



CBCA Tasmania Newsletter

November 2020

The Children's Book Council of Australia (Tasmania Branch) Inc.,
PO Box 113, Moonah, TAS 7009 tas@cbca.org.au

From the Desk: Past President Leanne Rands Tasmanian Branch

Term 4, 2020

This term has been very busy with the rescheduled 2020 CBCA Book of the Year Awards, Book Week events, both in person and online, the Devonport Readers' Cup and the Workshops in Schools Program with Tasmanian authors and illustrators.

Tasmanian Authors and Illustrators in Schools

The resumption of the workshops has continued to be very popular with students and teachers. By the end of the school year the Regional Coordinators will have organized workshops in 43 schools around the state, an amazing achievement in such a challenging year.

Many thanks to the Regional Coordinators, Felicity Sly, Roxanne Steenberg, Michelle Chapman and Carol Fuller, for organizing and liaising with schools and creators to provide students with interactive literacy learning experiences.

New Creators Page on the CBCA Tasmanian website

The new creators page on the website is designed to assist schools with personal and professional background information. It is anticipated that these biographies will encourage schools to expand the literacy experiences of their students and introduce them to new creators.

Book Week (17th-23rd October)

Online CBCA 2020 Book of the Year Awards

The awards video was very professional and entertaining. For the first time CBCA members throughout Australia had the opportunity to access the ceremony in 'real time'

On behalf of the Board of Magabala Books and staff, we just wanted to thank and congratulate the CBCA on such a beautifully presented awards announcement. It was sensitive and very moving - the children were so beautiful and insightful. It conveyed so well the reasons why we all do what we do.

Anna Moulton

Christina Booth at Rosny Library

On Friday 23rd October at the Rosny Library, Christina Booth spoke on Connecting Readers, Writers and Stories in the Digital Age. An enthusiastic audience enjoyed the presentation. Many thanks to Michelle Chapman (Branch Secretary & Southern Regional Coordinator) for organizing this event.

Branch Book Week Bulletin

Thanks to those schools who contributed to the Branch Book Week Bulletin and generously shared photos of the fun and frivolity of their 2020 CBCA Book Week celebrations.

Inter-Branch Online Book Event

The inter-branch online events produced by CBCA NSW continued to be popular with our members, especially the Kids Book of the Year Event at Taronga Zoo. The video featured award winning author Emily Rodda (The Glimme) and students from primary secondary schools across NSW. The students reviewed the shortlisted titles in the Younger and Older Categories of the 2020 CBCA Book of the Year Awards.

Judges for 2022-2023 CBCA Book of the Year Awards

As the Tasmanian Branch currently doesn't have any Book of the Year Judges for 2020 and 2021, it is exciting that several of our members have submitted applications for the 2022-2023 cycle. We wish them every success in the selection process and look forward to their analysis and insights.

Judge Mentoring Program

The Tasmanian Branch has developed a Judge Mentoring Program which aims to address common issues identified by the various branches and futureproof this essential function of CBCA. Five former Tasmanian judges have indicated their willingness to support and mentor appointed and potential judges.

The program focusses on:

- Developing the confidence and expertise of new judges through a mentoring relationship with experienced judges who have completed at least one term of two years duration,
- Establishing a 'pool' of competent judges in each branch with the responsibility for initial selection and ongoing support,
- Establishing a comprehensive professional learning program designed and delivered by the Awards Subcommittee.

Devonport Readers' Cup



The Devonport Readers' Cup was held on Friday 13th November at the paranapple convention centre. The event is a collaboration between CBCA Tasmania, Devonport City Council, Latrobe Council and the Northern Tasmanian Broadcasters, 7AD Sea FM.

Once again Steve Martin, our new President, was the MC and Quizmaster for the competition which involved local primary schools. It was my privilege to be a judge again this year joined by Devonport Mayor, Annette Rockliff, Latrobe Mayor, Peter Freshney and General Manager of 7AD Sea FM, Sylvia Sayers.

It was wonderful to have new schools competing this year and first-time winners.

Quizmaster Winner: Port Sorell Primary

Creative Challenge Winner: Latrobe Primary

Devonport Readers' Cup Overall Winner: Miandetta Primary



Coral Tulloch, the Tasmanian illustrator of the book *Bouncing Back: An Eastern Barred Bandicoot Story* written by Rohan Cleave was our guest speaker. This book which was a Notable in the 2019 Eve Pownall category, was studied by students for the competition.

On behalf of CBCA Tasmania I would like to thank the volunteers and supporters involved in organizing the Readers' Cup competition and most importantly, thanks to all the students and teachers.



Annual General Meeting: 7th November 2020

At the AGM the following members were elected:

Executive Members:

- President - Steve Martin
- Vice President - Roxanne Steenbergen
- Treasurer, Merchandise & Public Officer - Felicity Sly
- Secretary - Michelle Chapman

Committee Members:

- Jennie Bales
- Kay Allport
- Christine Donnelly
- Tricia Scott

Social Media Coordinator

- Jennie Bales (assisted by Chris Donnelly)

Newsletter Editor

- Roxanne Steenbergen



Back Row: Roxanne Steenbergen, Jennie Bales, Steve Martin, Michelle Chapman
Front Row: Chris Donnelly, Felicity Sly, Kay Allport

Regional Coordinators (Workshops in Schools Program)

- Michelle Chapman and Roxanne Steenbergen - Southern
- Carol Fuller - Northern
- Felicity Sly - North West

Member Director on the Board

- Kay Allport

Life Members

Our Life Members are: Kay Allport, Angela Briant, Jenni Connor, Berenice Eastman, Maureen Mann, Judy Moss, Bonnie Tilley, Helen Thomas, Hugo McCann, Patsy Jones, Nella Pickup and Glenn Pullen (deceased).

Patrons

Her Excellency Professor The Honourable Kate Warner AC (Governor of Tasmania) and Mr Richard Warner are our patrons.

Patronage update

As Her Excellency Professor the Honourable Kate Warner AC is due to finish her term at the end of 2020 we will formally apply for continued patronage from the new Governor of Tasmania when appointed.

Membership

During 2019 & 2020 the Tasmanian Branch has seen a significant increase in Institutional Memberships due to the popularity of the Workshops in Schools Program, which we expect to continue.

	2018	2019	2020
Personal & Concessional Membership	35	37	37
Institutional Membership (Schools & Libraries)	28	60	73
Life Membership	12	11	11
Honorary Members (Creators)			20
Total	75	108	141

Introducing Steve Martin New President CBCA Tasmania

Steve brings a wide range of experience and skills to the role of Tasmanian Branch President that will benefit CBCA, particularly during this time of change.

Steve has had nine years' experience in local government, seven of those as Mayor of Devonport. He represented the council on regional organisations and intergovernmental forums at regional, state and federal levels as well as chairperson of the council.

He is also a former Senator with an understanding in dealing with governance issues, organisational compliance and structural functions. Steve is skilled in fundraising and building partnerships with local government bodies, community groups and schools.

Recent CBCA involvement:

- Steve, during his term as a Senator in 2018, organized a Federal grant to develop the Workshops in Schools Program which was established in 2019 finishing in December 2022. This grant is administered as a partnership between CBCA Tasmania and the Department of Education, Tasmania.
- Formerly a Tasmanian Branch Committee Member and Branch Secretary, Steve has now been elected Branch President.
- He organized and conducted the Readers' Cups in Smithton and Devonport for local primary schools.
- Whilst Devonport Mayor, Steve instituted a Literacy Ambassador role. Mem Fox, as Ambassador, worked closely with children and their parents from the lower socio-economic areas of Devonport.
- Steve created the Toast for Kids Charity Inc raising funds for 16 school breakfast clubs and the Books for Babies program which promotes reading aloud to children. The Branch is currently partnering with the Toast for Kids Charity to develop a unique Tasmanian book created by a local illustrator and author to be distributed to all newborn babies across the state.

I am delighted to welcome Steve Martin as the new CBCA Tasmanian Branch President and am confident that the branch will continue to thrive under his leadership.

Conclusion

This year has been both challenging and innovative as we adapt to the 'new normal' and find creative ways of promoting quality literature for young Tasmanians and supporting our talented creators. I would like to thank all CBCA Tasmanian Branch members who have continued to support and contribute to the branch activities.

On a personal note, I also want to thank everyone for your support and encouragement over the past four years especially the Executive, the Branch Committee, the Regional Coordinators and all the volunteers. Being the President has been a marvellous learning experience with lots of challenges and successes. I have appreciated the opportunity to work with such knowledgeable and experienced people who generously invest their time and energy in branch activities.

Best wishes for the future growth of the CBCA Tasmanian Branch, may it continue to thrive.

Leanne Rands

Past President CBCA Tasmanian Branch

Farewell Leanne Rands as CBCA Branch President 2016-2020

In September 2016 CBCA Tasmania published a cry for help for a replacement committee. Positions began filling, but the key role of President remained empty, and the 2016 Committee were flagging the closure of Tasmania Branch. Having offered to take on the role of Treasurer, I approached my work colleague at Don College, Leanne Rands. Leanne stepped forward and gamely assumed the role.

The 2016-17 Committee was formed and CBCA Tasmania decided to bid to host the 2017 Book Week Awards announcement. A subcommittee jumped into action and organised for the announcements to be hosted at Government House, Tasmania. A dinner was held at Hobart Function Centre and was booked out.

As the nominations for the Nan Chauncy Award were approaching, we noted that Mem Fox had not received this award. Mem had spent time in the preceding years as Literacy Ambassador, working with parents and children in disadvantaged areas of Devonport. We were aware of the phenomenal impact she was making on these families. The Literacy Ambassador was a Devonport City Council initiative of then Mayor, Steve Martin (our 2021 President).

Since being elected as President on November 26, 2016, Leanne has embraced the role. At the October 28 2017 AGM Prof Margot Hillel presented a paper on the proposed restructure of CBCA. Since this date Leanne has met tirelessly with other Branch Presidents and the Board trying to develop a structure that meets National and Branch requirements. She has attended numerous meetings, both in person and by Zoom, of Branch Presidents and Board Representatives.

On Oct 24 2018 we received an email from the DoE asking us to make contact to “discuss a funding opportunity...to support Book Week....funding is substantial”. We discovered that Steve Martin, in his time as Senator, managed to secure CBCA Tasmania \$150,000 over 3 (now 4) years, to facilitate Book Week activities. After negotiating the grant terms to meet our needs and capacity, CBCA Tasmania led by Leanne, established the author/illustrator workshops in schools programme and created a database of authors available to visit our schools. Leanne facilitated the programme, encouraging others to take on roles as regional coordinators, and acting as one herself.

Leanne began working on creating a mentoring programme, aimed at providing our creators with skills to enhance their delivery at participating schools.

In 2020, Leanne suggested the creation of a Judge Mentoring Programme. Tasmania has no judge in the 2020-21 Book of the Year Awards, and she hoped

this would encourage Tasmanians to apply for this role. This programme has been endorsed by all CBCA Branches, and now needs to achieve Board approval.

Leanne is a regular Blog contributor, and frequently comments on the posts of other contributors.

She is an amazing communicator, collecting ideas from other branches, collating information and disseminating it through emails and our quarterly newsletter. During COVID changes, Leanne communicated to our members any opportunity to promote reading, authors and events.

I don't believe either of us realised, when offering our services to CBCA, where the journey would lead us. It was certainly made easier by seeing each other four days per week, as we've negotiated some major events.

We wish Leanne all the best for her retirement and relocation to Victoria and hope to see her name crop up in CBCA activities on the mainland!

Felicity Sly, CBCA Executive



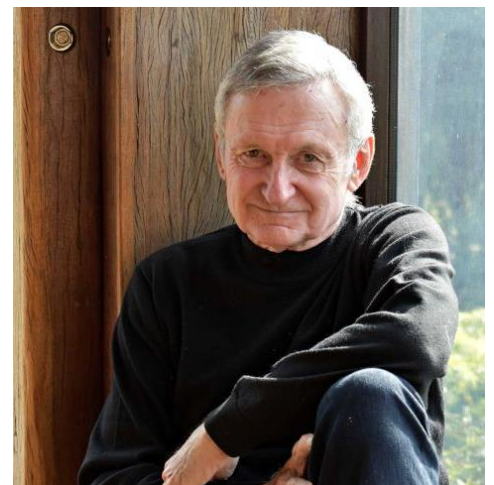
Paul Jennings

Paul Jennings is one of Australia's most beloved children's authors. His own father couldn't see it

ABC News Breakfast

By Patrick Wood

Memoirs are tricky things to write, Jennings confesses. At 77, he has just released his own, titled *Untwisted: The Story of My Life*. "I think it's the most difficult book I've ever written," he said this week. It charts his life and deals with facts, but he approached it more like a novel. That played to his strengths, he figured. With that in mind, it expertly weaves in anecdotes from his early years through to now.



https://www.abc.net.au/news/2020-10-08/paul-jennings-on-his-memoir-books-and-own-troubledchildhood/12685294?fbclid=IwAR2jMeQECdTKE_3eK4iH9t_VQCiAomzwUpd8ILUEriAqliNXAmmeW62ZqSk

New Street Library at Beaconsfield

The Street Library has been made available through a partnership between CBCA and Street Library Australia

THE EXAMINER Friday October 23, 2020, p. 10

As part of Book Week Celebrations, the Beaconsfield Child and Family Centre launched a new community street library.

Donated by the Children's Book Council of Australia, the weatherproof library means that books can be borrowed, returned or donated by members of the public any time.



Centre leader Stewart Bell said this was an important part of learning and development.

“For us, Book Week is about celebrating some of our favourite books and the benefits of reading in the early years,” he said.

“We know how important reading from an early age is for early literacy development, but also for promoting brain development, creativity, and also bonding with your child.”

“Our children and families had a wonderful time decorating the library and we’re really proud of it. We’re excited for families to start using it and hope it will encourage families to take full advantage of all the services the local library can offer, which is a great asset to the community.”

The Library is located at 33 Grubb Street, Beaconsfield.

Ebony Abblitt



Narelda Joy's workshop with the Children's Services Class at Don College

In Term 3, Certificate II in Community Services (Focus on Children's Services) welcomed textual illustrator Narelda Joy. She shared her journey with us about how she became a textual illustrator and demonstrated some tips and tricks for doing illustrations. One of our assignments was to write and illustrate our own children's book.

Whilst the writing part came easily, the illustrations proved to be very difficult, so it was great to have Narelda come and present her techniques at just the right time. When she came, we had already created our story boards for our books, so we had the outline. She gave us some great ideas about different ways to illustrate our book without having to DRAW the pictures.

Using Narelda's techniques there were some fantastic children's books created using a lot of different styles. We really enjoyed creating our children's books and appreciated the support and feedback from Narelda which certainly helped us with the construction and illustrations of our children's books.

Reflections from the students of Certificate II in Community Services (Focus on Children's Services) at Don College



The Heartsong of Wonder Quinn

Author: Kate Gordon

University of Queensland Press, 2020

Publisher Recommendation: Ages 7+



A beautifully presented book with the added charm and nostalgia of a bookplate for younger readers to declare their ownership of this wonderful tale of Wonder.

The whimsical cover design immediately lends an air of mystery with its blend of colours, an old-fashioned house emerging amidst gnarling branches and the wide-eyed glance of Wonder herself faithfully looked upon by her friend, Hollowbeak. Solely judging the book by its cover, the reader is drawn into the mystery of the story and where it will lead. The seamless, complementary partnership between illustrator Rachel Tribout and author Kate Gordon is to be commended. Tribout's cover design captures the essence of the protagonist reinforced by the evocative first few lines of the story mirroring the same sense of anticipation for the tale itself as that felt by Wonder in her observations of school life at Direleafe Hall: "There was a flickering in her belly. A tickling. Like moths, beating their wings at her insides."

Gordon's use of an extensive vocabulary throughout is sure to have readers grabbing a dictionary to further advance their wordsmith abilities. Intriguing words such as amaranthine, perchance, straggler, askew and decrepitude.

Readers will enjoy discovering through Wonder's tale how to be a friend and all that this entails. Wonder lives up to her name and starts to see through the joy of friendship the wonders of the simple things around her, of her life, and of herself.

Quiet readers, who like Wonder, can 'fade' into the background at school or not be as 'glowing' as others will enjoy seeing themselves in this story and anticipate and rejoice in moving out of 'greyness' by making a new friend: "A friend who saw her heart. A friend who saw her."

A tender emotional story that will lead the reader to contemplate all they have to be grateful for as well as reflect on the wonder of Wonder.

Written by Tricia Scott, CBCA (Tas.) Member

Previous Tasmanian CBCA Book of the Year Judge

Teacher Librarian – MacKillop Catholic College

Homeless People aren't Literary?

Think Again

by Nicole Abadee

September 11, 2020, 8.59pm

<https://www.smh.com.au/culture/books/homeless-people-aren-t-literary-think-again-20200806-p55j9o.html>

Sarah Garnett, 60, founded The Footpath Library, a not-for-profit that provides books for the homeless.

Sarah: *I met Michael in 2005 when he visited The Footpath Library in Sydney's Woolloomooloo, where we give books away to the homeless. He had long, black curly hair, was wearing a beret and a black coat, and was carrying a black journal. When I saw him select some Penguin Classics by Patrick White, Marcel Proust and Joseph Conrad, I thought, "This is a serious reader. I'll bet he's really interesting." So I said hello and we had a chat. He was very well-spoken.*



The next week he was there again, with his journal. He told me he was an artist and showed me his sketches. I was blown away by his talent. Then he showed me some photos of his paintings and I realised he had been formally trained. He started to visit the library regularly and we would have deep conversations about art and books. His tastes were more high-brow than mine. Before long he was opening up to me about his adult son, who has schizophrenia, and his relationships.

In early 2009 he had to have surgery on his oesophagus, and I said, "You're not going back onto the street after surgery, you're going to come to stay with us." He'd been homeless for four years by then. I was stoked that he accepted, because so many people won't accept help. I collected him from hospital and brought him home to stay with my husband, Shane, and our two boys at our home at Bungan Beach [on Sydney's Northern Beaches]. I made him puréed food and he slept a lot, and he would also sit out on the deck to draw. He stayed about five days and it took our relationship to another level. He'd become a friend and I wanted to help him like I would help any of my friends or family.

When he went back to living in his van, I felt terrible. In December 2009 I went with him to Housing NSW and said, “This man has just had surgery. I’m not leaving until you do something.” They agreed to pay his rent if I could find him a place, and we found a little unit in Potts Point. It has been wonderful to see him blossom since he found that place and started to paint again.

In 2013 he went to Italy to paint, which had been his dream. He had saved up the money from some casual teaching at Sydney’s National Art School and from the sale of some of his paintings. I was a bit worried. I said, “Have you got a bum bag?” “Make sure you have travel insurance.” I felt like his mother.

Michael is a good listener; he has given me good advice over the years. When one of my sons wanted to leave school early to study photography, Michael said, “If he has that creativity, and he’s really passionate about it, you should let him do it.” I listened to him, because he has followed his passion and that’s what he lives for. Sometimes I wish I had a talent like that.

Michael chooses friends carefully, so I feel honoured to be his friend. In terms of talent or resilience, I don’t have any other friends like him. He’s never given up, and now he’s doing what he always wanted to do, painting, and I’m so proud of him. It’s good that he doesn’t come to The Footpath Library anymore, because it means he’s settled and happy.





MEDIA RELEASE OCT 16, 2020

The Children's Book Council of Australia announces the 2020 CBCA Book of the Year Awards

IN A YEAR which demonstrated how difficult the world can be, the Children's Book Council of Australia Book of the Year Awards have recognised thought-provoking and uplifting stories that allow young people to take on all challenges. The 2020 CBCA Book of the Year Awards announced today (16 October) were chosen from a record 517 entries across six categories.

CBCA National Chair, Emeritus Professor Margot Hillel OAM, said, 'Lockdowns and school closures have given many children and young people more time to read in 2020.

'Whether they are seeking solace and reassurance, or simply the escape of a gripping plot, well-told Australian stories are there for them,' Professor Hillel said.

'It has been another exceptional year for the CBCA Book of the Year Awards, with plenty of writing to entertain, touch the hearts of young readers and help them gain empathy and new perspectives.'

The CBCA Book of the Year: Younger Readers, *The Little Wave* by Pip Harry, which is expertly told in verse, revolves around three primary school children from the beach and outback. The support they find in each other delivers an emotional stability which helps them transcend grief, poverty and bullying.

The CBCA Book of the Year: Older Readers, *This is How We Change the Ending* by Vikki Wakefield, is a gritty story about a suburb in decline where the main character, Nate, learns to hide his intellect and emotions. His love for his younger brothers, stepmother, and even his abusive father, is a driving force that enables the powerless to become powerful.

The CBCA Book of the Year: Early Childhood was won by *My Friend Fred*, written by Frances Watts and illustrated by A. Yi. Animals often feature strongly in the early childhood category, and in this book they demonstrate just how different good friends can be. The CBCA judges said *My Friend Fred* is full of energy and movement and comes to a very satisfying surprise ending.

The CBCA Picture Book of the Year was won by *I Need a Parrot*, a witty book written and illustrated by Chris McKimmie. The CBCA judges said that with very few words and deceptively simple drawings, this book gives readers lots to ponder and discuss about our desire to keep and cage pets.

The Eve Pownall Award was won by Bruce Pascoe for *Young Dark Emu: A Truer History*. The CBCA judges said this beautifully produced book presents a powerful argument debunking the notion of Terra Nullius which positioned Indigenous Australians as nomadic hunter gatherers. This younger readers' version of Dark Emu is an engaging discussion, accessible to primary school and young adult readers.

The CBCA Award for New Illustrator was won by Jasmine Seymour for *Baby Business*. Seymour wrote and illustrated the title, which tells the story of a smoking ceremony performed to welcome a baby to Country. The judges were particularly struck by Seymour's depiction of smoke and her use of line, texture and colour to represent culture.

Overall, the judges noted the increase in new creators appearing in many categories (170 in total) and the record number of unique entries (517), and said this augurs well for the future of Australian children's literature.

Usually awarded in August but postponed for the first time in its 75 year history, due to COVID-19 restrictions, the CBCA Book of the Year Awards were announced today, October 16 at noon AEDT in an online film event that can be viewed at cbca.org.au.

This announcement also launches CBCA Book Week, running from 17 to 23 October. In 2020 the theme is *Curious Creatures, Wild Minds*. The 2021 theme will be announced at the end of CBCA Book Week on Friday October 23.

For the full list of 2020 CBCA Book of the Year Award Winners and Honour books, please visit the CBCA website.

The Children's Book Council of Australia announces
THE 2020 BOOK OF THE YEAR AWARD WINNERS

Book of the Year: Older Readers

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers in their secondary years of schooling. Ages 13-18 years (NB: These books are for mature readers).

WINNER			
Wakefield, Vikki	This Is How We Change the Ending	Text Publishing	9781922268136
HONOUR BOOKS			
Drews, C.G.	The Boy Who Steals Houses	Hachette Australia	9781408349922
Fuller, Lisa	Ghost Bird	University of Queensland Press	9780702260230

Book of the Year: Younger Readers

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers from the middle to upper primary years. Ages 7-12 years.

WINNER			
Harry, Pip	The Little Wave	University of Queensland Press	9780702260476
HONOUR BOOKS			
Rodda, Emily (illus. by Marc McBride)	The Glimme	Scholastic Australia	9781862919570
Wyatt, Edwina (illus. by Katherine Quinn)	The Secrets of Magnolia Moon	Walker Books Australia	9781760651541

Book of the Year: Early Childhood

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for children who are at pre-reading or early stages of reading. Ages 0-6 years.

WINNER			
Watts, Frances (illus. by A. Yi)	My Friend Fred	Allen & Unwin	9781760290948
HONOUR BOOKS			
Murray, Kirsty (illus. by Karen Blair)	When Billy Was a Dog	Allen & Unwin	9781760631826
Wild, Margaret (illus. by Ann James)	Goodbye House, Hello House	Allen & Unwin	9781743311103

Picture Book of the Year

Entries in this category should be outstanding books of the Picture Book genre in which the author and illustrator achieve artistic and literary unity or, in wordless picture books, where the story, theme or concept is unified through illustrations. Ages 0-18 years (NB. Some of these books may be for mature readers).

WINNER			
McKimmie, Chris	I Need a Parrot	Ford Street Publishing	9781925804287
HONOUR BOOKS			
Magerl, Caroline	Nop	Walker Books Australia	9781760651251
King, Stephen Michael	Three	Scholastic Australia	9781760664053

Eve Pownall Award

Entries in this category should be books which have the prime intention of documenting factual material with consideration given to imaginative presentation, interpretation and variation of style. Ages 0-18 years.

WINNER			
Pascoe, Bruce	Young Dark Emu: A Truer History	Magabala Books	9781925360844
HONOUR BOOKS			
Bayly, Sami	The Illustrated Encyclopaedia of Ugly Animals	Hachette Australia	9780734419019
Murphy, Aunty Joy & Kelly, Andrew (illus. by Lisa Kennedy)	Wilam: A Birrarung Story	Walker Books Australia	9781925381764

CBCA Award for New Illustrator

This Award aims to recognise and encourage new talent in the field of Australian children's book illustration. Ages 0-18 years.

WINNER			
Seymour, Jasmine	Baby Business	Magabala Books	9781925768671



CBCA Book Week 2020: 17-23 October

Curious Creatures, Wild Minds

www.cbca.org.au

Thank You Notes from Some of Our Winners

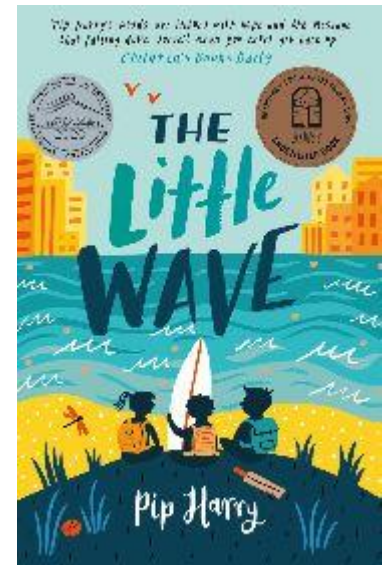
Just wanted to say thank you for all your organisation behind the scenes these past few weeks.

The presentation was so wonderful - I just loved every moment especially that you involved kids and teens and asked them why reading is important. They're the most important voices of all.

Please pass on my thanks to the rest of the CBCA team. I've been blown away by the response to Friday's announcement. The children's literature community is really so special.

Happy Book Week!

Pip Harry



I've finally caught my breath after the announcement on Friday! I often chose children's books at my school library because they had the CBCA sticker—authors such as Ruth Park, Colin Thiele and Robin Klein—and I remember thinking a book with a sticker must be a Good Book. When I began writing my first novel for young adults I looked for those stickers again; I read Sonya Hartnett, Margo Lanagan, David Metzenthen, Bill Condon, Cath Crowley, Glenda Millard and Ursula Dubosarsky, all fine writers and CBCA winners/honorees.

These authors helped me figure out what kind of writer I wanted to be, but back then I never dreamed of winning Book of the Year. Now I'm experiencing the curiously satisfying feeling of coming full circle, and the quiet pride of knowing I have written a Good Book. Given the strange and terrible year that has been 2020, I know enormous amount of time and energy must have gone into preparing for this year's Awards. I want to send my deepest thanks to you, Margot, the CBCA committee and members, and to the Older Readers judges, Karys, Erin and Jonathan.

Thank you all.

Vikki Wakefield



Inside the Shortlist & Notables 2020

On Thursday the 17th of September the North and North West CBCA members and the North West Library Network were treated to a marvellous High Tea in the Exposures Restaurant at Don College. Our speaker was Carol Fuller, who is a former Book of the Year Judge, current Regional Coordinator for the Northern Schools and Book Week Committee member. Her informal presentation was informative, engaging and interactive. Carol skilfully ‘unpacked’ a selection of books from each category of the Shortlist and Notables as she shared her reflections and insights. The discussion and contributions from participants around the table further enhanced and challenged our perceptions and knowledge.

Another highlight of the afternoon was the visit by George, a Curious Creature who insisted on being included in the photo (such a show-off).

Many thanks to Emily, our student hostess who decorated the restaurant with Book Week merchandise and served us in a professional manner. Thanks also to the team of Kitchen Operations students and their teachers, Jackie and Katie, who prepared the sumptuous selection of food. Due to the generous quantity on each plate most of us had a container to take home.

It was a lovely occasion. I loved the look of the setting with the non-matching tea cups and saucers and the individual plated up treats. The hot drinks were perfect. We were waited on while discussing books. The presentation was outstanding. I felt humbled by Carol and Nella's shortlist/notables knowledge. I just wish we had longer!

Tanya Boon



Curious Creatures, Wild Minds



You should not keep your mind in a box or a cage.
You should let it run free through the words on a page.
If you take a good look through a book you will find
That the boundaries are endless for runaway minds.

There is nothing your mind cannot see, cannot do.
There is no-one to stop your mind taking you to
Those impossible places that you can invent
When the time that you have is creatively spent.

The things you can think of! The things you can think!
Thing thinking can turn into words made of ink
On the pages of chapters of books that we read.
Thing thinking is something I think we all need.

Imagine a thing! Can you do that for me?
Imagine one thing and then two things, then three...
Imagine those things and imagine their features.
You've done it! My word! Those are curious creatures.

They have horns on their wings. They have teeth on their tails.
They are spotty and stripy, with feathery scales.
They can travel through walls, disappear in a blink.
They can do anything that your thinking can think.

They make all kinds of noises, have all kinds of faces,
Do all kinds of stuff, live in all kinds of places,
Make all kinds of mischief, have all kinds of fun.
Imagine they do it and it will be done.

There are creatures so scary and creatures so cute.
There are creatures enormous and creatures minute.
There are creatures you couldn't imagine, except...
When you let your mind out of the cage where it's kept.

So take out the keys and undo all the locks,
And release your wild mind from its cage or its box.
For those curious creatures will never be known
If you don't let your mind wander off on its own.

www.mikelucas.com.au



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A free online video project from CBCA NSW Branch and SCBWI

Lian Tanner a local Tasmanian author is presenting her books in a talk "Middle Grade Magic" as part of the November Story Scoop.



New sessions are available on the first of the month at 12.00 noon.

For those who haven't viewed these before you can also catch up on the sessions you missed. This is an excellent resource for teachers and students

<https://www.cbcanws.org.au/story-scoop>

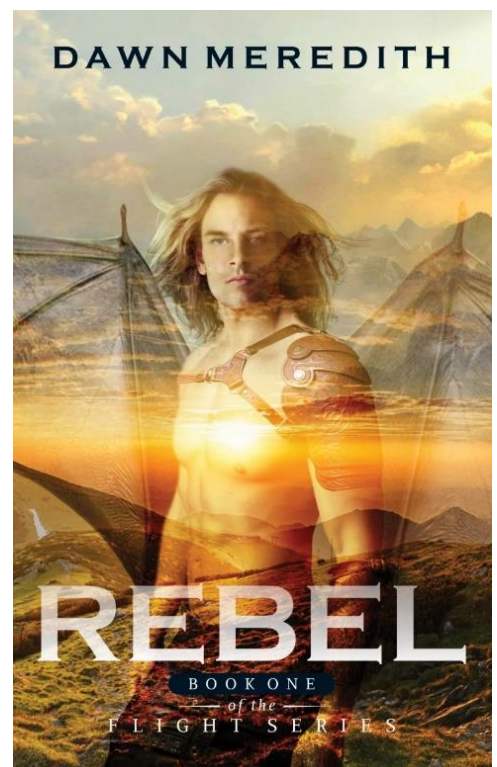
Dawn Meredith

Rebel

book one of the FLIGHT trilogy

A wounded flying hero struggling to accept his destiny... A shy girl with dark, mysterious secrets unaware of the power within her ... A lonely youth out to prove himself worthy of his warrior father. In a land where people with dragon DNA suffer under malevolent overlords, they dream of a hero to save them. Can a handsome, young joker only interested in breaking the rules face his destiny and break free his people?

Rebel is a young adult high fantasy novel in the traditions of Lord of the Rings, Avatar and Thor. An epic adventure of Dragonkind, a people



subjugated by Meer overlords for a century. Dragonkind are forbidden to use their glorious wings to fly, but dream of one day taking back the white stone city their ancestor built before the Meer invasion.

Dawn Meredith grew up in England, Australia and Norway. She is a teacher, author and artist and has been working with children and their families for over 20 years. In 2018 Dawn and her family moved from NSW to a 100 acre farm in Tasmania.

Dawn's first two books were published in 2000. Since then she has been published in almost every genre. She loves the quirky, the dark, the humorous, but also enjoys biographies and true life stories, fantasy and crime novels. Rebel is her 11th book. Her work includes fiction and non-fiction books, short stories, short non-fiction pieces and poetry.



Her titles include: Tony Lockett, Sir Donald Bradman, Fat Abby – Feline Investigator, The Anything Shop, The Wobbly Wombat, 12 Annoying Monsters – Self Talk for kids with Anxiety, Phantom Spies, Friend in a Shell, The Boy Who Went to War, Letters from the Dead, Rebel.

Dawn has conducted writing workshops for children and adults in NSW, SA, QLD, WA and ACT and been a panellist /workshop presenter at Conflux Convention and the Sydney Speculative Fiction Convention.

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Membership

CBCA Tasmania wishes to thank all its members for their support in what turned out to be a difficult year. Without your membership CBCA Tasmania wouldn't exist.

If you are a 2020 Institutional Member, and have not used your free author visit, your membership will automatically renew in 2021.

With 2020 almost finished it is time to think about renewing your Personal or Institutional Membership. These subscriptions are vital for our local branch to function efficiently and develop our events and programs that have such an impact in schools and communities around Tasmania. Please renew your membership for 2021 as soon as possible.

These subscriptions not only support CBCA Tasmania Branch, but also help to keep you informed about what is happening in CBCA Tasmania and in Australia.



Reading Time is a great source of information and reviews <http://readingtime.com.au/>

The Pocket Chaotic

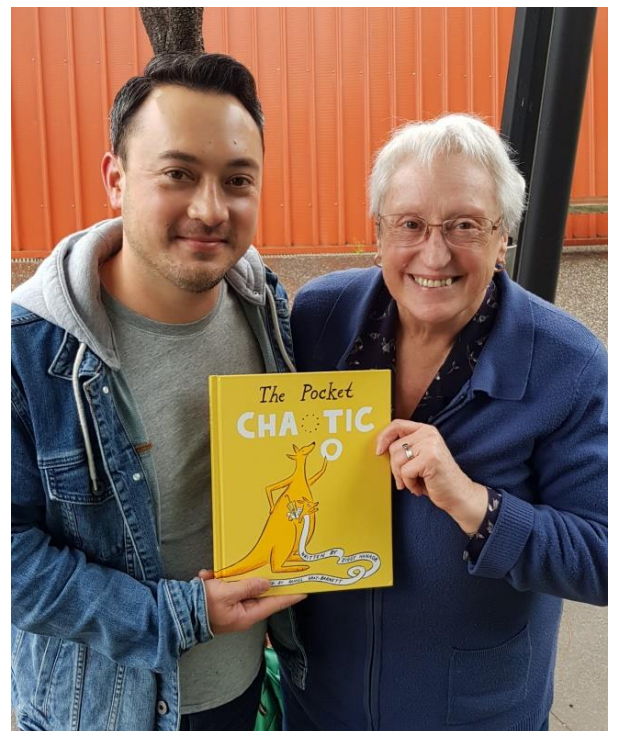
Written by Ziggy Hanaor,

Illustrated by Daniel Gray-Barnett

Published by Thames & Hudson Australia

A young kangaroo called Alexander lives in his mum, Nancy's pocket. Alexander loves his mum, but there is one thing she does that really drives him nuts. She is always putting stuff in her pocket. Alexander tries to keep things neat, but the more he tidies the more stuff she shoves in there. When he complains, his sister calls him a baby – it's time to leave the pouch anyway. But Alexander loves it in there – it's warm and cosy and smells of mum.

Then one day, it gets bad. Twelve bobby pins, a tube of toothpaste, a bottle of water, a packet of chewing gum, two bus tickets, some keys, a toy car and a cookbook all find their way into Nancy's pouch. Finally, Alexander's had enough. 'I can't take it anymore!' he shouts. 'I'm moving out!' So, Alexander moves into the room next to his sister's. They make it all cosy, with a furry blanket and shelves for all his stuff. So it's just like his mum's pouch. Almost.



This is a heart-warming tale about a connection between a son and mother and a journey towards independence, beautifully brought to life.

<https://thamesandhudson.com.au/product/the-pocket-chaotic/>

Congratulations Christina Booth

Winner of the Environment Award for Children's Literature 2020

The Wilderness Society Environment Award for Children's Literature is presented annually to fiction and nonfiction books that 'foster a love of wild places and wildlife in young Australians' and 'encourage a sense of responsibility for our natural world'.

Christina Booth has won the Environment Award for Children's Literature 2020 for the second time for her book *One Careless Night in the* Picture Fiction category.

What a fantastic achievement!

*Where the mist swallows mountains and
winds whisper through ancient trees, a
mother and her pup run wild and free.
They hunt, but they are also hunted.
Carted away. Sold for bounty. And then,
one careless night ... the last thylacine is
gone.*

In this hauntingly beautiful picture book, Christina Booth tells the story of Australia's last Tasmanian tiger, which died in captivity;



<https://www.readings.com.au/news/winners-of-the-environment-award-for-children-s-literature-2020>

The CBCA Tasmania Blog

Are you ready to write?

Jennie is always looking for new contributors and expanding ideas and experiences around children's literature. If you have:

- ▶ a story to tell about your engagement with kids' books during lockdown;
- ▶ a writing or illustrating process to share;
- ▶ reviews of some great books shared with the kids whilst shuttered in your house, or;
- ▶ the magic of a return to school and access to a room of books;

why not share it on the blog?

Check out examples on the blog itself — <http://cbcatas.blogspot.com/> — and be inspired.

Contact Jennie via tas@cbca.org.au with “EOI: CBCA Blog Post” in the subject line.

All expressions of interest will be forwarded to Jennie and she will get back with some guidelines (200 to 300 words is a good baseline) and discuss a date.



The CBCA Awards Foundation

Proudly Funding Prizes for the CBCA Book of the Year Awards

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Maurice Saxby AM
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In memoriam

Jean Chapman • Max Fatchen • Beryl Moncrieff Matthews • Jill Midolo • Narelle Oliver • Jan Ormerod • Eve Pownall • Marion E Robertson • Gregory Rogers • Cassandra Weddell • Maisie Williams, Garah, NSW

Donations to the CBCA Awards Foundation are tax deductible and can be sent to:
PO Box 1163, Fyshwick ACT 2609. (February 2020)

Remembering Christobel Mattingley AM



1931 — 2019



In recognition of Christobel Mattingley's contribution to children's literature, the CBCA aims to raise \$5000 so that her name can be listed as a Major Donor, in memoriam, to the CBCA Awards Foundation. This contributes to funding prizes for the CBCA Book of the Year Awards. Please support this campaign.



Benefactors
Scholastic Australia, Allen & Unwin,
Laurie Copping OAM (in memoriam),
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Jean Chapman, Max Fatchen, Beryl Mancroff Matthews
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Cassandra Weddell, Maizie Williams, Garah, NSW

Known for her compassion and commitment to social justice, Christobel Mattingley wrote over 50 books, 47 of which were for children, many of them award-winning titles. In 1990 she received the Advance Australia Award for Service to Literature and in 1996 she was made a Member of the Order of Australia for service to literature and for community service through her commitment to social and cultural issues. Her book *Rummage* (illustrated by Patricia Mullins) won CBCA Book of the Year: Younger Readers in 1982 and her young adult book *No Gun for Asmir* received a High Commendation in the 1994 Australian Human Rights Awards. Her outstanding list of books includes: *The Magic Saddle*, *The Angel With a Mouth-Organ*, *The Miracle Tree*, as well as the landmark history *Survival in Our Own Land*.

The CBCA Awards Foundation permanently acknowledges Benefactors (\$20,000.00 & over) & Major Donors (\$5000.00 & over).

Donations \$2 and over are tax deductible.

CHRISTOBEL MATTINGLEY DONATION FORM

Mail to: The CBCA Awards Foundation, PO Box 1163, Fyshwick ACT 2609.

Please find enclosed my donation of:

☐ \$20, ☐ \$50, ☐ \$100, ☐ \$200, ☐ \$500

Other \$ for the CBCA Awards Foundation

Full Name (please print):

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☐ Enclosed is my cheque for \$ (made out to the CBCA Awards Foundation)

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Acc name: CBCA Awards Foundation. Acc No: 10024141

Ref: MATTINGLEY_YOUR SURNAME. ** (please email name, address and amount to: justine@awardsfoundation.org.au)

The Children's Book Council of Australia Awards Foundation is a tax deductible fund listed on the Register of Cultural Organisations under subdivision 30-B of the Income Tax Assessment Act 1997. Donations of \$2 or more are tax deductible.