in terms of how we use the space and how customers use the space,' she said.

The ground floor is a shared space with a customer service centre, a café and the library returns area, which Forward expects to be a 'very lively, dynamic and busy space'. The first-floor library area is for quiet reading and research with 'wonderfully comfortable armchairs' and places to plug in devices and use the library's free high-speed wifi.

The transparency of the paranaple centre's facade has been designed to make it feel accessible and it immediately welcomes the community into the library space in a way the old building never did.



'We're hoping the visibility of the library right in the heart of the city is going to attract many more people to the space. Once they're here we will be able to share with them all of the different services a contemporary library offers these days,' said Forward.

Students Need School Libraries: Online National Campaign Launch

An Australia-wide initiative by Teacher Librarians, promoting the importance of school libraries and encouraging advocacy amongst the general public, with a particular focus on parents.

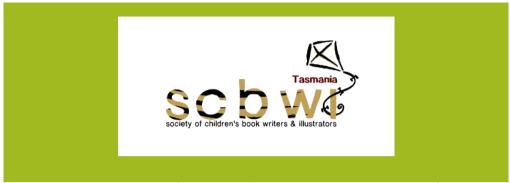
Date: October 16, 2018

Time: 7:00pm AEDT

Join the Facebook group:

- https://www.facebook.com/StudentsNeedSchoolLibraries
- Follow their Twitter feed: https://twitter.com/students_need
- Use #studentsneedschoollibraries as a promotion hashtag.

Professional Learning opportunities



SCBWI Tasmania are thrilled to announce the first

SCBWI Tasmania Professional Day



The Society of Children's Book Writers & Illustrators (SCBWI) Tasmania will present a Professional Day on Saturday 27th October. The event will provide 'insider' information about the craft of writing and illustrating children's and young adult (YA) books. Participants will learn about the kind of manuscripts Australian trade publishers are seeking and have an opportunity to have their manuscript or portfolio assessed by industry professionals.

Participants will hear from industry professionals from interstate including Maryann Ballantyne, Publishing Director at Black Dog Books and Susanne Gervay, author and Regional Advisor for SCBWI East Australia/NZ. They will also meet and hear from fellow creators living and working in Tasmania, including award winning author and illustrator, Christina Booth and acclaimed illustrator Tony Flowers.

For anyone who is serious about a career in children's or young adult publishing, this is an opportunity not to be missed!

The event's theme is *shining a light on kid lit authors and illustrators working in the industry from Tasmania*, with the message: YOU CAN DO IT!

The event will be held at the Moonah Arts Centre, beginning at 9.30 am on Sunday 27th October. Online ticket sales begin today, Monday 13th August. Portfolio and manuscript assessments will only be available to registered attendees, and bookings for these will open in September.



_Maryann Ballantyne is the publishing director at Melbourne publisher, Black Dog Books, a division of Walker Books. Her career spans more than 25 years in the industry. Maryann is passionate about bringing Australian stories to young readers.

Susanne Gervay is author of 14 books for children and young adults. Her younger fiction in the *I Am Jack* series are rites-of-passage books focusing on school bullying and are widely acclaimed. Susanne is also regional adviser for SCBWI Australia East New Zealand. She has been awarded an Order of Australia for children's literature.



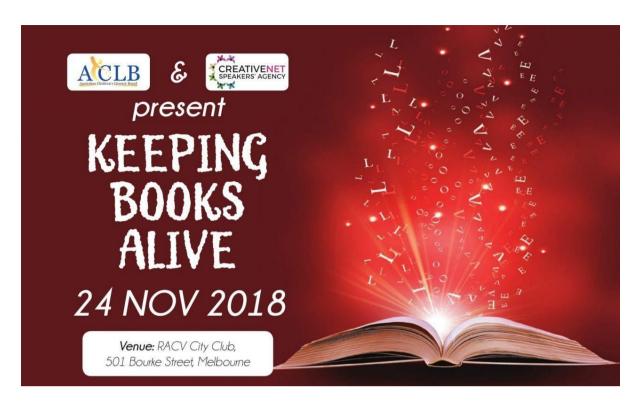


Christina Booth is an award-winning author of six, and illustrator of over twenty books. She was awarded a CBCA Honour Book Award for her book, *Kip*, has won numerous notable Book Awards and the Environment Award for Children's Literature for her story, *Welcome Home*.

Tony Flowers is a passionate illustrator with a love of the absurd and the silly. Tony and author Nick Falk are responsible for the 'Saurus Street', 'Billy is a Dragon', Samurai vs Ninja' and the "How to...' series, which have received positive reviews from Speech Pathology Australia and educators of early and reluctant readers.

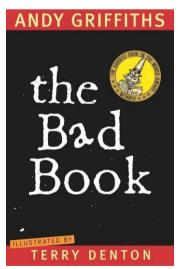






https://paulcollins.com.au/wp-content/uploads/2018/07/Flyer-Keeping-Books-Alive-2018.pdf

'Books are the
last frontier
of freedom and
wilderness for kids,
for imagining
dangerous things,
for imagining craziness
and worst-case scenarios'



—Children's author Andy Griffiths on putting the anarchy back into childhood.

National Conference



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Book Week 2018 Wrap-Up BOTY Dinner North-West

Book Week Dinner at Don College 2018

On Monday the 20th August Don College, Devonport hosted a dinner prepared and served by the students completing their Certificate III in Hospitality. Christina Booth, an author and illustrator was our guest speaker and artfully contrived an engaging presentation based on this year's Book Week theme of *Find your Treasure*. Wearing a distinctive pirate's hat complete with a stylish feather, she shared how her professional journey as an author and illustrator correlated surprisingly well with the life experiences of a pirate.



Christina Booth (Guest Speaker)



Christina's wonderful collection of titles

Towards the end of the evening of piratical frivolity Christina read her new book entitled *One Careless Night* which is due to be released in March 2019. While Christina read there was silence among the audience as we sat engrossed in this wonderful story. This book will be another treasure to look forward to.

Thank you to the Don College Hospitality teachers, Jackie Young and Katie Lowther, and their students, Troy Mainwaring and Johnus Saising, for the delicious meal they prepared and served so professionally. Thank you also to the creative students who decorated the Exposures Restaurant in Book Week splendour with a focus on the CBCA 2018 Book of the Year Award Winners. Finally, a big thank you to all those who braved the cold, wet evening to be part of this unusual and enjoyable Book Week dinner.

Leanne Rands (President)

BOTY - South

Celebrating Book Week at Fullers, Hobart

CBCA Tasmanian South celebrated the announcement of the 2018 CBCA awards at Fullers Bookshop on Friday 17 August.

Members and guests were in for a treat with highly acclaimed children's author, and Hobartian treasure, Lian Tanner as our guest speaker. Lian's new trilogy 'The Rogues' is set in the same world as the best-selling Keepers trilogy, with all new characters. Lian enchanted members and guests, weaving description, ideas and experience through artful storytelling.

We would like to thank CBCA Tasmania for donating books as lucky door prizes. Following Lian's presentation, guests chatted and were encouraged to say hello to some-one new by checking out and swapping books prizes!

Congratulations to CBCA and children's book publishers who set, and consistently attain, high standards in children's literature. Congratulations also to all winning and notable authors and illustrators.

Our special thanks to Fullers Bookshop and their staff who so generously provided a warm and welcoming venue for the 2018 celebration. Their ongoing support is greatly appreciated.

Meg Denman Coordinator



Lian Tanner (Guest Speaker)



Patsy Jones and Chris Donnelly

Author: Diane Ganey







Tasmanian Author, Diane Caney visited Year 6 on Tuesday morning as part of Book Week. Diane shared her experiences and inspirations as a writer, including insights into her book, The Time Pirate amongst others. The students were able to connect to her thoughts and ideas, helping to spark interest in reading for entertainment and developing themselves as writers. We all enjoyed learning about her writing journey.

I now know to never give up when writing and that writing and publishing are not easy little tasks. The Time Plague is my favorite title; her characters seemed a bit adventurous and so are mine.

I'll never give up in writing my story and because of Diane, I want to become a famous author when I grow up.

Eric

I found it interesting to find out that Diane Caney has made the same book over again but she has edited and improved it. I learnt new ways to edit my stories, like recording myself reading my story and listening to it to see if it is entertaining or not. I learnt that you can change the name of your book title after it is published.

April

Diane Caney taught me to record myself reading my story and then go back and check it through to see if it makes sense, or I want to add more or edit the boring bits. She taught me a lot about spending time on books and editing really thoroughly. Diane also taught us to be persistent with our work; writing, reading and editing. I have so many new ideas from her, so now I can make tonnes of adjustments to my own stories.

She based a lot of her stories on real life experiences, which makes me a bit sad sometimes to hear about bullying and relatives dying. I will always be a persistent reader and editor. She has written some amazing books and I am really looking forward to reading them!

Benny

Author Diane Caney taught me to just keep writing and that you don't have to write the beginning, then the middle, then the end; you can plan and write in any order. I found it interesting that Diane read her book out loud and recorded it, then listened to it and I thought this was a good idea. I have learnt that you can't have too many weird names otherwise it gets confusing, so you just have to have at least one simple name like Ben or Jack.

Prior to Diane Caney's visit, whenever I wrote a story, I would always try and finish it all in one go, and although I would plan out my stories carefully, I would often get tired of them and want to start a new one. Diane told us that we should give them a break and come back to them later if we need to. Hopefully, by then we should have a few more ide- as and we won't get tired of it.

Astrid

When Author, Diane Caney came to Snug Primary School, she talked to us about how she decided to change the name of her book 'The Time Virus' to 'The Time Pirate'. This was because she had to change some of the writing in the book and she thought that instead of making the evil force in the book- the title, she thought she'd use the character who tries to stop all of the evil from creating havoc overtime.

The things that I learned from Diane Caney's visit, was that you can't rush the book writing process, you have to just go with it. Diane Caney, doesn't necessarily plan her story before writing it, she still knows the base concept of the story, she just gets to the complication when she gets there.

I think I have really taken a lot from author Diane Caney's visit, and I think she has a lot of amazing and valuable knowledge to share with us about her own writing. I also love her book/books! Charlotte





Author:

Biane



Thank you Diane Caney for attending Snug Primary School and sharing with us you r experiences and inspirations as a writer.

We also thank you for your generous books you have given our Snug Library to enjoy and be entertained by the many adventurous and meaningful characters in your stories.

You have inspired us to read and to write!

Today, author Diane Caney came in and told us about her stories.

She told us specifically about her book 'The Time Pirate'. It was amazing when we found out that she had been writing her book for twenty years and she was still going. At the same time, she gave us some tips on how to write and improve our own writing. Here are some of them:

- * You can start on parts of your ideas then join them together later.
- * Keep writing and don't give up- just write!
- * Ask someone to read your story for a second opinion.
- * Record yourself reading the book, then listen to it and make the adjustments

She also said the name of her book has changed 3 times!

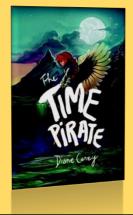
I like the way she adds bits into the story on how her life has been and I think she is an inspiring author! Rohan

I was thoroughly impressed and amazed at what Diane Caney had to say this morning. She had a lot to teach and tell us about writing. The main message that I took from today is to not give up and just keep on writing.

I have a lot to write about and know a lot more about how to successfully write a narrative. I was most impressed by the fact that Diane has shown the same amount of compassion and interest in the one story for twenty years and is still upgrading and improving the story line, as she is doing this to please and entertain her audiences for many more years to come.

In conclusion, I would like to thank Diane for her time in coming to Snug and telling us how we can better improve our writing, including how she has achieved her own goals.

TIME YIRUS
Piane Const





Today we had an author come to our class to talk about writing and to give us some tips about writing our own narrative.

I learnt that when brainstorming ideas for your writing, it is important to set yourself a goal. During drafts, it's a good idea to keep your chapters short and interesting.

Tom

My thoughts about Diane Caney coming to our Snug Year 6 School is that it was amazing! She created The Time Pirate and The Time Virus, and there were older versions too. Diane Caney made lots of books! She was the best at making The Time Virus and The Time Pirate.

Braxton

Our Author Visit with Diane Caney
Meeting Diane Caney was a lovely experience.
She told us how to hook the reader in to your
writing. Diane was aiming to write for older
people, then she discovered that younger people
would be more interested in her books. It didn't
just take her a month to write the Time Pirate
story, it has taken 20 years and still going! She
didn't give up.

Millee

Diane came in and told us how to write a book. She talked about her life, her son and his bullies. I love the book and I like that it can be made better and that it's a great book to read.

Kaidan

Diane Caney visited us to answer some questions and gave us some tips on being a writer. I love writing and I had lots of thoughts after this visit, such as:

- * Make goals to keep your writing inspiring
- * Record yourself reading and listen to it, looking for any changes
- * Keep short chapters (which I really need to do because my chapters get too long when I'm writing a narrative), is a really good tip to use in writing.
- * Just keep writing!

Being an author is amazing. You learn to develop Spelling, English and much more. You get to tell the whole world your feelings in a variety of ways. Hooks are very useful in stories, to make the reader more engaged in the book! I really enjoyed today's visit and I'm ready to write my story.

Amelie

Book Week with a Twist - Giving the Treasure of Reading - Don College

During Book Week the Early Childhood Education and Children's Services students at Don College focused on Giving the Treasure of Reading by collecting secondhand books and educational resources for needy schools in developing countries. These resources are distributed by Library Aid International, based in Burnie, to help improve children's educational outcomes and life opportunities because 'Readers Become Leaders'.

Over the past nine years more than 150,000 books have been sent to over 160 schools in southern Africa. Recently a container was sent to Fiji still recovering from the devastation of the recent cyclones. Fijian, Tomu Raiviu, from the village of Logani (near Suva) says, "Reading/literacy has helped me a lot and I truly believe that it will help our future generation and could also be a way out of poverty and unemployment for them as illiteracy is currently quite overwhelming."

The Don College students made advertising posters and set up collection boxes in the library. They were very surprised at the number of donations collected by the end of Book Week.

Thank you to the Don College students, their teacher Renee Chettle. Thank you also to the students and staff at Nixon Street Primary who joined in and donated boxes of books left over from their Book Week Book Swap. These donated treasured books will give other children overseas the opportunity to experience the pleasure of reading.

Leanne Rands President CBCA Tasmania

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w: www.libraryaid.org







Find Your Treasure Book Week 2018





This was the Princes Street book week display created by our library leaders and enjoyed by many students (the Black Pearl). They were allowed inside 6 at a time to read and play. It was great hit and the library leaders are now converting it into a haunted house for Halloween. What fun we have had. Angela Britten-Toll



Glen Huon Primary

Kate Harvey TA/Lib Tech

Gagebrook Primary School Rebecca Lee







This is the doorway display for 'my' library at Stanley Primary (60 students). Each year I MC the Book Character Parade and we were all happy to see a lot of effort going into most costumes this year. Diane Charles TA/Library









Somerset Primary
Cindy Mathewson







Ulverstone Primary Tania Cooper





Warrane Primary Emily-Kate Wynn



Swansea Primary Beth Rowling





Lindisfarne North Primary Louise Harpham





Albuera Street Primary Veronica Brunton



Reece High School
Pennii Purton



CBCA Book Week 2019

ANNOUNCEMENT DATES FOR 2019 AWARDS

Notables: 26th February 2019 Short List: 26th March 2019

Awards Announcement: Friday 16th August 2019

CBCA Book Week: 17th August - 23rd August 2019