



# CBCA Tasmania Newsletter

June 2019

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

## From the Desk – Tas. Branch President Leanne Rands

### President's Report – Term 2 2019

This term has been very busy with our usual scheduled events as well as developing new programs through the implementation of the partnership grant between CBCA and the Tasmanian Education Department.

#### Update on the implementation of the Grant

##### 1. Tasmanian Authors and illustrators visiting schools

The Regional Coordinators on the Book Week Committee are currently organizing author and illustrator workshops in schools. All our institutional members have been informed of the purpose of the grant and offered a free author or illustrator visit of their choice based on availability. The response from schools across Tasmania has been very positive. These workshops give students the opportunity to learn from our talented Tasmanian authors and illustrators.

*Engaging with a book is a powerful and crucial experience for every young person. However, the extra step of being able to meet or speak with the storytellers and creators themselves adds another element that can make all the difference.*

Karys McEwen (President CBCA, Victoria)

##### 2. Merchandise packages

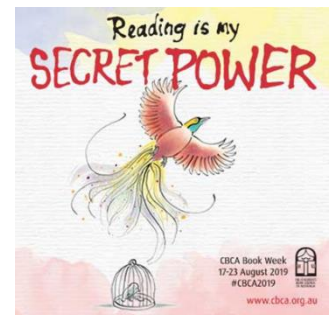
Free 2019 Book Week merchandise packages will be sent to member schools and those with a personal membership. If you or your school would like to purchase further merchandise, and take advantage of the free postage, please place your orders prior to June 30. Orders can be sent to: [tas@cbca.org](mailto:tas@cbca.org)

##### 3. Readers' Cup (South)

Many thanks to Catherine Duffett and Katie Stanley for coordinating the Readers' Cup. The Secondary Competition was held at Dominic College on Tuesday June 18<sup>th</sup> and the Primary Competition was held on Wednesday June 19<sup>th</sup> at The Friends School. Schools were able to take advantage of a Readers' Cup book package, comprising of one picture book and two novels, supplied through the grant.

##### 4. Readers' Cup (North)

Carol Fuller, our Book Week Committee Northern Coordinator is working with the Primary and Secondary Readers' Cup Coordinators to provide resources and prizes. Both these successful competitions are well established, independent and unique. For the first time CBCA will be partnering with ASLA, who have organised the Secondary Readers' Cup for many years, to support and provide resources.



## 5. Judge's Talk in Launceston

Tricia Scott, 2019 Judge for the Younger Readers category presented an engaging and informative talk at Stories Bookshop on Saturday 11<sup>th</sup> May. Prizes selected from the Shortlisted books were provided to the lucky winners. It was a privilege to participate in such an enjoyable and informative presentation (See the report for further details).

### Nan Chauncy Award

As one of the judges for this year's Nan Chauncy Award it has been an interesting and rewarding experience. We have been fortunate to have the experienced leadership of Maureen Mann. Working with the other judges, Mylee Joseph (NSW) and Rachel Hind (ACT) has provided the opportunity to share our knowledge, understanding and perspective. For those who haven't had the opportunity to take on a judging role for one of CBCA awards, I can highly recommend the experience.

### Branch Director Appointed

Due to the recent resignation of Cam Jones as the Tasmanian Branch Director on the CBCA National Board, the Executive and Committee have appointed Kay Allport as our new Branch Director. Congratulations and thank you Kay for taking on this important leadership role.

### National AGM & Conference

It was pleasure to share our branch successes and achievements at the National AGM in Canberra on Friday 31<sup>st</sup> May. The AGM was followed by the CBCA National Conference which was enjoyable and informative. A full report will be included in the next newsletter.

### Book Week – Media Update

The national Communications Subcommittee has recently launched a new CBCA Instagram account - [@cbcaustralia](https://www.instagram.com/cbcaustralia). The National Book Week announcement will be available via Facebook, Twitter and Instagram.

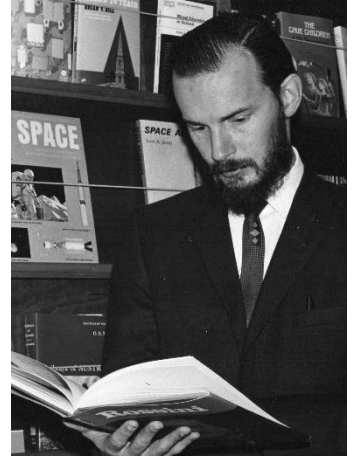
Regards,  
Leanne Rands  
President  
CBCA Tasmanian Branch



# TRIBUTE TO GLENN PULLEN

In April 2019, when the Tasmanian branch of the Children's Book Council of Australia lost one of its Life Members, Glenn Pullen, I was asked by Leanne Rands, the current president, to prepare an obituary. Several current members and one ex-member have provided some personal comments about Glenn's work for the CBCA and for children's literature in Tasmanian schools.

Only a few weeks ago CBCA Tas held a luncheon to mark CBCA's appreciation of the work done by Jenni Connor over the last thirty or so years. Glenn was unable to attend but sent an apology expressing his heartfelt appreciation of Jenni's work.



Jenni says; *'Glenn, with a small band of enthusiastic booklovers, held CBCA Tas together over the 1970s and 80s, when he was in charge of school libraries. Glenn represented Tasmania at CBCA annual meetings over decades and, when I attended in his stead, there was widespread concern that the national body had lost his wise counsel, especially regarding meeting procedure and constitutional matters. Glenn generously relinquished the reins to newcomers with energy and fresh ideas. He backed me solidly when I was State and National President and has been a loyal and caring friend over my 33 years with CBCA. It is typical of Glenn's kindness that he took the trouble to send best wishes to the recent function celebrating my work with the Council. A gentle man to the last, Glenn will be sorely missed.'*

Hugo McCann comments that Glenn took his School Libraries duties very seriously, *'with a well-read and caring background', 'who tried to use the strengths of those with whom he worked, with a gentle but encouraging sense of humour'*.

Judy Moss remembers Glenn as a very gentle and genuine man. He was supervisor of school libraries in the 1980s when Judy first started practice as a teacher librarian. *'Those were truly the heady days of school libraries, and most schools had a teacher librarian, many of whom were Karmel-trained (Whitlam Government funds),'* she says. *'Glenn was always a supporter of the Children's Book Council, and in fact we used to have our committee meetings at his office in the Letitia Street building.'*

The current Treasurer of CBCA Tas., Felicity Sly, remembered Glenn fondly. He was a lecturer when she studied to be a Teacher Librarian at the Tasmanian College of Advanced Education in 1980. Another Life Member, Kay Allport (Dunbar), on her way to Cyprus on the *Queen Mary*, was saddened to hear of the death of Glenn, a good friend.

Lyn Calitz, now living in Canada, also shared some of her memories of Glenn: *'I completed my Library Course at TCAE in 1977 and commenced work at the State Library of Tasmania in 1978. I used my background as ex-teacher to work in the Children's Library where I remained for 15 years, including a stint as the Tasmanian Judge for CBCA Book Awards. Glenn was always around, offering advice, guidance and encouragement. His vision, competence, knowledge, and commitment to school libraries was a stabilizing influence in the ebb and flow of school and public children's libraries. I was privileged to work in the Golden Age of children's libraries and Glenn was a major figure in raising the standard of Tasmanian school libraries so that we gained an excellent national reputation.'*

Nella Pickup reminded me that Glenn had contributed to the CBCA Tas blog site, and I was pleased to be able to find his blog and read it for myself, not having known Glenn well. You can find it for yourself if you wish at [School and College Librarians in Tasmania: a partial honour roll](https://www.cbcatas.blogspot.com/), or go to the blog website at [cbcatas.blogspot.com/](https://www.cbcatas.blogspot.com/) and enter Glenn's name in the search box in the top left corner of the screen.

Patsy Jones



## Notable & Shortlist meeting – North-West



### Notables & Short List Meeting at the Devonport Library

On Thursday 28<sup>th</sup> March members of the North West Library Network and CBCA met at the new Devonport Library in the paranapple centre. The meeting began with a challenge to identify the category for each title and select those in the 2019 Short List. It was a wonderful opportunity to share our reflections on the literary qualities and creative techniques evident in the books in the Notables and Short List. The most

intriguing aspect of the discussion focussed on the responses of primary and secondary students in the schools, reported by the teachers and library staff. This guided evaluation and appreciation of the books is essential if we want to nurture a lifelong love of reading amongst our students.

Thanks to those who contributed their knowledge and experiences and made the session very enjoyable and informative for all.

Leanne Rands

## Shortlist Announcement – Northern Library Group

On Tuesday 26<sup>th</sup> March the Northern Library Group celebrated the CBCA Short List announcement. The group spent a fabulous couple of hours discussing the books. They discussed the different writing and illustration styles in the books and looked at the previous works of those authors and illustrators. They discussed the popularity of the books with students and the diverse ways teaching staff used the books with their classes. No Short List discussion would be complete without the opportunity to acknowledge those books from the Notables that *'didn't make the cut'*.



## Judges Talk – Northern

### Northern Judge's Talk – Saturday, 11 May @ Stories Bookshop, Launceston

A most enjoyable, literature-filled morning was experienced in the comfortable surroundings of Stories Bookshop in Launceston on Saturday, 11 May.

Our Tasmanian Judge for the 2019 Book of the Year Awards, Tricia Scott, shared her insights into the judging process encouraging CBCA Tas. Members to consider nominating themselves for future judging roles. Amidst interesting questions and discussions, the participants were able to gain an insight into the criteria for a book to be considered the best of Australian children's literature as well as an opportunity to peruse both Notable and Shortlisted titles. Some lucky attendees also walked away with book prizes courtesy of CBCA Tas. and supplied by Stories Bookshop.

Many thanks to Leanne for organising the event and the scrumptious treats provided with the assistance of our host Damian Morgan of Stories Bookshop.



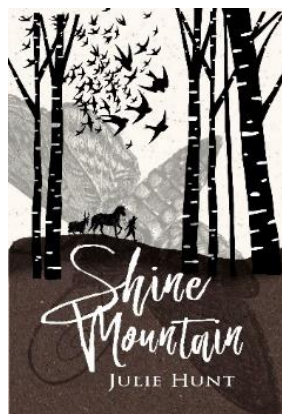
## Judges Talk – Southern

### Southern Judge's Talk – 28 March 2019

On Thursday, 28 March a group of children's literature enthusiasts from schools and the local community gathered at MacKillop Catholic College, Mornington to hear this year's Tasmanian judge, Tricia Scott, give her talk on the 2019 Notables and Shortlisted titles. We were also very fortunate in having renowned Tasmanian author, Julie Hunt, in the audience whose book *Shine Mountain* is featured in the 2019 Notables list for Younger Readers.

Tricia discussed the overall judging process commencing from receiving boxes of books on her doorstep to the culmination of the Judges' Conference in Brisbane in February. Time was also given to perusing and discussing the Shortlist titles with a specific focus on the entries in the Younger Reader category for which Tricia was a panel judge. In summing up, Tricia strongly encouraged all attendees as well as other CBCA members to consider putting themselves forward as a judge when nominations are called for again, in about 2 years' time, as it is imperative that Tasmania continues to be represented on the National Judging Panel to provide our unique Tasmanian point-of-view.

The afternoon was a wonderful opportunity for all to meet, and be caught up in our enthusiasm for children's and young adult literature. Thanks to MacKillop Catholic College for hosting the event and for the greatly received 'lucky door' prizes generously provided by CBCA Tas.





## *Celebrating the contribution of Jenni Connor to CBCA*

On Saturday 23<sup>rd</sup> March a group of CBCA members and guests met to celebrate the many years of dedication that Jenni has given as the Coordinator of the Nan Chauncy Award. This national CBCA award, named after the noted Tasmanian children's author, is presented biennially to honour a person who has made an outstanding contribution to the field of Australian children's literature.

Our guests included Dr. Robin Morrow past president of IBBY; Margaret Blow, wife of the Lieutenant Governor of Tasmania and long standing life member of CBCA Tasmania; and Hugo and Ida McCann.

We met together over a delicious lunch at The Boat House in Cornelian Bay (Hobart) and told stories of our past experiences and most importantly, honour Jenni's contribution to CBCA through the many roles and responsibilities she has undertaken. As Glenn Pullen was too ill to attend, it was my privilege to share his reflections on Jenni's contribution.

Maureen Mann is the current Coordinator of the Nan Chauncy Award for 2019 with Leanne Rands, President CBCA Tasmanian Branch, as a judge.

Leanne Rands



## *Letter of thanks from Jenni Connor to CBCA*

Dear CBCA colleagues & friends,

Thank you so much for convening the lovely lunch at the Boathouse, Cornelian Bay last Saturday, 23 March. I was very moved by so many people travelling the length of the state to be present & very touched by people's comments, both in person and through messages. Special thanks to Glenn Pullen, the lynch pin of CBCA over so many years and a loyal friend, for taking the time to send his best wishes.

I felt undeserving of such a generous gesture, but I greatly appreciated the opportunity to reflect on my time with CBCA. I have been fortunate over the 33 years to be State and National President, Judge for the CBCA Annual Awards (twice), Board Member and Nan Chauncy Coordinator.

Highlights from early days include the splendid Awards functions at Wrest Point & Launceston Casinos in 1989 & 1990, when Tasmania accepted the honour of forming the National Executive. The Awards were presented by Governor General Bill Hayden, and Science Show Host, Robin Williams respectively. The support of the hardworking Tasmanian Executive, together with friends across the state, was tremendous and vital to the success of the ceremonies.

Subsequently, Judy Moss as Branch President, with her executive, held the Tasmanian banner high, organising well-attended awards events involving children, who are at the heart of CBCA's mission.

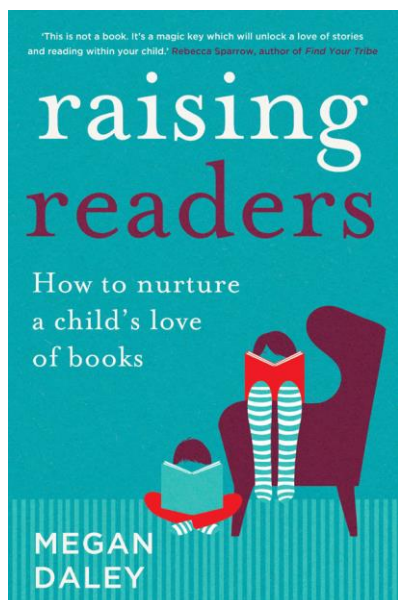
I must pay tribute to the dedication of Nella and Richard Pickup, and Patsy Jones, who not only held the branch together through difficult times but also coordinated major initiatives such as Readers' Cup, which appears to be going from strength to strength. The vibrant CBCA Awards function at our Government House, with those wonderful student presenters, particularly reflects Nella's enthusiastic commitment.

So, thank you my CBCA friends for being with me on my literary journey and for trusting me with roles that have enriched my life. I wish you all well in promoting literature for children and young people under the capable current leadership.

Jenni Connor

## Book Review

### **RAISING READERS: HOW TO NURTURE A CHILD'S LOVE OF BOOKS** **NON-FICTION / PARENTING** by Megan Daley



Credit: Simone C Photography

#### **A must-have guide for parents and educators to help children of every age and stage to fall in love with books.**

Some kids refuse to read, others won't stop. Either way, many parents question the best way to support their child's literacy journey. When can you start reading to your child? How do you find that special book to inspire a reluctant reader? What can you do to keep your tween reading into their adolescent years?

Award-winning teacher librarian Megan Daley, the passionate voice behind *Children's Books Daily*, has the answers to all these questions and more. She unpacks her twenty years of experience into this personable and accessible guide, enhanced with up-to-date research and firsthand accounts from well-known Australian children's authors.

Daley argues that reading is a fun and vital part of any child's (or adults) routine.

'Creating a culture of reading in your home and school is one of the best ways to help children get a head start and to achieve their academic potential,' says Daley. 'It also encourages self-awareness and empathy, reduces stress and opens up new worlds and ways of thinking.'

Easy to follow, practical, and bursting with great book recommendations, activity ideas and more, *Raising Readers* is an essential part of every parent and educator's toolkit.

#### **Praise for *Raising Readers***

'This is not a book. It's a magic key which will unlock a love of stories and reading within your child.' **Rebecca Sparrow, author of *Find Your Tribe***

'Daley guides her reader with practical tips from the teacher librarians desk on how to raise happy little book-loving progeny. *Raising Readers* is now my go-to gift for new parents.' **Jessica Rudd, author of *Ruby Blues***

'What Megan Daley doesn't know about children's books just isn't worth knowing. Her advice on how to encourage young readers offers invaluable insights for everyone.' **Samantha Wheeler, author of *Everything I've Never Said***

**Megan Daley** is passionate about children's literature and sharing it with young and old alike. In daylight hours, Megan is a teacher librarian at a girls' school in Brisbane and was recently awarded the Queensland Teacher Librarian of the Year by the School Library Association of Queensland, as well as the national Dromkeen Librarian's Award, presented by the State Library of Victoria. A former national vice-president of the Children's Book Council of Australia, she is currently on the Queensland chapter of the board of the Australian Children's Laureate and is a judge for the Queensland Literary Awards. She blogs about all things literary, library and tech at [childrensbooksdaily.com](http://childrensbooksdaily.com). She also thinks sleep is overrated.

# Morris Gleitzman on the uniquely contributive role of school libraries

By Morris Gleitzman

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Gleitzman, M. (2019). Morris Gleitzman on the uniquely contributive role of school libraries. *Connections*, Term 2(109), pp.1-2.



## **Australian Children's Laureate Morris Gleitzman discusses the uniquely contributive role of school libraries, and how parents and supporters can work together to ensure students have access to strong school library services.**

During my time as Australian Children's Laureate, I have continued to visit many schools — something I have been doing for about 30 years. I speak to lots of school library staff, because of my long-held interest in the health of school libraries. Over the last 18 months, this has been particularly so because my predecessor, Leigh Hobbs, made the health of school libraries a specific focus of his laureateship.

I was keen to see how it was all going, and quickly realised that Leigh had been very right to focus in that area — because these are difficult times in which some of the irreplaceable values of a good school library and teacher librarian are not as widely understood or prioritised as they have been in the past. My own initial focus as laureate was on the power of story, but I have also committed to doing everything I can to help redress this tragic loss of understanding, and focus on how vital and uniquely contributive a healthy and properly resourced library is — as I think future laureates will as well.

The title of Australian Children's Laureate gives its holder the advantage of a few more open doors, and conversation is possible at the level of policy and political decision-making. However, the more I think about it, the more I believe parents have the greatest power to change things. Parents are very often busy and distracted, and take solace from thinking that education is one area of their lives that they don't actively need to get involved in. One of the tasks that I'll try to undertake over the next year is to put to as many parents as I can that a relatively small amount of input from them can make a huge difference to their kids' education.

While there are a number of factors combining to damage school libraries, a significant one is the number of principals who, in their genuine and commendable desire to do the best for their students, are switching resources from libraries to other areas of the school. I think that, in many cases, these principals are working within an environment that may not have focused on the unique value of literature and the reading culture in a school, beyond meeting national benchmarks. But every good principal has to be responsive to the concerns of parents, which could



be expressed as: 'I am concerned that an irreplaceable and valuable component of my child's education seems to be either diminished or missing in this school'. If enough parents did express this, most principals would not be able to ignore it.

The curriculum is important and it's part of the structured aspect of education that helps large numbers of young people achieve important stages on the road to becoming functioning, contributive, and hopefully happy and fulfilled individuals. However, there is another dimension to education that, if pushed, I would say is more important. There's a certain amount of overlap because the curriculum identifies and aspires to some of the elements in this dimension. These relate to the development of becoming as fully human an individual as possible — discovering the particular aspects of yourself that may not be like those of everyone in your class or your school year, but which will become crucial aspects of who you are, and of how you see yourself and your place in the world. This includes a whole set of attributes, beliefs and aspirations that will underpin what you are capable of doing — not only for yourself as you move into your adult life, but for those around you in familial, communal and global contexts. The aspirations of the curriculum are undermined when students lack a rich and potent process at the heart of their education that will develop these attributes and skills — which are a key part of becoming a well-rounded person.

A childhood of rich and varied reading is vital to these key developmental areas. Going on a story journey with young protagonists facing big problems, and going on that journey hundreds or thousands of times, helps young people to develop empathy, insight into themselves and other people, interpersonal communication skills, and a capacity not only to develop creative problem-solving strategies, but to recognise that their problems are as alive, organic and ever-changing as we are, and can only be defeated with bravery and resilience. All this relates to what has always been called life skills. We hope our young people come out of their school years in possession both of these and skills related to the more formal structured areas and modes of learning.

A good library supports every area of learning within the school, making the practical application of the more curriculum-based areas of learning so much more potent.

I think that supporting people to become fully functioning is far and away the most important dimension of education. The library and its dedicated and skilled staff make vital contributions to that. A good library supports every area of learning within the school, making the practical application of the more curriculum-based areas of learning so much more potent.

Schools need wonderful teacher librarians and qualified library professionals who can help support and stimulate young people's imaginations and help connect each of them with that one book that will let them experience, for the first time, everything that reading can offer. Even if your library has only a limited number of books, most kids will find one that will do it for them. But once that connection is made, their thirst for more magic books will only increase as they explore their school and public libraries. Dedicated library professionals need to be available to support these students. How tragic if any young person should miss out on having that thirst quenched because their library staff were off having to do, say, supplementary sport supervision half the time.

I have visited superbly resourced school libraries. In some, there is an X factor on top of the superb physical resourcing that gives the feeling, as soon as you walk in, that the people who manage the

school and hold its purse strings value it and have done everything they can to make it the best it can be. And sometimes you see that they are also lucky enough to have a teacher librarian and qualified library support staff who have used all its components in a really creative way to make an even more welcoming, stimulating and special-feeling space.

But I've also been to libraries that are very poorly funded, where you sense that the teacher librarian or librarian has to be a resistance fighter, a partisan who is making the best of very scarce resources. You walk into that kind of library and it takes your breath away because you see that they have achieved something against all odds. There may not be many books, there may not be purpose-designed furniture, or other fine physical attributes, but in the feel of the place there is a really strong statement that says: 'This place matters and so does what we do here'. Sometimes it's done in a heart-wrenchingly ragged and somewhat ruffled way, but it reminds me that the dedicated and skilled library staff are the single most vital component of a school library.

## Image credit

Photo used with permission of Morris Gleitzman

This article has been compiled from lightly edited interview excerpts.

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The [Australian Children's Laureate, Morris Gleitzman](#) will be in Tasmania from 26 to 27 June 2019.



Libraries Tasmania, together with the [Australian Children's Laureate Foundation](#) is organising the [Morris Gleitzman Writing Competition](#) for Grade 5 and Grade 6 students in the run-up to Morris Gleitzman's visit.

The Morris Gleitzman Writing Competition for all Tasmanian Grade 5 and Grade 6 students opens 1 March and closes 30 April 2019.

Poster and entry form available here: <https://www.libraries.tas.gov.au/features/Pages/writing-comp.aspx>

There will be four events in June 2019.

**Glenorchy Library 26 June** – Classes from a selection of southern schools will be invited. Grade 5 and Grade 6 winners of the competition will be announced.

**Rosny Library 26 June** – Evening talk by Morris Gleitzman for general public adults, senior students, library staff, teachers and principals. It will be advertised from 1 May 2019 for booking on Eventbrite. Free event.

**Devonport Library 27 June** – Classes from a selection of northern schools will be invited. Grade 5 and Grade 6 winners of the competition will be announced. This event is sold out.

**Launceston Library 27 June** – Dinner and evening talk by Morris Gleitzman for adults at TasTAFE Launceston - Drysdale Restaurant. It will be advertised from 1 May for booking on Eventbrite. Cost involved.

Queries contact : [writingcomp@education.tas.gov.au](mailto:writingcomp@education.tas.gov.au)

# Hans Christian Andersen Awards 2020 Nominees



## Australian nominees for the Hans Christian Andersen Awards 2020

by [Mylee J](#)

The Hans Christian Andersen Award is the highest international distinction given to authors and illustrators of children's books. Given every other year by IBBY, the Hans Christian Andersen Awards recognize lifelong achievement and are given to an author and an illustrator whose complete works have made an important, lasting contribution to children's literature.

The following nominees have been submitted for the **2020 Hans Christian Andersen Awards** by the National Sections of IBBY. For the 2020 Awards 34 authors and 36 illustrators have been nominated from 39 countries.

IBBY Australia is proud to announce the names of the Australian nominees for the

[Hans Christian Andersen Awards](#) 2020: Ann James (for Illustration) and Libby Gleeson (for Writing).

**Ann James, AM** is one of Australia's best loved and most respected picture book artists. Since publishing her first book, *A Pet for Mrs Arbuckle* (1981), by Gwenda Smyth, she has been highly regarded for her gloriously joyous and spontaneous artwork and has collaborated with some of Australia's finest writers including Sonya Hartnett, Margaret Wild, Janeen Brian, Libby Hathorn, and Frances Watts. She has co-created classic series characters such as Robin Klein's *Penny Pollard*, Christine Harris's *Audrey of the Outback* and Libby Gleeson's *Hannah*. She also wrote and illustrated *Bird and Bear* (2013), and *Bird and Bear and the Special Day* (2016) which are bound to become enduring classics. In 1988 Ann James and Ann Haddon established [Books Illustrated](#), a gallery promoting picture books and their creators, through



exhibitions in Australia and overseas. Ann helped establish the Society of Illustrators in 1988 and as a board director of the [Australian Society of Authors](#) (1996–2016), in 2003 she coordinated the [The Style File](#), an online showcase of Australian book illustrators. She is a founding board director of the [Australian Children's Laureate Foundation](#) (ACLF). In 2000, Ann James and Ann Haddon were awarded the Pixie O'Harris Award, and in 2016, the Order of Australia, AM. In 2003, Ann also received the Dromkeen Medal. Many of her over 80 books have been published internationally, and many are award winners. *Bernice Knows Best* by Max Dann was CBCA Junior Book of the Year, 1984, and *Hannah Plus One* by Libby Gleeson won the same award in 1997. Her artwork is distinguished by a number of qualities. Always, in a very subtle way, she tells a story in pictures with a filmic continuity which invites readers to question and interpret each image. She is a truly intuitive artist. Her loosely drawn figures are capable of conveying immense emotion. They are whimsical and thoroughly delightful in their improvised poses. Her work celebrates the child's view of the world and her images are always astutely perceptive. Ann uses watercolour, charcoal, pastels, and a variety of innovative media. She creates her deceptively simple characters with a sleight of hand – a smudge of colour, the placement of an eye, the scale of a figure, the shadows cast by light – to convey the emotion behind words on a page. Ann's advocacy has had a profound influence on Australia's recognition in Asia and Europe. She has been a major force in Australian children's publishing since the early 1980s.





**Libby Gleeson, AM** began her career as a teacher and has been a full-time writer since 1990. She has written more than thirty books, taught occasional courses in creative writing, and visited many schools throughout Australia to speak about her work. She has played a dedicated advocacy role in her work with the [Australian Society of Authors](#), [Copyright Agency](#) and [West Words](#). Libby Gleeson is not only one of Australia’s foremost writers of picture book texts but has also written sensitively for younger children, and important socially progressive works for young adults. Her body of work is astoundingly diverse and she is critically esteemed as one of the very best of Australian writers of literary fiction for young people. Libby has picture books created with some of the finest internationally-regarded artists such as Armin Greder, and Kate Greenaway Medal winner, Freya Blackwood – both on a number of texts – and with Craig Smith, Julie Vivas and John Winch. Her junior fiction has included two delightful series – Hannah and Cleo – and she has also written award-winning stand-alone titles. In authoring teenage fiction she has been vocal about the need for strong female characters and has routinely been interested in social justice issues re the plight of refugees, outsiders and the dispossessed or powerless. She has authored three books about writing and written scripts for children’s television programs *Bananas in Pyjamas* and *Magic Mountain*. Her awards include being appointed a member of the Order of Australia (AM) (2007), the Dromkeen Medal (2011), the Nan Chauncy Award for contributions to Australian Children’s Literature (2015), and many book awards including 1992 Winner Prime Minister’s Multicultural Award for *Big Dog* (illustrated by Armin Greder), 2000 Bologna Ragazzi Award for *The Great Bear* (with Armin Greder), 2002 CBCA Picture Book of the Year Award for *An Ordinary Day* (illustrated by Armin Greder) and the 2013 Prime Minister’s Literary Award for *Red* (2012). Libby has been Adjunct Associate Professor, Faculty of Education and Social Work, University of Sydney since 2006. She is one of Australia’s most highly regarded writers for young people.

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'The best books, reviewed with insight and charm, but without compromise.'  
- author Jackie French

TERM 3

### KATH MURDOCH

Saturday 10 August

Penguin District School, Community Learning Centre

Kath needs no introduction to those passionate about inquiry pedagogy, where teachers cultivate curiosity and nurture wonder. In this session, Kath will focus on making the most of texts in the inquiry classrooms. Texts (written, visual, oral) play a key role in that investigation process. In this highly practical workshop, Kath will share a range of powerful strategies to help students build their inquiry skills through texts. Immediately transferable to the classroom, the texts and techniques will help you build a culture that supports meaningful inquiry.



## Competitions

### The Tamar Valley Writers Festival 2019

*The Tamar Valley Writers Festival is partnering with the peace festival this year and holding a writing competition. All school students are invited to enter.*

*The Tamar Valley Writers Festival is excited to announce a partnership with the Tamar Peace Festival this year. The result is developing a Writing Competition for school students on the theme of KINDNESS. Please check the competition guidelines in the three categories listed below, and encourage all the eligible students you know to get writing!*

**Deadline: 22 July 2019**

7 years (artwork and a few sentences or words)

8 to 12 years (writing)

13 to 19 years (writing)



*While winning stories in each section will be displayed more prominently, all submitted entries will be available to read for a month at Libraries Tasmania: Launceston Branch from August. Click the link below for full entry details.*

<https://tamarvalleywritersfestival.com.au/short-story-competition/https://tamarvalleywritersfestival.com.au/short-story-competition/>

# Honeybee Illustration Contest

## 7th Honeybee Illustration Contest Instructions

Organized by Yamada Bee Company

Co-organized by Asahi Gakusei Shimbun Company

### Purpose

At Yamada Bee Company, we appreciate all things related to bees – they are very social, they have deep connections. We think that everyone can learn from honeybees especially how it is important to interact with the world. Our mission is to let the next generation think about the importance of “Nature”, “Supporting each other” and “Life”. Let’s learn about how your actions can affect others and try to begin to understand your place in society.

### Illustration theme

Any theme will be welcome, as long as it is related to Honeybees. Use your imagination, study hard about bees and how wonderfully complex they are. Let your ideas flow onto the paper. Some past examples are “Flowers and honeybees”, “Honeybees in nature” and “Humans and honeybees”.

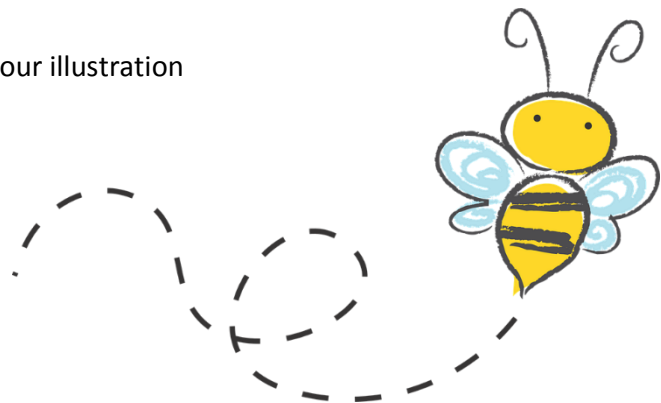
### For more info and Application forms - click here

[http://beekeeper.3838.com/activity/ichimaie/pdf/2019\\_oboyoko\\_english.pdf](http://beekeeper.3838.com/activity/ichimaie/pdf/2019_oboyoko_english.pdf)

### Here’s how to submit your work

1. Fill out the Application Form
2. Paste the Application Form on the reverse side of your illustration
3. Send the illustration to the address below

Yamada Bee Company  
194 Ichiba, Kagamino-cho, Tomata-gun, Okayama  
708-0393 JAPAN  
Tel: +81 868 54 1906  
Fax: + 81 868 54 3346  
e-mail: [Ichimaiga@yamada-bee.com](mailto:Ichimaiga@yamada-bee.com)



### Illustration size

Please use A3 size paper (approx. 30cm x 40cm or 11.7in x 16.5in).

\*Thickness of the works is within 10 mm. Framed works cannot be accepted.

### Categories and awards

| *As of 1st July, 2019 Award | Category/age          | Number of award winner (s) |                                   |
|-----------------------------|-----------------------|----------------------------|-----------------------------------|
| Award for Excellence        | 18 years old and over | 1                          | Certificate and honeybee products |
| Up to 17 years old          |                       | 2                          |                                   |
| Special commendation        | 18 years old and over | 3                          |                                   |
| Up to 17 years old          |                       | 6                          |                                   |

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## Resources – Mirrors and Windows

Australia's first-ever Cultural Diversity Database (CDD) of books for children is an invaluable resource for educators, parents and young readers themselves, who are looking to learn more about what binds us in common humanity, and what sets us apart.



Created by the [National Centre for Australian Children's Literature \(NCACL\)](#), the database is available for free [here](#).

NCACL drew on its own collection and knowledge volunteer staff, consulted with teachers, teacher librarians, librarians, literacy experts, academics and staff at the ACT Education Directorate.

CDD features at a glance:

- 340 books for young people, from early childhood through to late secondary
- Celebrating and illuminating Australia's culturally diverse population
- Creators living in Australia
- Books published in Australia
- Intuitive, user-friendly design allows searches by authors, illustrators, titles, series, publishers, publication dates, audience levels, key concepts and annotations
- Links to the Australian Curriculum
- Links to the Australian Early Years Learning Framework (EYLF)
- Gives parents, caregivers, home-schooling groups, teachers, librarians and others working with young people, valuable information about quality resources

A second database is now in discussion, featuring books by and about Aboriginal and Torres Strait Islanders, written for young people.

“We also strongly believe works featuring and created by the First People of Australia deserve their own database, so we are hopeful that we will receive the support we need. UNESCO has declared 2019 the ‘Year of Indigenous Languages’, so it’s potentially perfect timing.”

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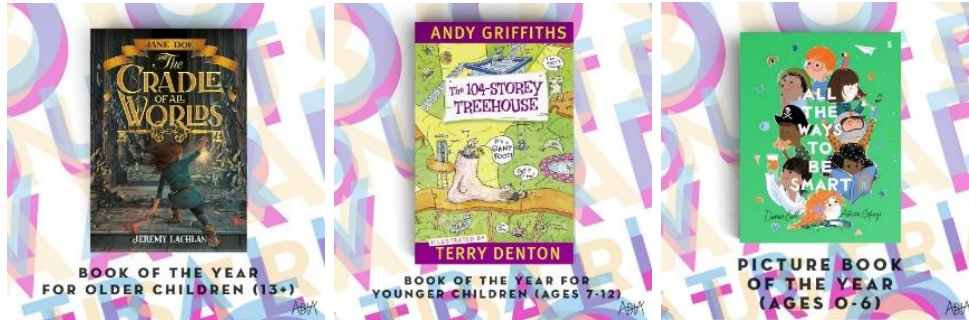


**Children's book news and reviews from The Children's Book Council of Australia**

Reading Time is a great source of information and reviews <http://readingtime.com.au/>

# Book Awards

## Australian Book Industry Awards (ABIAs)



Book of the year for older children (ages 13+) *Jane Doe and the Cradle of All Worlds*

Book of the year for younger children (ages 7-12) *The 104-Storey Treehouse*

Children's picture book of the year (ages 0-6) *All the Ways to be Smart*

## The Inky Awards – Longlist 2019



**INSIDE A DOG**

2019 Inky Awards Longlist by [inky](http://inky.com.au)

Australia's teen choice book awards. Founded in 2007, the Inky Awards are Australia's only teen choice book awards. The Inky Awards give young adults across Australia the opportunity to vote for their favourite YA release of the year. The awards are divided into two categories: the Gold Inky for Australian fiction and the Silver Inky for international fiction.

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### Gold Inky Award



### Silver Inky Award

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**You know you've read a good book  
when you turn the last page and feel  
a little as if you have lost a friend.**

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