



CBCA Tasmania Newsletter

March 2021

The Children's Book Council of Australia (Tasmania Branch) Inc.,
PO Box 113, Moonah, TAS 7009 tas@cbca.org.au

From the Desk: President Steve Martin Tasmanian Branch

Having no literature background, my personal aim in joining the Tasmanian Branch of the CBCA in 2016 was to find out more about children's literature and literacy and how those learnings might benefit my community, Devonport; specifically low social economic areas in and around the city. What I discovered was old worlds, new worlds, and other worlds, which fits into this year's Book Week theme.

Old worlds conveyed to me old thinking and the need to move into a new world of thinking - a new world that would be inclusive and recognise other worlds; such as the biennial Premier's Literary Prizes, previously known as the Tasmanian Literacy Prizes (2017).

It is wonderful that our state recognises literature through such prizes, but it is concerning that our state seems to short-change our home grown creators by only offering a small range of genres to biennially recognise and reward, with the total prize pool totalling \$40,000 every two years: -

- **Tasmania Book Prize** – for best book with Tasmanian content in any genre – \$25,000 – and is an open award. Plus **People's Choice Award**
- **Margaret Scott Prize** – for best book by a Tasmanian writer – \$5,000. Plus **People's Choice Award**
- **University of Tasmania Prize** – for best unpublished work by an emerging Tasmanian writer – \$5,000. Plus **People's Choice Award**

- **Tasmanian Young Writer's Fellowship** – awarded to young emerging writers aged 30 years and under – \$5,000.

The old world lumps a broad sweep of genres together to compete for the major open prize of \$25,000. The difficulty here is: how does a Tasmanian cookbook compete against a children's picture story book, against historic non-fiction, against poetry or a fictional love story thriller? Surely, new world thinking should be applied to recognise and include other worlds and recognised them with their own prize?

It is noted that in other worlds (Australian states), other genres are recognised separately, awarded their own prize - annually. Perhaps, as we move into a new universal phase, Arts Tasmania would look at recognising the richly talented and diverse range of literature about Tasmania, in Tasmania and by Tasmanians, to annually include and recognise separately other worlds, such as children's literature and poetry?

In 2019, the Prizes attracted a record total of 198 books, manuscripts and writing samples across only 4 categories, *"...a clear demonstration of the talent and enthusiasm across Tasmania's literary sector, which is an important and valued part of our arts sector."* Elise Archer, Minister for Arts 5th December 2019.

Now imagine, if we discovered new worlds (categories), how many other worlds (entries) would be found? Such should be put to Minister Archer and Arts Tasmania for consideration.

- Victoria - annual prize pool \$265,500, 6 categories, plus People's Choice in each category
- New South Wales - annual prize pool \$305,000, 13 categories, plus a People's Choice Award
- Queensland - annual prize pool \$125,000, 7 categories, plus a People's Choice Award
- South Australia - annual pool prize \$167,500, 11 categories
- Western Australia - annual prize pool \$105,000, 4 categories by an author or authors residing in Western Australia
- Australian Capital Territory - annual \$10,000 Book of the Year + \$2,000 each for Highly Commended + \$1,000 each for short listed - by ACT-based authors published in the previous calendar year
- Northern Territory - annual prize pool \$5,700, 7 categories, celebrating unpublished work of Northern Territory writers

Membership

CBCA Tasmanian Branch Membership is set to increase from the 1st May, so get in early, save money and enjoy Membership Benefits, which include Tasmanian writers & illustrator opportunities for school workshops.

Individual Membership

Early Bird rate till April 30, 2021 - \$35; **From May 2021 - \$40**

Concession Membership

Unchanged rate \$20 for student, pensioner or unemployed

Institutional Membership

Early Bird rate till April 30, 2021 - \$70; **From May 1, 2021 - \$80**

Membership is for a calendar year Jan 1 - Dec 31

Membership Benefits

- 2019-2022: Institutional Members are able to access FREE author/illustrator school workshops as a benefit of a Federal Government/Department of Education Grant.
- 2019-2022: Institutional and Personal Members will receive a merchandise package as a benefit of a Federal Government/Department of Education Grant.
- Discounted entry at ticketed events for Personal/Concession members. Institutional membership covers all staff at the institution for the discounted member rate determined for each event.
- Discounts on Book Week merchandise - 15% for Institutional members and 10% for Personal/Concession members. [Please note that only purchases through CBCA Tasmania using the Merchandise Form attracts the discount. Orders placed directly through the eStore do not receive any discounts.]
- Eligibility for schools and home-school teams to participate in the annual Southern Tasmanian Readers' Cup competition.
- Professional Development events such as the Book of the Year Award Judge's Talks.
- Information about author and illustrator tours, speakers and other events.
- Advance access to our regular newsletter.

- Providing financial support to the CBCA Tasmania, which is a volunteer organisation, to meet its ongoing costs and fund activities to benefit its members.

Southern Tasmanian Readers' Cup

A huge thank you to Megan Denman, our Southern Tasmanian Readers' Cup coordinator, for all the time and effort you have put in over the years to stage the Readers' Cup.

Unfortunately, Megan is unable to coordinate the event this year and we are appealing to anyone who would like to take on the role, to contact CBCA TAS so that we may assist. We currently have an offer to host (but not select books and write questions) for the Primary Readers' Cup. It is a great event; one we should not let slip.

Devonport Readers' Cup

This year's event will be conducted on Friday 12th November, tentatively at Devonport's paranapple centre. Last year, the competition was opened up to Latrobe and Kentish municipalities, with Port Sorell, Latrobe and Sheffield schools entering. Already we have received confirmation from several schools committing to the event.

Vale Berenice Eastman

CBCA Tasmania Life Member Berenice Eastman, a Hobart based author who had a contagious love of literature and a "dangerous" level of honesty, has died after an amazing 93 years on the planet.

Berenice was a much beloved member of Tasmania's writing community and author of *Nan Chauncy*, *A Writer's Life* and *My Capacious Hold-all*. Berenice was the spouse of Wal Eastman, and mother of Virginia, Merridy and John.

Tribute photos prepared by her children can be viewed at

https://www.youtube.com/watch?v=s8WKtv6D_Zk

Steve Martin
President
CBCA Tasmania



Devonport Readers' Cup

The Devonport Readers' Cup is a truly wonderful event. I am honoured to have been asked to be a part of this day of celebration of ideas and I feel incredibly privileged to have been with the teachers and students on this day, along with the dedicated organisers and judges.

The day itself is the culmination of a great deal of organisation and passion to provide an event that enables all students (at all stages of learning within their year groups) to develop a love of reading, research and creativity.

Each school worked hard to present at the Readers' Cup and worked beautifully together in their groups to help each other in answering the questions and to perform their creative piece to the audience. The children involved had worked on their own to read the books and then worked together with their group. What I really loved about the Cup was that each individual was supported and applauded for their own ideas and each group also worked collaboratively. Their respect and honour of each other was evident.

So many events are competitive, (and even though there are winners of sections in the Devonport Readers' Cup) the entire event has nothing at all to do with winning or losing. For me, this was incredible as the event encourages each child, each group, to be a part of the whole and to celebrate everyone there. This encourages children, inspires and excites them, giving them a love of reading, of learning and of celebrating this together as a community.

There was so much combined joy in that room that day. Steve Martin was sensational at making all the children and all the school communities feel valued, supported and a major part of the day.

This is a fabulous model of learning and collaboration. I hope that this model ideal could be used widely in our society.

Coral Tulloch

(Author and Illustrator. Judge and guest presenter/speaker at the Devonport Readers' Cup 2020)



Judges for CBCA Book of the Year Awards 2022-2023

Congratulations to these people who have been announced as the Book of the Year Judges for the 2022/2023 season.

Early Childhood

Katherine Burbeck NT
Bronwyn Joseph VIC
Gabrielle Anderson QLD

Younger Readers

Colleen Caddey ACT
Danielle Miller QLD
Claire Kierath WA

Older Readers

Carol Fuller TAS
Kathryn Eyre NSW
Michael Earp VIC



Congratulations Carol Fuller,
CBCA Tasmania

Competition Encourages Reading

The hotly contested Devonport Readers' Cup interschool competition was held, for the fourth year, in November 2020. Teams of primary school pupils read six books and competed with other schools to answer quiz questions. Each school entered a team of six members who were provided with the selected books. The teams also presented a five-minute creative skit based on an interpretation of the books.

The competition, hosted by the Devonport City Council, was held on November 13th at the paranapple convention centre. Steve Martin said he started the Cup while in office to encourage reading not only among the competitors but to promote and recognise reading and children's literature.

2020 competing schools included: Devonport Christian School, Devonport Primary School, Hillcrest Primary School, Latrobe Primary School, Miandetta Primary School, Nixon Street Primary School, Port Sorell Primary School and Spreyton Primary School. Judges were Devonport Mayor Annette Rockliff, Latrobe Mayor Peter Freshney, Past President of the Children's Book Council of Australia, Tasmanian Branch Leanne Rands, Northern Tasmanian Broadcasters Manager Sylvia Sayers, and illustrator Coral Tulloch.

The Advocate, Wednesday November 11, 2020 p.4



Steve Martin - CBCAs New President

Steve Martin brings a wide range of experience and skills to the role of Tasmanian Branch President that will benefit CBCA, particularly during this time of change.

Steve has had nine years' experience in local government, seven of those as Mayor of Devonport. He represented the council on regional organisations and intergovernmental forums at regional, state and federal levels as well as chairperson of the council.

He is also a former Senator with an understanding in dealing with governance issues, organisational compliance and structural functions. Steve is skilled in fundraising and building partnerships with local government bodies, community groups and schools.

Recent CBCA involvement:

- Steve, during his term as a Senator in 2018, organized a Federal grant to develop the Workshops in Schools Program which was established in 2019 finishing in December 2022. This grant is administered as a partnership between CBCA Tasmania and the Department of Education, Tasmania.
- Formerly a Tasmanian Branch Committee Member and Branch Secretary, Steve has now been elected Branch President.
- He organized and conducted the Readers' Cups in Smithton and Devonport for local primary schools.
- Whilst Devonport Mayor, Steve instituted a Literacy Ambassador role. Mem Fox, as Ambassador, worked closely with children and their parents from the lower socio-economic areas of Devonport.
- Steve created the Toast for Kids Charity Inc. raising funds for 16 school breakfast clubs and the Books for Babies program which promotes reading aloud to children. The Branch is currently partnering with the Toast for Kids Charity to develop a unique Tasmanian book created by a local illustrator and author to be distributed to all newborn babies across the state.

Merchandise

CBCA BOOK WEEK
OLD WORLDS, NEW WORLDS,
OTHER WORLDS
21-27 AUGUST 2021

2021 MERCHANDISE
PRODUCT GUIDE:

AZ POSTER:



STICKER SHEET:



BOOKMARKS:



BUTTON BADGE:



COLOURING POSTER:



WALL STICKER:

OPTION 1:



OPTION 2:



LANYARD:



BUNTING:



ENAMEL PIN:



PEN:



2021 Merchandise sees the old favourites available for purchase, along with some newer favourites (such as lanyards, pins and pens).

Purchase of merchandise through CBCA Tasmania also provides a discount of 15% for Institutional Members and 10% for Personal Members, at the same time as helping to support our Branch financially.

As a reminder all Institutional Members will receive free merchandise

1 Book Week Poster

1 Shortlist Poster

30 stickers

30 bookmarks (10 each of 3 designs)

1 bunting

1 pen

Personal members will receive 3 bookmarks and a pen.

In early Term 2 the order form will be sent to all members and orders will be filled once stock arrives. Members who place their additional merchandise orders prior to the free merchandise being distributed, will receive free postage and packing. I will send an email advising the date when merchandise packing will commence!

Some additional items are also available from the [CBCA Store](#) (such as the Shaun Tan Print, wall decals and colouring in posters). I have not ordered these into Tasmanian Branch stock but COULD place an order on your behalf if you request this by early Term 2.

If you wish to view the merchandise find it here:

<https://www.cbctas.org/merchandise>

To renew your membership click here: <http://www.cbcatas.org/membership>

Felicity Sly

Merchandise Coordinator

Join us for an afternoon of children's literature fun

IBBY AUSTRALIA TASMANIAN

2021 Quiz

Saturday 1 May 2020

2pm–4.30pm

Black Buffalo Hotel

14 Federal St, North Hobart

IBBY members \$10, non-members \$15

Funds raised will support the work
of IBBY Australia

Bookings essential. Limited spaces available
so book early. Food, tea and coffee will be
provided; drinks can be purchased.
There will be some small fundraising
activities so please bring some cash.

Bookings Eventbrite:

<https://tinyurl.com/pu7sjtkw>



2021 International AAA Professional Development Conference

Poetry: exploring inner worlds

<https://www.cbcansw.org.au/post/2021-aaa-professional-development-conference>

- Two day pre-recorded online event with Trade Fair and Bookshop
- Open to delegates from March 30 to May 31, 2021



About the Conference

This global conference has been created in the spirit of exploring the inner worlds of Poetry.

The conference will be an online experience for those who love poetry, wish to discover its power and empower others, students, teacher and the broader community, with a love of poetry.

We will discover how poetry connects us; how we can build a community which celebrates diversity and inclusiveness.

Whatever our poetic starting point, the amazing line-up of Australian and International speakers will educate and inform delegates.

The many diverse workshops will enable delegate participation and be available on line for teachers to utilise with their students.

2021 CBCA Shortlist Announcement

March 30 at noon

Head to the CBCA YouTube channel on Tuesday 30th March at 12 noon AEDT to watch a special film created by the CBCA SA Branch and Frankie Films.

<https://www.youtube.com/channel/UCxmWkzrQnc69ImBAB9kHazQ>

Dr Heidi Auman presents *Garbage Guts*

Dr Heidi Auman was our guest speaker at the AGM held on 7th November 2020.

Heidi has been a seabird biologist for the past 25 years focussing on the human impact of plastic debris ingestion, toxicology, physiology and urbanisation in various parts of the world. She shared her research and outlined the global extent of the marine pollution problem.



Her book *Garbage Guts* was written to raise the awareness of children to this devastating problem on seabirds through the experiences of Aria the Albatross and her seabird friends. When Aria sets out on a long-distance flight across the Pacific Ocean, she meets other wildlife having trouble with rubbish. Monk Seal is trapped by a strapping band, Humpback Whale is hopelessly tangled in a ghost fishing net, and Sea Turtle is choking on a plastic bag he thought was a jellyfish. Once-beautiful beaches, reefs and open oceans are littered by discarded fishing gear, disposable

lighters, plastic bags and bottle caps, creating unimaginable hazards for the creatures that live there.

Heidi implored the audience to be responsible with disposing of rubbish!

REDUCE, REUSE, RECYCLE. We all know this. But even better yet, REFUSE single use plastics in the first place! Our ecological footprint is so massive, we all need to change our behaviours and lower our consumption. Reducing our plastic use is just the first step. With every choice that you make, you can create a better world!

NOTABLES 2021

Congratulations to all CBCA Notables Authors, Illustrators and Publishers for 2021.

BOOK OF THE YEAR: EARLY CHILDHOOD

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for children who are at pre-reading or early stages of reading. Ages 0-6 years.



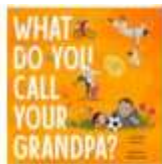
Bear in Space
Deborah Abela
ill. Marjorie Crosby-Fairall
Walker Books Australia
ISBN: 9781760651510



Busy Beaks
Sarah Allen
Affirm Press
ISBN: 9781925972948



Coming Home to Country
Bronwyn Bancroft
Hardie Grant Children's Publishing
ISBN: 9781760501921



What Do You Call Your Grandpa?
Ashleigh Barton
ill. Martina Heiduczek
HarperCollins Publishers
ISBN: 9780733540864



Shapes and Colours
John Canty
Bebay Publishing
ISBN: 9780648529187



Soon
Libby Gleeson
ill. Jedda Robaard
Hardie Grant Children's Publishing
ISBN: 9781760501235



I'll Always Be Older Than You
Jane Godwin
ill. Sara Acton
Hardie Grant Children's Publishing
ISBN: 9781760129781



Who's Your Real Mum?
Bernadette Green
ill. Anna Zobel
Scribble Kids' Books
ISBN: 9781925849493



Me and My Boots
Penny Harrison
ill. Evie Barrow
Hardie Grant Children's Publishing
ISBN: 9781760502331



No! Never!
Libby Hathorn & Lisa
Hathorn-Jarman
ill. Mel Pearce
Hachette Australia
ISBN: 9780734418906



Ruby Red Shoes: My Wonderful Grandmother
Kate Knapp
HarperCollins Publishers
ISBN: 9781460758885



Australia Under the Sea 1, 2, 3
Frané Lessac
Walker Books Australia
ISBN: 9781760652272



Anemone is not the Enemy
Anna McGregor
Scribble Kids' Books
ISBN: 9781922310118



There's No Such Thing
Heidi McKinnon
Allen & Unwin
ISBN: 9781760877279



Respect
Auntie Fay Muir & Sue
Lawson
ill. Lisa Kennedy
Magabala Books
ISBN: 9781925936315



We Love You, Magoo
Briony Stewart
Penguin Random House Australia
ISBN: 9781760896904



This Small Blue Dot
Zeno Swords
Thames & Hudson Australia
ISBN: 9781760761110



Bin Chicken
Kate & Jol Temple
ill. Ronojay Ghosh
Scholastic Australia
ISBN: 9781743830048



Pink!
Margaret Wild
ill. Judith Rossell
HarperCollins Publishers
ISBN: 9781460757499



Ten Little Figs
Rhiân Williams
ill. Nathaniel Eckstrom
Walker Books Australia
ISBN: 9781921977312

PICTURE BOOK OF THE YEAR

Entries in this category should be outstanding books of the Picture Book genre in which the author and illustrator achieve artistic and literary unity or, in wordless picture books, where the story, theme or concept is unified through illustrations. Ages 0-18 years. (NB. Some of these books may be for mature readers).



Sometimes Cake
Tamsin Ainslie
text. Edwina Wyatt
Walker Books Australia
ISBN: 9781760650421



The Biscuit Maker
Liz Anelli
text. Sue Lawson
Walker Books Australia
ISBN: 9781760650438



I Saw Pete and Pete Saw Me
Evie Barrow
text. Maggie Hutchings
Affirm Press
ISBN: 9781925972825



The Unwilling Twin
Freya Blackwood
HarperCollins Publishers
ISBN: 9781460757536



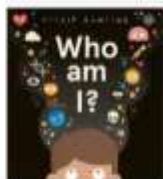
Wolfred
Nick Bland
Hardie Grant Children's Publishing
ISBN: 9781760565660



Give Me Some Space
Philip Bunting
Scholastic Australia
ISBN: 9781760972356



Not Cute.
Philip Bunting
Scholastic Australia
ISBN: 9781760972387



Who Am I?
Philip Bunting
Scholastic Australia
ISBN: 9781743835043



Wombat.
Philip Bunting
Scholastic Australia
ISBN: 9781760972370



Littellight
Kelly Canby
Fremantle Press
ISBN: 9781925815764



Norton and the Bear
Gabriel Evans
Berbay Publishing
ISBN: 9780648785132



Ellie's Dragon
Bob Graham
Walker Books Australia
ISBN: 9781406387629



Diamonds
Armin Greder
Allen & Unwin
ISBN: 9781760877040



Sing Me the Summer
Alison Lester
text. Jane Godwin
Affirm Press
ISBN: 9781925972924



Colin Cockroach Goes to Caloundra
Chris McKimmie
Ford Street Publishing
ISBN: 9781925804546



Jelly-Boy
Christopher Nielsen
text. Nicole Godwin
Walker Books Australia
ISBN: 9781760651237



How to Make a Bird
Matt Ottley
text. Meg McKinlay
Walker Books Australia
ISBN: 9781925381894



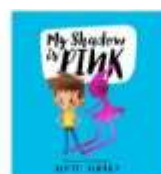
Your Birthday Was the Best!
Felicity Sala
text. Maggie Hutchings
Affirm Press
ISBN: 9781925972535



The Fire Wombat
Danny Snell
text. Jackie French
HarperCollins Publishers
ISBN: 9781460759332



Anisa's Alphabet
Hannah Sommerville
text. Mike Dumbleton
MidnightSun Publishing
ISBN: 9781925227574



My Shadow is Pink
Scott Stuart
Larrakin House
ISBN: 9780648728757



Girl from the Sea
Jane Tanner
text. Margaret Wild
Allen & Unwin
ISBN: 9781760524302



Hello Jimmy!
Anna Walker
Penguin Random House Australia
ISBN: 9781760893422



Good Question: A Tale Told Backwards
Annie White
text. Sue Whiting
Walker Books Australia
ISBN: 9781760650841



Who's Your Real Mum?
Anna Zobel
text. Bernadette Green
Scribble Kids' Books
ISBN: 9781925149493

BOOK OF THE YEAR: YOUNGER READERS

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers from the middle to upper primary years, 7-12 years.

Some of the titles in this category may only be suitable for readers who are in the upper primary years as they contain mature themes, including violence. Parental guidance is recommended.



The Year the Maps Changed
Danielle Binks
Hachette Australia
ISBN: 9780734419712



The January Stars
Kate Constable
Allen & Unwin
ISBN: 9781760525026



Aster's Good, Right Things
Kate Gordon
Riveted Press
ISBN: 9780648492573



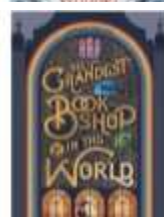
The Heartsong of Wonder Quinn
Kate Gordon
University of Queensland Press
ISBN: 9780702262821



Zoe, Max and the Bicycle Bus
Steven Herrick
University of Queensland Press
ISBN: 9780702263602



Across the Risen Sea
Bren MacDibble
Allen & Unwin
ISBN: 9781760526054



The Grandest Bookshop in the World
Amelia Mellor
Affirm Press
ISBN: 9781925972965



The Republic of Birds
Jessica Miller
Text Publishing
ISBN: 9781922268044



The Stolen Prince of Cloudburst
Jaclyn Moriarty
ill. Kelly Carby
Allen & Unwin
ISBN: 9781760875060



Worse Things
Sally Murphy
ill. Sarah Davis
Walker Books Australia
ISBN: 9781760651657



We Are Wolves
Katrina Nannestad
HarperCollins Publishers
ISBN: 9780733340888



The Secret Library of Hummingbird House
Julianne Negri
Affirm Press
ISBN: 9781925870497



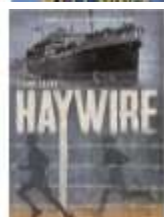
When This Bell Rings
Allison Rushby
Walker Books Australia
ISBN: 9781760651947



The Mummy Smugglers of Crumblin Castle
Pamela Rushby
Walker Books Australia
ISBN: 9781760651930



Bindi
Kirli Saunders
ill. Dub Leffler
Magabala Books
ISBN: 9781925936667



Haywire
Claire Saxby
Scholastic Australia
ISBN: 9781742769196



The Fire Star
A.L. Tait
Penguin Random House Australia
ISBN: 9781760897029



Beyond Belief
Dee White
Scholastic Australia
ISBN: 9781760662516



The Book of Chance
Sue Whiting
Walker Books Australia
ISBN: 9781760651367



Her Perilous Mansion
Sean Williams
Allen & Unwin
ISBN: 9781760877361

BOOK OF THE YEAR: OLDER READERS

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers in their secondary years of schooling. Ages 13-18 years.

Note: Books in this category are for mature readers and some may deal with particularly challenging themes including violence and suicide. Parental guidance is recommended



The F Team
Rawah Arja
Granimo Publishing
ISBN: 9781925818543



Future Girl
Asphyxia
Allen & Unwin
ISBN: 9781760294373



The End of the World is Bigger than Love
Davina Bell
Text Publishing
ISBN: 9781922268822



When It Drops
Alex Dyson
Handle Grant Children's Publishing
ISBN: 9781760505042



Deep Water
Sarah Epstein
Allen & Unwin
ISBN: 9781760877286



The Lost Soul Atlas
Zana Fraillon
Hachette Australia
ISBN: 9780734419934



When Rain Turns to Snow
Jane Godwin
Hachette Australia
ISBN: 9780734420653



Catch Me if I Fall
Barry Jonsberg
Allen & Unwin
ISBN: 9781760877613



Please Don't Hug Me
Kay Kerr
Text Publishing
ISBN: 9781922268051



Metal Fish, Falling Snow
Cath Moore
Text Publishing
ISBN: 9781922330079



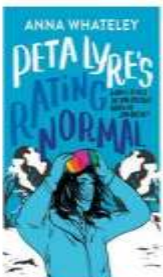
Before the Beginning
Anna Morgan
Hachette Australia
ISBN: 9780734419651



Where We Begin
Christie Nieman
Pan Macmillan Australia
ISBN: 9781743535660



The Left-Handed Booksellers of London
Garth Nix
Allen & Unwin
ISBN: 9781760631246



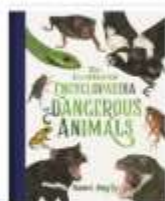
Peta Lyre's Rating Normal
Anna Whateley
Allen & Unwin
ISBN: 9781760525309



Loner
Georgina Young
Text Publishing
ISBN: 9781922330130

EVE POWNALL AWARD

Entries in this category should be books which have the prime intention of documenting factual material with consideration given to imaginative presentation, interpretation and variation of style. Ages 0-18 years.



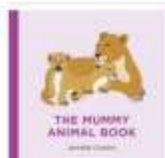
The Illustrated Encyclopaedia of Dangerous Animals
Sami Bayly
Hachette Australia
ISBN: 9780734420015



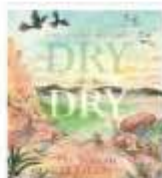
Azaria: A True History
Maree Coote
Melbournestyle Books
ISBN: 9780648568407



The Daddy Animal Book
Jennifer Cossins
Hachette Australia
ISBN: 9780734419673



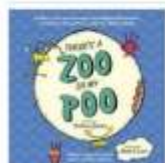
The Mummy Animal Book
Jennifer Cossins
Hachette Australia
ISBN: 9780734419897



Dry to Dry: The Seasons of Kakadu
Pamela Freeman
ill. Liz Anelli
Walker Books Australia
ISBN: 9781760650285



Strangers on Country
David Hartley & Kirsty Murray
ill. Dub Leffler
National Library of Australia
ISBN: 9780642279552



There's a Zoo in my Poo
Felice Jacka
ill. Rob Crawl
Pan Macmillan Australia
ISBN: 9781760783044



Little Lon
Andrew Kelly
ill. Mark Jackson & Heather Potter
Wild Dog Books
ISBN: 9781742035970



Saltie Mumma
Sandra Kendell
Windy Hollow Books
ISBN: 9781922081889



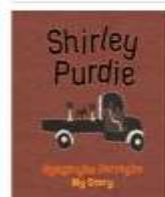
Hold On! Saving the Spotted Handfish
Gina M Newton
ill. Rachel Tribout
CSIRO Publishing
ISBN: 9781486311842



Australia's Wild Weird Wonderful Weather
Stephanie Owen Reeder
ill. Tania McCartney
National Library of Australia
ISBN: 9780642279637



Will the Wonderkid: Treasure Hunter of the Australian Outback
Stephanie Owen Reeder
National Library of Australia
ISBN: 9780642279521



Shirley Purdie: My Story, Ngaginybe Jarragbe
Shirley Purdie
Magabala Books
ISBN: 9781925936131



Kookaburra
Claire Saxby
ill. Tannya Harricks
Walker Books Australia
ISBN: 9781760651060



Matthew Flinders: Adventures on Leaky Ships
Carole Wilkinson
ill. Prue Pittock
Wild Dog Books
ISBN: 9781742034935

New Creator Joins the Program

Aleesah Darlison

I'm Aleesah Darlison, award-winning children's author. I have a new picture book coming out on 1 June titled *Coco, the Fish with Hands* and I wanted to reach out to let you know about my upcoming **VIP Book Launch Tour** that will support the release of the book.

You probably know that spotted handfish are an extremely rare type of anglerfish. The only place they're found in the entire world is the Derwent River estuary in Tasmania and they're listed as critically endangered. I want more people to know about these amazing creatures to help save them before it's too late. That's why I'm coming to Tassie to spread the news about spotted handfish!



I have a penchant for endangered animals and have published many books about them, including one on the Tasmania Tiger (Thylacine). I've won and been shortlisted for the Environment Award for Children's Literature and my first picture book, *Warambi*, was a CBCA Notable Book.

Coco, the Fish with Hands is part of my *Endangered Animal Tales Series* and my author talks suit Kinder-Year 2. I also have my **Laugh Out Loud League of Llamas Series Comedy Show** available for Years 3-6. My remaining tour dates are Wed 16, Mon 21, Tues 22, and Wed 23 June.

Best wishes
Aleesah

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www.aleesahdarlison.com



Cover Books in Nutella to Encourage More Reading

Available now.

The SA Commissioner for Children and Young People, Helen Connolly, has launched her latest report *Cover Books in Nutella* - a title inspired by children exploring ways to encourage them to read more books.

The ACLF is proud to have partnered with the Commissioner and Children's University Australasia (CUA) on the Children's Stories event that has now culminated in this fabulous exploration about what really inspires young people to read

Under the guidance of our Australian Children's Laureate Ursula Dubosarsky, and SA children's author and illustrator, Andrew Joyner, approximately 100 children aged 8 - 10 years assembled in the Mortlock Chamber of the SA State Library for the Children's Stories event in March last year.

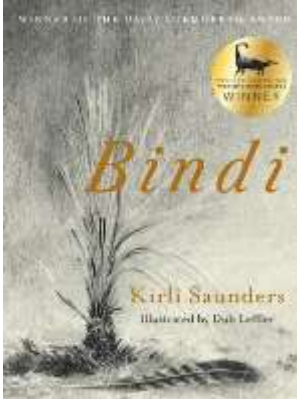
[CLICK HERE](#) to see a video summary of the event, featuring comments direct from the children.

[CLICK HERE](#) if you would like to read the report.



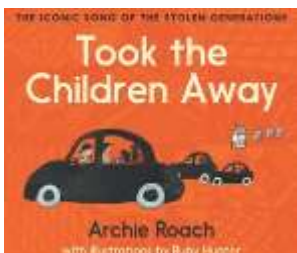
NEW BOOKS: reviews by Pinerolo

<https://www.pinerolo.com.au/>



BINDI by Kirli Saunders, illus by Dub Leffler (Magabala).

This wonderful book, winner of the Daisy Utemorrah Award, is a verse novel, written using both Gundungurra language and English. It's a moving, sensitive and evocative story of a young girl, her family, her animals, her friends and her Country. In the aftermath of devastating bushfires, it is written as a call to action for young people to understand their role in conservation and caring for Country. Indigenous illustrator Dub Leffler's exquisite illustrations and the superb production make this book a winner.



TOOK THE CHILDREN AWAY by Archie Roach, illus by Ruby Hunter (Simon & Schuster).

This important book includes the lyrics of this iconic song, with illustrations by his partner and collaborator, Ruby Hunter, as well as his own memories of his family and historical photographs. It was the last project they worked on together before she died in 2010. A moving and touching tribute that will introduce this song to many new readers.



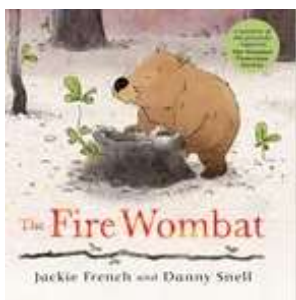
ANEMONE IS NOT THE ENEMY by Anna McGregor (Scribble).

When you're an anemone who accidentally stings everyone, finding a friend in a rockpool is not easy. Simple and colourful illustrations in this unusual book.



AUSTRALIA'S WILD WEIRD WONDERFUL WEATHER by Stephanie Owen Reader, illus by Tania McCartney (NLA).

A fascinating, detailed and comprehensive look at Australia's weather, which is indeed weird. Illustrations extend the text and combined with the index, resources and word lists, this is an excellent non-fiction book.



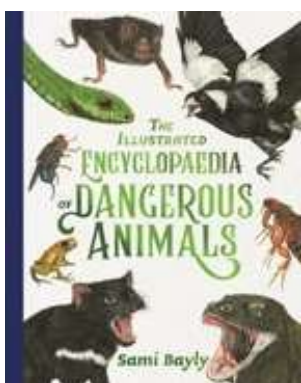
THE FIRE WOMBAT by Jackie French, illus by Danny Snell. (A & R).

The dreadful bushfires a year ago were a threat to many native animals. This moving story of a wombat sharing its burrow with other animals actually happened on the author's property. Evocative illustrations.



HOW TO MAKE A BIRD by Meg McKinlay, illus by Matt Ottley (Walker).

This beautiful book about the magic of making a bird is for reading and rereading slowly. Two award-winners collaborate to create something very special. The illustrations are superb.



THE ILLUSTRATED ENCYCLOPAEDIA OF DANGEROUS ANIMALS by Sami Bayly (Hachette).

Another fascinating, beautifully illustrated and produced new non-fiction book. Packed with information and clearly designed and set out.



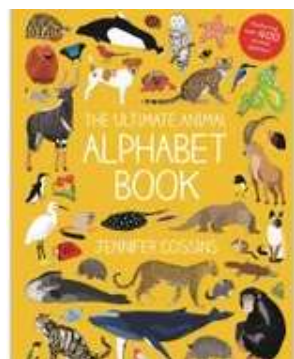
I'M A HERO TOO by Jamila Rizvi, illus by Peter Cheong (Puffin).

Readers will relate to this story of one family's way of coping with the pandemic and the changes to their normal family activities. A timely book.



THE TREE by Graeme Base (Puffin).

Another fabulous book from this major award-winner. A touching story about living together and sharing our natural environment. A book to read over and over again and delve into the beautiful, detailed illustrations.



THE ULTIMATE ANIMAL ALPHABET BOOK by Jennifer Cossins Tasmanian author (Hachette).

A very impressive collection of hundreds of animals with information about each one crowd into this fascinating book by CBCA award winner.



THE UNWILLING TWIN by Freya Blackwood (A & R).

This multi award-winner never fails to please. This warmly appealing story about identical twins and sibling love has a surprise cheeky twist that will entertain readers. Beautiful illustrations, as usual.

Membership Now Due

[Personal or Institutional Membership](#) is now due. These subscriptions are vital for our local branch to function efficiently and develop our events and programs that have such an impact in schools and communities around Tasmania. Please renew your membership for 2021 as soon as possible.

These subscriptions not only support CBCA Tasmania Branch, but also help to keep you informed about what is happening in CBCA Tasmania and in Australia.



Reading Time is a great source of information and reviews <http://readingtime.com.au/>





Help the Australian Children's Laureate Foundation [ACLF] reach deeper into the children's literature community

Since its inception in 2008 our six Laureates - Alison Lester, Boori Monty Pryor, Jackie French, Leigh Hobbs, Morris Gleitzman and Ursula Dubosarsky - have spoken to over 400,000 children, teachers, parents and librarians about the transformational power of reading. They have visited remote communities, Zoomed into schools across the country and spoken at many bookshops, libraries, conferences and festivals. To encourage children to read is to create a nation populated by curious young minds who are empathetic, empowered and able to make better decisions. Reading knits our diverse communities together and gives a voice to all.

By making a tax-deductible donation of \$25 or more, you can help us expand our Laureate Program deeper into the children's literature community in the ways listed below:

- Fund a Laureate visit to a regional or remote area
- Add to our Laureate story readings in various languages
- Support a Q&A session for Year 12 students to help with their HSC studies
- Produce Auslan translations to bring Laureate stories to more children
- Record talks on the craft of writing for Year 7 and Year 8 students to download
- Continue our free calendar of activities for thousands of primary school children
- Create the Imagination Room on the ACLF website for children to interact with the Laureate
- Design special messages for Story Time sessions at public libraries.

Your kind support of the Australian Children's Laureate Foundation's work would be

The Australian Children's Laureate Foundation is a national not-for profit organisation. All donations are tax deductible.

For more information on the Laureate program and our projects:

childrenslaureate.org.au/about-the-aclf

The CBCA Tasmania Blog

Are you ready to write?

Jennie is always looking for new contributors and expanding ideas and experiences around children's literature. If you have:

- ▶ a story to tell about your engagement with kids' books during lockdown;
- ▶ a writing or illustrating process to share;
- ▶ reviews of some great books shared with the kids whilst shuttered in your house, or;
- ▶ the magic of a return to school and access to a room of books;

why not share it on the blog?

Check out examples on the blog itself — <http://cbcatas.blogspot.com/> — and be inspired.

Contact Jennie via tas@cbca.org.au with "EOI: CBCA Blog Post" in the subject line.

All expressions of interest will be forwarded to Jennie and she will get back with some guidelines (200 to 300 words is a good baseline) and discuss a date.

