



# CBCA Tasmania Newsletter

## June 2022

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

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### From the Desk: Steve Martin, President Tasmanian Branch

The work of community volunteers was once again this year heralded around the country during National Volunteer Week 16<sup>th</sup> – 22<sup>nd</sup> May, with the theme “*Better Together*”, bringing people and passion together, helping build communities and a better society for everyone.

It is not coincidental that the work of the Children’s Book Council of Australia, our own Tasmanian Branch and that of other states and territories reflect this year’s theme; centred around a passion of children’s literature and what it brings to our community. The passion is expressed through the voluntary work by our committees and volunteers, along with all the requirements and governance they need to undertake just to maintain the organisation and its not-for-profit status.

The hard work is carried out mostly behind the scenes, during committee meetings, phone conversations, email and yes, zoom hook-ups, all of which takes time, commitment and sacrifices. It is here where the Tasmanian Branch members, volunteers and supporters are to be recognised and thanked for all that



they do, but along with the hidden contribution given by their partners and families, forgoing family resources and quality time together, as a family or as a couple. Such giving is missed, so a big THANK YOU to our hidden volunteers. Continuing on with that theme, it would be remiss of me to not give a shout out to National President Wendy Rapee and the Board members of the Children Book Council of Australia regarding the massive work they have undertaken over the past 12 months. Whilst passion for children's literacy is key to support and recognise our creators, over years, sometime the passion unfortunately creates by-product where updating requirements, important reporting and communications are neglected or simply missed in changeovers. To Wendy's and the Board's credit, they have taken on the huge task of bringing the CBCA up to date with all requirements for the Awards Foundation, the Australian Taxation Office, Australian Charities & Not for Profits Commission, Deductible Gift Reciprocity, let alone signatories on bank accounts. This work is energy sapping, tedious and arduous to say the least and certainly not for the faint hearted! Well done!

In conclusion, the work of our volunteers can certainly be linked to the old analogy of an iceberg - in that only about 10% of the iceberg is visible at any given time and that a large part of it is hidden beneath the surface.

Best wishes



President  
CBCA Tasmania

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## Membership

**This is the last newsletter that non-financial members will receive.** We encourage you to think about renewing your [Personal or Institutional Membership](#).

Institutional Membership incentives include access to the [Creators in Schools Workshop](#) and access to quality [merchandise](#) available via the [estore](#).

CBCA Tas will refund purchase of the Classroom Pack (\$44) and all postage on submission of the e-store invoice and eft payment details to [tas@cbca.org.au](mailto:tas@cbca.org.au).

Personal Members will receive a pen and bookmark.



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## Tassie Talent: Daniel Gray-Barnett

Daniel Gray-Barnett lives in the Huon Valley, Tasmania with his husband, German shorthaired pointers and chickens.

Self-taught, he studied Medical Science at the University of Sydney before swapping his microscope for pencils when he realised illustration had a much lower patient mortality rate.

His picture book [Grandma Z](#) won the Children's Book Council of Australia award for Best New Illustrator and was chosen for the International Youth Library's White Ravens.

Daniel likes working with primary school students and small groups of secondary students who are interested in illustration workshops.



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## Tassie Talent: Sally Odgers

Sally Odgers was born in NW Tasmania and still lives there with her husband and many dogs. She started writing in the 1970s and now has over 400 titles published.

As well as children's books, Sally writes Young Adult, crossover, romance, photo verse and how-to books for writers.

Sally enjoys running writing workshops and author talks for all ages, reading, walking her dogs and cultivating her websites. In 2018 she received the [Alice Award](#) for her long-term contribution to Australian Literature. Sally writes an entertaining [blogspot](#), focussing on the story behind the story.



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## Tassie Talent: Kym Lardner

'You may as well have the best.' That's what the top speaker's agency in Melbourne told teachers enquiring about having a storyteller visit their school.

'But you'll have to book him direct.' Kym Lardner organises his own bookings (like Bjork), but after 40 years of writing, illustrating and recording for the ABC he finds himself washed up on the shores of Tasmania during a pandemic and a ban on large school assemblies.

Kym has joined the CBCA workshops in schools programme.

**Additional fees apply for Kym's regular storytelling performances.**



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## Volunteer Recognition

CBCA Tasmania congratulates President Steve Martin on winning *Volunteer Tasmania's 2022 Education, Science & Technology Volunteer Award*. Steve was nominated by the Toast for Kids Charity Inc Committee.

Steve's motto is that every child should be provided with the opportunity to reach their true potential and through the ability to read, gain a good education and give back to their community.

Steve was nominated for his identification of the need to provide nutritional meals for students who are struggling to learn due to hunger. Toast for Kids has so far helped provide 120,000 meals.

He also initiated the Devonport's Reader's Cup and the 2022 Tasmanian Masters Games linked to Don College's Event Management class.

Steve also developed the Help Babies Learn Project which looks to provide families of newborns with a picture book.

Steve's contribution as President to our CBCA Tasmania can be added to the list outlined above. The Council highly values the time and effort he gives to our organisation.

Roxanne Steenbergen  
Vice-President  
CBCA Tasmania

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## Book Week 2022

An exciting new Book of the Year (BOTY) activity is being offered throughout Australia in 2022. Eighteen Tasmanian Schools have been accepted to take part in the Shadow Judging of the Book of the Year Awards. This project is called the [SUN Project](#) and the ethos of the programme is that **Young Voices are Welcome Here**.

In Term 1 schools were invited to submit Expressions of Interest to participate in the Shadow Judging Project.

Eleven Tasmanian schools are being funded as a result of the successful CBCA National application to the [Federal Government RISE program](#), which supports the reactivation of the Arts sector. An additional seven schools are being funded by the Department of Education/Federal Government Book Week Grant currently operating through CBCA in Tasmania. There are



115 funded schools throughout Australia and there will be many more schools participating as Self-Funded groups.

BOTY judges have in recent years judged only *one* category of the Awards. Similarly, schools have nominated the *one* [shortlist category](#) they wish to judge. There is no limit to the number of students participating in each school, but only one set of votes per school group can be submitted. Each school will receive a complimentary copy of each of the six titles in their chosen category. Students, guided by their in-school facilitator and supported by a CBCA Tas mentor, will judge the entries against the same criteria that CBCA judges use, and complete the same process that CBCA BOTY judges complete:

- read the title,
- assess it against the 8-10 criteria
- rank the titles
- discuss the title with the other Shadow Judges in their team
- reach a consensus for the Winner and Honour titles
- submit their results

These 18 schools will receive the login to a website of resources, funding towards a Creator visit, and a login to [Storybox Library](#).

The CBCA BOTY Winners will be announced on Friday, August 19 at noon. The SUN Project BOTY Winners will be announced on Friday, August 26. The participating students will have the double excitement of seeing which books the BOTY judges have chosen in comparison to their choices; and then how their choices have fared, against the consensus of the other Shadow Judging groups. It's not too late for other schools to be involved as self-funded applicants in this project. Please visit the [CBCA SUN Project](#) website for information and to apply.

CBCA Tas Merchandise offer can be accessed from our [webpage](#) and applications for CBCA Tas Membership and information about membership benefits are also available on our [webpage](#).

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## Book Review: This Old Thing by Cassandra Webb and Tony Flowers

A young boy is asked to bring an object to contribute to his class ANZAC project. In an old trunk, he finds all kinds of old things and finally a faded, forgotten photograph of his great-great-grandfather that makes sense of everything.

Tony Flowers' extensively researched and poignant illustrations present war in a way that is not too confronting for young children but still depict reality. Each double-page spread features the young boy in the present day with an object he's found while the other page shows the object in use by the soldier during the war. The endpapers have objects from World War 1 which feature in the book or were items Tony Flowers discovered in his research.



[https://www.researchgate.net/publication/359261174\\_This\\_Old\\_Thing\\_Illustration\\_Teaching\\_Notes\\_March\\_2022](https://www.researchgate.net/publication/359261174_This_Old_Thing_Illustration_Teaching_Notes_March_2022)

Published by Omnibus, 2022, ISBN 9781743834008

# Visit the



## for all your Merchandise

Find out what all the ways you can celebrate and decorate your special spaces for CBCA Book Week!

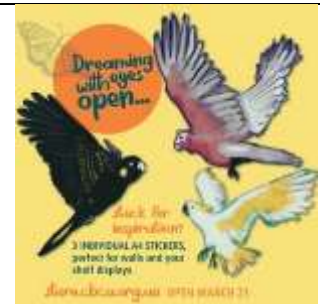
### 2022 CBCA Social Media Tiles for promotion



eStore opening



2022 CBCA Catalogue



Now our wall stickers come pre-cut as these 3 beautiful birds. Buy a flock for your wall



Book Week in a Tube - 2 sizes



Rewards-colouring in sheet, bookmarks, stickers



Vinyl window stickers to decorate your library, in several sizes



Classroom and library packs-buy packs and get a discounted price



Buy these for yourself!

<https://cbca.blob.core.windows.net/documents/Merchandise/Merchandise Catalogue 2022.pdf>

<https://store.cbca.org.au/>

# Book Review:

## Exploring Literacy in the Early Years

### Jennie Connor and Christine Topfer

*Exploring Literacy in the Early Years* is written by two established Tasmanian educational consultants with years of experience and research to inform their writing.

Written for early childhood educators primarily covering literacy development in children aged three to five, this slim volume is packed with important and accessible information to encapsulate the foundations of literacy. A logical approach progresses through the importance of talking and listening, the process of reading, then teaching letters and sounds to underpin writing development.

Clarity and common sense explore approaches to the teaching of reading and writing. Underpinned by current research that is presented in an accessible style through the inclusion of supporting examples, Connor and Topfer balance this with practical strategies to support language acquisition in young children. Photographs support and embellish the text with examples of different strategies and positive portrayals of children and adults engaging together as they share the processes of reading and the beginning stages of writing.

Although the target audience is educators, with home schooling on the rise, many parents would find this a useful text to hone their own interactions with their children in the home as they engage in recreational literary experiences.

Author: Jenni Connor | Writenow Writing and Education Consultancy  
<https://au.linkedin.com/in/jenni-connor-a1484677>

Author: Christine Topfer | Christine Topfer Consulting  
<https://au.linkedin.com/in/christine-topfer-349a796b>

Early Childhood Australia: Online shop  
<https://shop.earlychildhoodaustralia.org.au/product/rip2103/>





## Calendar of Events

2 June	New Zealand Book Awards for Children and Young Adults – finalists announced <a href="https://www.nzbookawards.nz/new-zealand-book-awards-for-children-and-young-adults/">https://www.nzbookawards.nz/new-zealand-book-awards-for-children-and-young-adults/</a>
9 June	Australian Book Industry Awards announced <a href="https://abiawards.com.au/">https://abiawards.com.au/</a>
10 - 12 June	CBCA National Conference <a href="https://cbca.org.au/national-conference">https://cbca.org.au/national-conference</a> Program Here <a href="https://cbca.org.au/national-conference#2022-conference-program">https://cbca.org.au/national-conference#2022-conference-program</a>
1-3 July	14th Biennial Conference of the Australasian Children’s Literature Association
Friday 19 August	<b>CBCA Book of the Year Winners</b> announced 12 noon AEST.
20-26 August	Book Week <i>Dreaming with Eyes Open ...</i> <a href="https://www.cbca.org.au/cbca-book-week">https://www.cbca.org.au/cbca-book-week</a>
7 September	Indigenous Literacy Day
21-22 October	SAVE THE DATE PETAA 2022 Leading with Literacy Conference, held both online and in-person
9 March 2023	<b>Announcing Australian Reading Hour 2023</b>  After 10 successful years each September, connecting with over 10 million people, the Australian Reading Hour is now on the move to a new time in the calendar, in March each year. This means the next Australian Reading Hour will take place on <b>Thursday 9 March 2023</b> . Read more about the date change, the Australian Reads Ambassadors and program details <a href="#">here</a> .

If you have any dates suitable for inclusion, please send them to [tas@cbca.org.au](mailto:tas@cbca.org.au) included the supporting url.

Livestreaming nationally in partnership with The Children's Book Council of Australia and celebrating CBCA Book Week 2022!



THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA

# STORY QUEST



BOOK WEEK IN SCHOOLS 2022 LIVESTREAM INCURSION

<https://www.performeducation.com/aus-book-week-in-schools-livestream-2022>

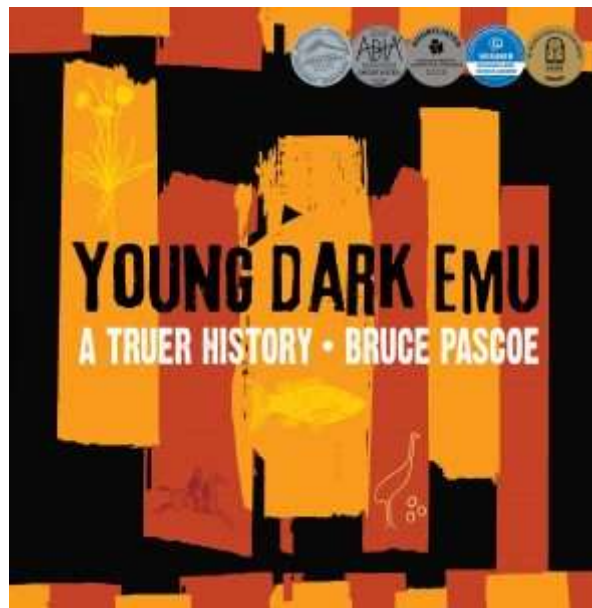


## PRICING

📍 Call our friendly bookings team to receive a quote for your school

**1300 652 470**

## This Month's Audio Book



**Written by: Bruce Pascoe**

**Narrated by: Bruce Pascoe**

**Suitable for 10+**

The highly anticipated junior version of Bruce Pascoe's multi award-winning book, Dark Emu.

Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians. He allows the listeners to see Australia as it was before Europeans arrived – a land of cultivated farming areas, productive fisheries, permanent homes and an understanding of the environment and its natural resources that supported thriving villages across the continent.

To listen to the audio book, use this link -

<https://www.childrenslaureate.org.au/audio-books>

**DID YOU KNOW?**

**85%**

of what we learn, we learn by **listening**.

Source Bolinda: [www.audiopub.org/sound-learning](http://www.audiopub.org/sound-learning)



CBCA is a proud partner of the LittleScribe Mini-Writing Festival, Australia's largest online writing festival for schools. The festival kicks off on May 30th in Reconciliation Week and is the perfect lead-up CBCA Book Week, sharing the 2022 theme '*Dreaming with eyes open...*'

This year's line-up is truly impressive, featuring 20 of Australia's best-loved children's authors as well as emerging talent.

Students can write alongside Australian Children's Laureate, Jackie French, historian, farmer and writer Bruce Pascoe, and author and comedian Oliver Pommavannh.

There are four programs: lower primary (5-8 years), middle primary (7-10 years), upper primary (10-12 years) and a new ScribeTribe program for high school students (12-14+).

Kicking off on May 30th, with a 5-day primary school program followed by a 2-day high school program on June 8 and 9, the Festival is the perfect lead-in to CBCA Book Week in August.

LittleScribe wants access to renowned authors to be accessible and affordable. Prices start from \$9 per student (includes 15+ workshops plus hundreds of resources).

More information:

<https://www.littlescribe.com/mini-writing-festival/>

[2022 Festival Workshop Calendar](#) - sessions, authors, topics and writing skills

See work shared by kids on the [Story Starter Wall](#)

Welcome to the **2022 symposium**  
 of like-minded associations  
 affirming **the value of quality**  
**literature in classrooms**

“If we want to **nurture empathy** in our learners so they can **understand different perspectives** and **explore alternative ways of doing, being and becoming**, we must ensure rich literature is at the **heart of every classroom.**”

FOUNDATION FOR LEARNING AND LITERACY

Thirteen leading associations join together to advocate for the power and pleasure of literature in the development of literacy.

### **We all love a good story!**

Stories enable us to envision alternative possibilities and different ways of knowing, doing, being and becoming. It is well established that literature nurtures empathy and helps us understand ourselves and others. Every learner must have easy access to a rich diversity of literature in their lives and learning.

That’s why thirteen Australian professional associations, organisations, foundations and councils, together representing thousands of English and literacy educators, authors, artists and community members, have collaborated to develop a series of online presentations that celebrate the power of literature and form a free Literature Symposium for 2022. The series begins in June and concludes in mid-November.

Program dates, details and registration link:

<https://foundationforlearningandliteracy.info/symp-home/>

# Australian Children's Laureate Foundation Biennial Report 2020-2021

The Australian Children's Laureate Foundation is proud to release the Biennial Report for 2020–2021. This comprehensive report outlines the incredible reach and impact of our sixth Laureate, Ursula Dubosarsky.

Ursula's theme “*Read For Your Life!*” resonated strongly with a community faced with a world changing daily due to the COVID-19 pandemic.

[Click here](#) to read the Biennial Report 2020-2021.



## THE CHILDREN'S BOOK COUNCIL OF AUSTRALIA

# Reading Time

Children's book news and reviews from The Children's Book Council of Australia

Reading Time is a great source of information  
and reviews <http://readingtime.com.au/>

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