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# CBCA Tasmania Newsletter

## June 2021

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

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### From the Desk: Steve Martin President Tasmanian Branch

#### **Commissioner for Children and Young People**

Leanne McLean was appointed Tasmanian Commissioner for Children and Young People in November 2018, with the role to promote the rights and well-being of Tasmanian Children and young people – including that their rights are considered and respected by adults when making decisions that may affect children.

From the meeting with Commissioner McLean, our general discussion highlighted:

#### **Tasmania's first Child and Youth Wellbeing Strategy**

The Tasmanian Government is developing Tasmania's first Child and Youth Wellbeing Strategy for 0-25 year olds. The strategy will have a specific focus on the **first 1,000 days** (from pregnancy to baby's first 2 years).

They are seeking the views and ideas of Tasmanian children, young people, their caregivers, and the service sector to help develop the Strategy. You can have your say by **getting creative**, sending the Premier a **postcard**, completing a short **survey**, or making a formal submission to the **Discussion Paper**.

Consultation partners include, the Commissioner for Children and Young People, the Youth Network of Tasmania and the Mental Health Council of Tasmania. Playgroup Tasmania are also holding face to face conversations state-wide.

Part of the consultation revolved around several areas with the item of interest being LEARNING. “Learning is a lifelong activity that can be done anytime, anywhere. There are opportunities to learn all around us, no matter what age children, young people and adults are.”

What learning means to children and young people:

- Participating in early childhood education
- Developing numeracy and literacy skills appropriate to age
- Being supported to learn by their caregiver and education provider
- Receiving assistance for additional needs
- Attending and engaging in education, training, or employment

Consultation closed on 19<sup>th</sup> March 2021.

One outcome of the consultation was the launch, by Commissioner McLean, of the children’s picture book “*When I wake up and smile*”, which captures the views of children aged 4-8 years from selected schools on what well-being means to them.

*Whilst there is a report/strategy being formed, importantly, the medium utilised to communicate was a children’s picture story book. Such reinforces the work by children’s book creators and the messages and learning experiences that they bring to a child, their family, and their community.*

The book, along with educational resources can be found at [www.childcomm.tas.gov.au/](http://www.childcomm.tas.gov.au/)

More information can be found at

<https://www.childcomm.tas.gov.au/wp-content/uploads/Wellbeing-Consultation-Report-We-Call-It-Happy.pdf>

<https://wellbeing.tas.gov.au/>

## **B4 Early Years Coalition**

B4 Early Years Coalition (or B4 for short) is a movement for change to ensure every child in Tasmania is cared for and nurtured through the early years, no matter what. The name 'B4' represents the early years of a child's life – pregnancy to age four – before a child begins full-time school and the period before birth.

The B4 Early Years Coalition is co-chaired by Elizabeth Daly (former Chair of the Tasmanian Early Years Foundation) and Leanne McLean (Tasmania's Commissioner for Children and Young People).

*“What we experience in our early years has a lasting impact on our mind, brain, and body. The time from pregnancy until age four is the most rapid period of development in our lives. What happens during this time provides the foundation for all future learning, behaviour, and health. By providing children with the opportunities and environments for healthy development, we give them the best foundation for current – and future – physical, emotional, and social wellbeing.”*

To get the best start in life children need: -

- Loving and secure relationships
- Healthy food and environments
- Positive and inclusive communities
- A sense of belonging
- Access to services and support

Perhaps, an opportunity to join?

<https://b4.education.tas.gov.au/>

## **Governor of Tasmania**

The term of the Governor of Tasmania, Her Excellency, Professor, the Honourable Kate Warner AC has now expired, with Her Majesty Queen Elizabeth II approving Ms Barbara Butler as our next Governor, commencing June 9, 2021.

Ms Baker retired as a judge of the Federal Circuit Court of Australia in January 2021, after becoming the first Tasmanian woman to be appointed as a Federal Magistrate in 2008. In looking through Ms Baker's biography, I caution anybody that might have the idea of challenging Ms Baker to a game of Royal Tennis, Lawn Tennis or hockey, being a champion in each of those sports.

Since February 2015, CBCA Tasmania has enjoyed Joint Patronage from Her Excellency Kate Warner and Mr. Warner, providing further credibility to our organisation, enabling us to coordinate programs and activities, and to endorse and promote quality books for children and young people.

Their generosity in hosting the national 2017 Book of the Year Award announcements at Government House, was very much appreciated, not only providing the opportunity for attendees to celebrate the outstanding contributions to Australian children's literacy, but to also experience the grandeur of the 1857 sandstone Government House via private tours, guided by their staff.

On behalf of the Children's Book Council of Australia, Tasmanian Branch, our creators, readers, and listeners, I conveyed our thanks and gratitude for their continued support and kindness during the past six years, and with this year's Book Week theme being *Old Worlds, New Worlds and Other Worlds*, conveyed our best wishes for their next journey to whichever World they may choose.

### **Membership**

Some CBCA Tas Branch Membership fees increased from the 1<sup>st</sup> May,

- Individual Membership - \$40
- Concession Membership - Unchanged rate \$20 for student, pensioner or unemployed
- Institutional Membership - \$80

Membership is for a calendar year Jan 1 - Dec 31

### **Premier's Literary Awards**

Since the March Newsletter, there has been some movement of support for an increase in prizemoney and hopefully expansion in categories, especially that of a specific Children's Book. All three major political parties have provided an indication of support.

Later this month, a meeting has been secured with the Minister for Arts Elise Archer MP and that of Shadow Minister for Education Josh Willie MLC to reinforce the want and need. Invitations to meet with Minister for Education Sarah Courtney and Shadow Minister for the Arts Jenna Butler have also been offered.

### **Children's Book Council of Australia**

At the last Board Meeting of the CBCA, the current Chairperson Wendy Rapee (NSW) was re-elected unopposed with current Vice Chairperson Jane Moore

(SA) also re-elected unopposed. This now should provide a positive foundation to move forward, especially now that Book Week 21<sup>st</sup> – 27<sup>th</sup> August draws.

The Board has a lot of work to get through, including gaining a better understanding of their Constitution, and that of organising a national conference for 2022. It all presents wonderful opportunities for a New World.

## **Early Childhood Australia**

New research from the Fralin Biomedical Research Institute, University of Pennsylvania, has revealed the effects of stimulating and emotionally supportive learning experiences during the first five years of a child's life can still be seen in their adult brain structure four decades later.

*An enhanced learning environment during the first five years of life shapes the brain in ways that are apparent four decades later, say Virginia Tech and University of Pennsylvania scientists writing in the June edition of the Journal of Cognitive Neuroscience.*

*The researchers used structural brain imaging to detect the developmental effects of linguistic and cognitive stimulation starting at six weeks of age in infants. The influence of an enriched environment on brain structure had formerly been demonstrated in animal studies, but this is the first experimental study to find a similar result in humans.*

*“Our research shows a relationship between brain structure and five years of high-quality educational and social experiences,” said Craig Ramey, professor, and distinguished research scholar with the [Fralin Biomedical Research Institute at VTC](#) and principal investigator of the study. “We have demonstrated that in vulnerable children who received stimulating and emotionally supportive learning experiences, statistically significant changes in brain structure appear in middle age.”*

The results support the idea that early environment influences the brain structure of individuals growing up with multi-risk socioeconomic challenges, said Martha Farah, director of the Centre for Neuroscience & Society at University of Pennsylvania, author of the study

Steve Martin  
President  
CBCA Tasmania







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## “Which World is yours?” Navigating the CBCA 2021 Shortlist with Jennie Bales

Wednesday 21 July, 7:00 to 8:00 pm AEST

Registration: <https://eduwebinar.com.au/webinars/navigating-the-cbca-2021-shortlist/>

Just which worlds will this year's shortlist transport us to? Explore the possibilities of opening the covers to explore the past, engage in the present and stand fast whilst facing the unknown. Jennie will introduce titles across the categories to help you navigate and connect to old, new and other worlds. Access to a host of supporting resources will also be available.

Jennie is once again presenting a webinar to support Book Week celebrations and this 2021 event has a 10% discount offer for CBCATas members. Contact the secretary at [tas@cbca.org.au](mailto:tas@cbca.org.au) for the discount code before registering. CBCATas is offering Members an additional 50% refund of registration fees: Send a copy of your registration email and your eft payment details to [tas@cbca.org.au](mailto:tas@cbca.org.au)

### **2021 CBCA Shortlist Announcement**

To view the shortlisted books before Jennie's webinar use this link.

[CBCA 2021 Shortlist](#)

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## Book Week Events

CBCATas hopes to hold a Book Week event in each region of Tasmania. If you are able to be the person to be the 'face' of this event on the night/afternoon please email [tas@cbca.org.au](mailto:tas@cbca.org.au). The event can be organised remotely by the committee, but we have limited committee members located in each region available to attend in person to host the event.

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## 2021 CBCA Judges' Talks Videos

The **2021 CBCA Judges' Talks videos** are now available FREE to CBCA Members via the National website.

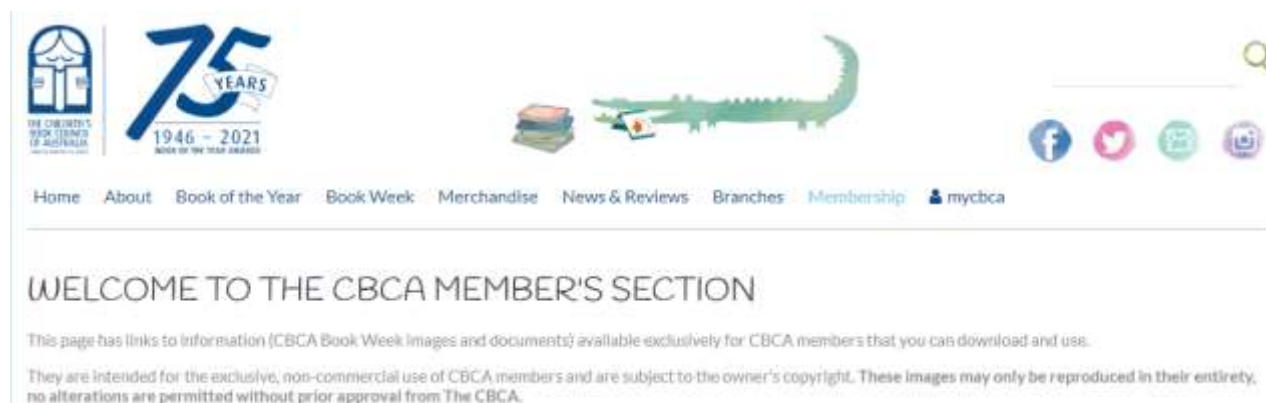
Thanks are extended to the CBCA Book of the Year Judges, Christine Oughtred (Awards Subcommittee), Anne Varnes (Awards Administrator) and Simon Reeve (Simon Reeve Productions) for making these videos.

To view the LINKS, simply SIGN IN at [www.cbca.org.au](http://www.cbca.org.au) using the username & password emailed to Members on April 1 2021 or email [tas@cbca.org.au](mailto:tas@cbca.org.au) :-

- Older Reader category
- Younger Reader category
- Early Childhood category
- Picture Book of the Year category
- Eve Pownall Award category
- CBCA Award for New Illustrator

These videos are a benefit of membership and it is respectfully requested that you do not share these links with non-members.

Although uploaded onto CBCA National YouTube channel, they are “unlisted” and not available to the general public.



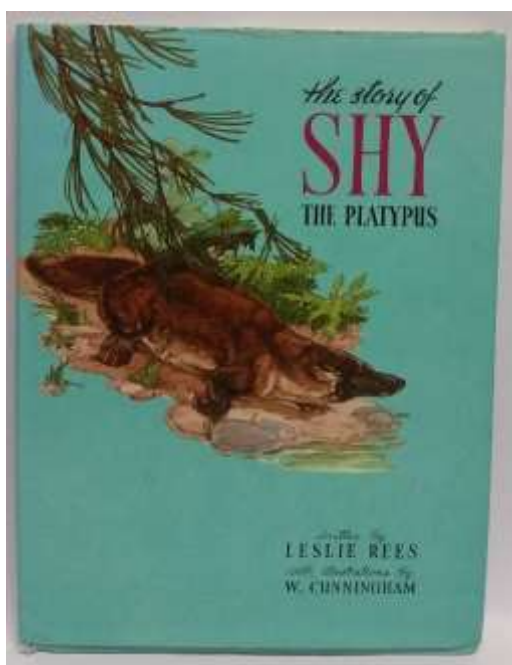
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# 75 Years of CBCA Book of the Year Awards

Article by Felicity Sly (CBCA Tasmania Committee 2021)

In 1946 CBCA awarded the first [Book of the Year Award](#) to Leslie Rees for *Karrawingi the Emu*. In 2017 when Mem Fox received the Nan Chauncy Award for contribution to Children's Literature, she spoke about the influence Leslie Rees had on her as a child. In her [acceptance speech](#) she said:

“Like many children living outside Australia, my sisters and I were riveted by Australian animals, a fascination enhanced by the long picture-story-books of **Leslie Rees**. My favourite of his was *Shy, The Platypus*. I loved it so much that in the late 80's, when I was reading Walter McVitty's book: *Authors and Illustrators of Australian Children's Books* and discovered to my amazement that Leslie Rees was still alive and living at Balmoral Beach in Sydney, I wrote to him. I told him I'd adored his books and that his work had greatly influenced my becoming a writer. Unbelievably I was asked to dinner by this silver-haired god, who was 85 by then and still living alone. I did go to dinner with him, even though he lived in Sydney and I live in Adelaide. I confess I could hardly speak a sensible word. It was like an Elvis fan having dinner with Elvis.”



Although ‘Shy’ has not been noted in the awards, other Rees titles were noted in 1947, 1948 and 1950.

In 1952 the award category was split to include the **Picture Book of the Year Award** (Under 8); the Book of the Year award covered readers from 8 to 15 years. The Picture Book of the Year Award was not presented until 1956, when Sheila Hawkins and Peggy Barnard won with *Wish and the Magic Nut*. Since 1986 this award has been presented every year, but there were many years prior to this, when books were highly commended, but not deemed award worthy. Ron Brooks and Dick Roughley are mentioned in 1974, Pamela

Allen in 1981 and Julia Vivas in 1982.

In 2001 an additional category was added: **Book of the Year Early Childhood**. This genre of books split away from the picture book category. Picture Book of the Year in 1994 was *First Light* Peter Gouldthorpe and Gary Crew; in 1995 *The Watertower* Stephen Woolman and Gary Crew; and in 1999 *The Rabbits* by



Shaun Tan/John Marsden. It was evident that a picture book format was evolving that was not aimed at the Under 8s.

## Ellie's Dragon



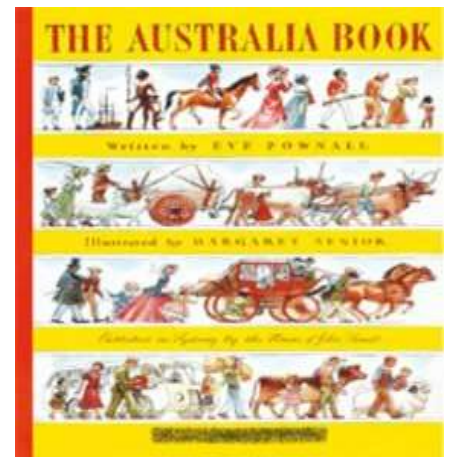
BOB GRAHAM

2021 shortlisted author/illustrator Bob Graham (*Ellie's Dragon*) received a Commended for *First There was Francis* in 1984: featuring in the awards for 37 years! Mem Fox was first listed in 1984 for and most recently in 2018: 34 years!

Prior to 1982 the following authors appeared as winners or highly commended over numerous years: Patricia Wrightson, Ivan Southall, Colin Thiele, Nan Chauncy and Ruth Park. *Playing Beattie Bow* by Ruth Park was the final recipient of the original single

category awards. In 1983 the now biennial Nan Chauncy Award was instituted.

In 1952 Eve Pownall both won the award for *The Australia Book* and was a notable mention for *Cousins-Come-Lately*. In 1988 Eve Pownall's family created the **Eve Pownall Award**. The recipient was *My Place* by Nadia Wheatley and Donna Rawlins. The award was not presented again until 1993, when CBCA continued the award in recognition of Eve Pownall's contribution to information books. The 1993 recipients were Gracie Greene and Joe Tramacchi for *Tjarany Roughtail: the Dreaming of the Roughtail Lizard and other stories told by Kukatja*; Illustrated by Lucille Gill. The Award recipients in 2012 were Alison Lester (author) and Coral Tulloch (ill) for *One Small Island*. Coral is one of our Creators in Schools presenters.



In 1953 CBCA NSW Branch created an award for the **Best Illustrated Book of the Year**, and joint winners were *Good Luck to the Rider* by Margaret Horder and Joan Phipson and *David and his Australian Friends* by Noella Young and



Enid Bell. The intention was for this to be an annual award but this didn't eventuate. Between 1974 and 1976 the Visual Arts Board awarded prizes for the best illustrated book of the year. The inaugural award was *Mulga Bill's Bicycle* illustrated by Kilmeny and Deborah Niland, with text by A.B. Paterson. From 1977-1987 the prize money donated by the Visual Arts Board was shared amongst the winning illustrators in the Picture Book of the Year category. In 1988 CBCA Victoria Branch used a bequest by Mr

Wallace Raymond Chricton to fund the **Chricton Award for New Illustrators**. The inaugural winner was *The Pheasant and the Kingfisher* by Raymond Meeks. In 2019 this award became part of the Book of the Year Awards and CBCA renamed it the **The CBCA New Illustrator Award** which was won by another Workshops in Schools creator, Daniel Gray-Barnett, with *Grandma Z*.

In conclusion, my favourites.

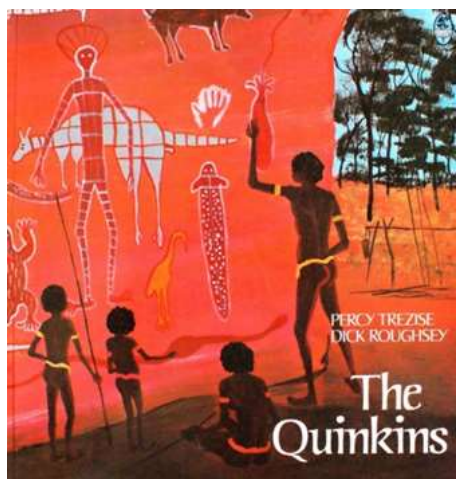
From the original **Book of the Year** category: I can't choose between *Playing Beattie Bow* by Ruth Park (1981) and *The Ice is Coming* by Patricia Wrightson (1978).



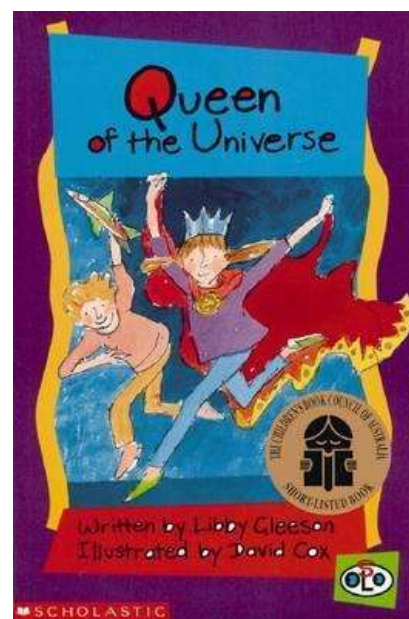
**Book of the Year Older Readers:** *Master of the Grove* by Victor Kelleher (1983)

**Book of the Year Early Childhood:** Emily Rodda's *Rowan of Rin* series and *His Name was Walter*.

And a special mention to *Queen of the Universe* by Libby Gleeson and David Cox for handling diversity so well, in 1998!



**Picture Book:** I just can't select one! Bob Graham's books are just wonderful and heart-warming. I'm a big fan of the Percy Trezise / Dick Roughsey indigenous tales...but if I must name one Nan Hunt's *Whistle Up the Chimney* (Craig Smith ill) for the onomatopoeia which makes it impossible to not make the train sounds (1982).



**Eve Pownall:** *Maybe Tomorrow* by Boori Pryor and Meme McDonald (1999) because it awoke my knowledge of the indigenous experience.

**Illustration:** *Two Summers* (2004) Freya Blackwood



# Readers' Cup 2021

## Now open for registration (closing date 30 July 2021)

**Southern Tasmanian Schools Competition -  
Southern Schools Final - Primary Division  
on Monday, 16 August 2021 at 10:15 am  
at the Friends' School (Commercial Rd Campus)**

The Readers' Cup is open to schools which are Institutional Members of CBCATas.

Send registrations by email to [tas@cbca.org.au](mailto:tas@cbca.org.au). Please include your name, email address, school/organisation, CBCA institutional membership number and the division you wish to enter (primary/secondary). Registration costs \$25 per team.

Titles to be used as below –

- *A Different Land* – Paul Jennings
- *Mr Chicken all over Australia* – Leigh Hobbs
- *A Great Escape* – Felice Arena
- *The Thing about Oliver* – Deborah Kelly
- *Ella and the Ocean* – Lian Tanner and Jonathan Bentley
- *Wilam: a birrarung story* – Auntie Joy Murphy, Andrew Kelly and Lisa Kennedy

Please wait for confirmation of your registration before ordering books.

CBCA Tasmania (via Government grants) will pay for **one set of books per registration** (comprising two copies of each novel and one copy of each picture book). Hobart and Fullers Bookshops have agreed to invoice CBCATas directly for the book package. If you use another supplier, email a detailed invoice (including details of purchases and individual book costs) to CBCATas.

Please note that parents will not be able to attend this event due to COVID-19 restrictions. And as there is a lot of building going on at Friends' at the moment, students should be dropped in the turning circle, off Commercial Rd.

For more information and registration form go to  
<https://www.cbcatas.org/events/>



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# **The Nan Chauncy Award**

## **A Biennial Award of the Children's Book Council of Australia**

From the late 1950s until the early 1970s, Nan Chauncy was one of the most esteemed children's writers in Australia.

She distinguished herself by winning the Australian Children's Book of the Year three times, had three titles commended in the following seven years and gained international recognition, including receiving a Diploma of Merit in the Hans Christian Andersen Award (Eastman, B. 2000; Lees, S. & Macintyre, P. 1993; Niall, B. 1984).

In recognition of the writer's significance in the history of literature for young Australians, CBCA instituted the Nan Chauncy Award in 1983. The award is currently conferred biennially.

The CBCA Nan Chauncy Award has been created to honour a person who has made an outstanding contribution to the field of Australian Children's Literature over a period of years. Such a person could be an editor, publisher, teacher, librarian, bookseller, researcher, lecturer, author, illustrator, etc.

The Award is an opportunity to recognise an individual whose dedicated work in advocacy and promotion of literature and literacy might otherwise not be publicly celebrated.

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## **MEDIA RELEASE**

### **The Children's Book Council of Australia announces the winner of the 2021 Nan Chauncy Award**

A 'living treasure' of the Western Australian children's literature community was today awarded the prestigious Nan Chauncy Award.

The Children's Book Council of Australia (CBCA) Chair Wendy Rapee announced Jan Nicholls as winner of the 2021 Nan Chauncy Award, which

honours people who have made an outstanding contribution to Australian children's literature.

Ms Rapee said Nicholls' enduring and passionate commitment to children's literature was inspiring.

"Jan is highly respected and admired by the West Australian children's book community and beyond," Ms Rapee said.

"In addition to her decades-long professional career as a teacher librarian, where she has encouraged thousands of students to develop a love of reading, she has also dedicated countless volunteer hours to professional organisations that advocate for Australian children's and young adult literature and its creators."

Nicholls was a teacher librarian at St Mary's Anglican Girls' School for almost 30 years from 1987 to 2015.

From 1992 she volunteered at the newly established Fremantle Children's Literature Centre (renamed The Literature Centre in 2012) and was one of the first teacher librarians to support their Talented Young Writers' Programme.

In her letter of support of Nicholls' Nan Chauncy Award nomination, Founder and Director of The Literature Centre Lesley Reece AM described Nicholls as "quite simply, a living treasure of the WA children's and young adult scene".

Nicholls joined the CBCA WA in 2007 and has held several key roles including two terms as President: 2009 to 2012 and 2017 to 2021.

Over the years, she has been involved with the Association of Independent Schools WA Libraries (AISWA Libraries), the Society of Children's Book Writers and Illustrators (SCBWI) and the International Board of Books for Young People (IBBY) and served as a judge for The Western Australian Premier's Book Awards and the Tim Winton Award for Young Writers several times. Award-winning author Meg McKinlay acknowledged Nicholl's tireless support for the WA children's writing community.

"I am just one among many WA creators who can say that our career trajectories owe a significant debt to the advocacy and activities of the CBCA WA and by extension to Jan's excellent, unswerving stewardship," McKinlay said.

Established in 1983 and named after the noted Tasmanian children's author, the biennial Nan Chauncy Award will be formally presented on Friday August 20 at the CBCA Book of the Year Awards event, to be held at Government House South Australia.



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## Another Lunchtime Celebration at Cornelian Bay Boathouse



On May 15, members of CBCATas met again at Cornelian Bay Boathouse. Thanks to those people who were able to participate and a special thanks to Flis for organising the event. It was wonderful to chat with you all and catch up on the activities of the branch.

I want to specifically thank:

- The volunteers who have contributed their time and expertise over many years
- The Committee members who have worked to manage the branch effectively
- Those involved in the popular Readers' Cup competition, Book Week, book promotion events
- To those who have supported the Book of The Year Judge's talks and the presentations of our creatives
- The Tasmanian authors and illustrators and the Regional Coordinators, who facilitate the Workshops in Schools program

Since moving to Victoria, I have joined the CBCA Vic Branch and am on the management committee. I am also involved in the Shadow Judging Program which gives teams of school students the opportunity to evaluate the Shortlist categories and digitally record their responses.

I have also been appointed by the Board to be the convenor of the 2021 Nan Chauncy Award which is an exciting challenge as we select one of the many passionate heroes who tirelessly promote and facilitate Australian Children's Literature.

I want to acknowledge the astonishing achievements of the Tasmanian Branch; we have so much to be proud of. Undoubtedly, the positive literary impact on our schools, families and communities will continue well into the future. I am

thankful to you all for the opportunity to be involved in such a collaborative and successful branch.

Finally, thank you for the gifts of appreciation and the generous support over my four-year term as President of the Tasmanian Branch of CBCA.

Leanne Rands



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## Vale Eric Carle

Eric Carle wrote over 70 books including the *The Very Hungry Caterpillar*. The UK Guardian's children's books editor until 2016, Julia Eccleshare, wrote an article for the Guardian: <https://www.theguardian.com/books/2021/may/27/eric-carle-obituary>

Learn more about Eric at <https://www.carlemuseum.org/>

# Merchandise

CBCA BOOK WEEK  
**OLD WORLDS, NEW WORLDS,  
OTHER WORLDS**  
21-27 AUGUST 2021

2021 MERCHANDISE  
PRODUCT GUIDE:

AZ POSTER:



STICKER SHEET:



BOOKMARKS:



BUTTON BADGE:



COLOURING POSTER:



WALL STICKER:



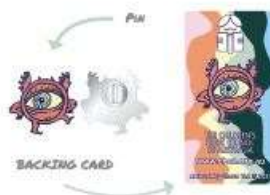
LANYARD:



BUNTING:



ENAMEL PIN:



PEN:



CBCATas 2021 Members are reminded that they will receive free merchandise. See our [merchandise web page](#) for details of the offer.

Merchandise orders received prior to July 23 will receive free packing and postage: free merchandise will be distributed on July 26.

Merchandise **order forms** and a **Guide to Merchandise** can be downloaded from the [merchandise web page](#).

Felicity Sly, Merchandise Coordinator

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# Creators in Schools Workshops

The Children's Book Council of Australia – Tasmanian Branch

[home](#) [about us](#) [creators](#) [news archives](#) [awards](#) [book week](#) [merchandise](#) [events](#) [membership](#)



## Creators

CBCA Tas 2021 Institutional Members are reminded that they can access a **free** Creator Workshop as part of their 2021 Membership. Emails have been sent with this offer and the guidelines for the workshop to all Institutional Member Schools. These emails may have been blocked by your email provider. If you have not received an email inviting you to use this 2021 Membership Benefit, please email [tas@cbca.org.au](mailto:tas@cbca.org.au)

A list of our Creators registered for the programme is available on our [website](#).

We encourage you to share this page on our website with your colleagues and encourage them to join CBCA Tas so their school too can enjoy a visit from an author or illustrator.

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## Resources for Parents in the CBCA Tasmania website

One part of the CBCATas website which might not be well known is the resources for parents section. If you are a teacher you may want to advertise this to your parents using this link – <https://www.cbcatas.org/guides/>



## Guides for Parents

The guides which have been created for parents can be used as needed but the correct acknowledgement is expected. See the website for more details.





INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE



# Join IBBY Australia



## **Bring Books and Children Together**

Be part of the team working to give children everywhere the opportunity to have access to books with high literary and artistic standards

## **Promote Quality Children's Literature**



Your support will help to encourage the publication and distribution of quality children's books, including those in their own languages (e.g. indigenous languages across Australia)

## **Benefits Of Membership**



Annual membership entitles you to a free pass to our virtual events and reduced price entry to live events. You will receive our quarterly newsletter as well as irregular news bulletins. Be part of a world-wide community dedicated to the promotion of understanding through Children's Books.



## **Individual Membership**

Membership period is for the financial year July through to June  
\$35 for a single year membership , \$70 for two year membership



For more information about membership, go to  
<https://ibbyaustralia.wordpress.com/category/membership/>



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# Australian Children's Laureate Foundation

## Magpie

A great way to get children involved in reading and show parents a place to go for more information on books and reading is the read, write and learn page on the ACLF website. <https://www.childrenslaureate.org.au/>

A fun resource is the pages to help children draw their own magpie. Having a go at this may help their confidence to illustrate their own stories.



Check out the other resources at

<https://www.childrenslaureate.org.au/laureate-resources>

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## BOOK LINKS

Have you visited the Book Links website? Book Links is a children's book review site.

- Book Links reviews children's literature for 0 to 100 year olds, including picture books, junior fiction, information books, and YA books.
- Book Links creates lists of recommended reading arranged under headings that you will find useful when looking for books on particular topics.
- Book Links runs writing competitions for both young and adult writers.

Read more about it at this link –

<https://booklinks.org.au/about-book-links/our-story/>

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## Celebrate Reading National Conference

### October 2021



For all information on this conference use the url below.

<https://www.writingwa.org/event/celebrate-reading-national-conference-2021/>



Reading Time is a great source of information and reviews <http://readingtime.com.au/>

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## Membership Now Due

[Personal or Institutional Membership](#) is now due. Subscriptions are vital for our local branch to function efficiently and develop our events and programs that have such an impact in schools and communities around Tasmania. Please renew your membership for 2021 as soon as possible.

These subscriptions not only support CBCATas Branch, but also help to keep you informed about what is happening in CBCATas and in Australia.



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## 2021 Shaun Tan Giclee Art Print



A beautiful limited edition signed art print of Shaun Tan's CBCA Book Week 2021 artwork for the theme Old Worlds, New Worlds, Other Worlds.

Approximately A3 size.

Delivered rolled up in a cardboard tube.

\$250.00 inc GST

Purchase at [eStore](#)



Help the Australian Children's Laureate Foundation [ACLF] reach deeper into the children's literature community

Since its inception in 2008 our six Laureates - Alison Lester, Boori Monty Pryor, Jackie French, Leigh Hobbs, Morris Gleitzman and Ursula Dubosarsky - have spoken to over 400,000 children, teachers, parents and librarians about the transformational power of reading. They have visited remote communities, Zoomed into schools across the country and spoken at many bookshops, libraries, conferences and festivals. To encourage children to read is to create a nation populated by curious young minds who are empathetic, empowered and able to make better decisions. Reading knits our diverse communities together and gives a voice to all.

By making a tax-deductible donation of \$25 or more, you can help us expand our Laureate Program deeper into the children's literature community in these ways.

- Fund a Laureate visit to a regional or remote area
- Add to our Laureate story readings in various languages
- Support a Q&A session for Year 12 students to help with their HSC studies
- Produce Auslan translations to bring Laureate stories to more children
- Record talks on the craft of writing for Year 7 and Year 8 students to download
- Continue our free calendar of activities for thousands of primary school children
- Create the Imagination Room on the ACLF website for children to interact with the Laureate
- Design special messages for Story Time sessions at public libraries.

The Australian Children's Laureate Foundation is a national not-for profit organisation. All donations are tax deductible.

**For more information on the Laureate program and our projects:**

[childrenslaureate.org.au/about-the-aclf](http://childrenslaureate.org.au/about-the-aclf)

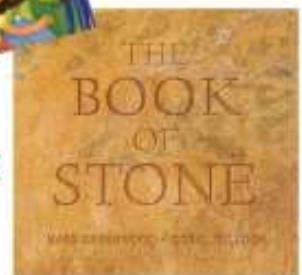
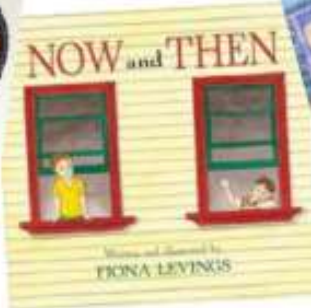


# Free School Holiday Sessions

MEET THE AUTHOR AND ILLUSTRATOR



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## Free sessions on July 10<sup>th</sup>

**Carol Ann Martin: 10:30am–11:45am**

Carol will be reading from her new book, *The Mystery in the Garden* #1 in the *Wodge and Friends* series. **Ages: 7+**

There was a wild and secret place at the bottom of Miss Heatherbell's garden. It had been forgotten for years until we found it.

**Fiona Levings: 12pm – 1:15pm**

Fiona will be reading from her picture book *Now and Then* and providing an art demonstration. **Ages: 3-9**

There is a little wooden house in our town. It has been there a while. Eighty years can bring a lot of change to a small town...but what about the people who live there?

**Anne Morgan: 1:30pm – 2:45pm**

Anne will be reading from her book *Captain Clawbeak*. **Ages: 7+**

Feather duster one-eyed parrot, Clawbeak, escapes from Fang, the cat from hell, and is rescued by a boy on a mission to find the perfect pirate story."

## Free sessions on July 17<sup>th</sup>

**Coral Tulloch: 10:30am–11:45am**

Coral Tulloch will be reading from *The Book of Stone* and providing an art demonstration. **Ages 7+**

Every stone has a story, the echo of a memory, a walk in the wilderness, a time and a place lived and loved. This book is about these stones.

**Alyssa Bermudez: 12pm – 1:15pm**

Alyssa will be reading from her new bilingual picture book *We Laugh Alike* and providing an art demonstration. **Ages: 6+**

Six kids are ready to play - three speak English. Y tres hablan espanol and three speak Spanish. But all of them laugh alike and together!

**Jennifer Cullen: 1:30pm – 2:45pm**

Jen will be reading from her new book *Listening to Tree* and providing an art demonstration. **Ages: 7-12**

"Come in close to me Earth Child, I need your helping hand. There are things essential for you to understand about the deeds of trees in the here and now."



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# The CBCA Tasmania Blog

Are you ready to write?

Jennie is always looking for new contributors and expanding ideas and experiences around children's literature. If you have:

- ▶ a story to tell about your engagement with kids' books during lockdown;
- ▶ a writing or illustrating process to share;
- ▶ reviews of some great books shared with the kids whilst shuttered in your house, or;
- ▶ the magic of a return to school and access to a room of books;

why not share it on the blog?

Check out examples on the blog itself — <http://cbcatas.blogspot.com/> — and be inspired.

Contact Jennie via [tas@cbca.org.au](mailto:tas@cbca.org.au) with “EOI: CBCA Blog Post” in the subject line.

All expressions of interest will be forwarded to Jennie and she will get back with some guidelines (200 to 300 words is a good baseline) and discuss a date.



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