



# CBCA Tasmania Newsletter

## April 2022

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

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### From the Desk: Steve Martin, President Tasmanian Branch

The release of this year's CBCA Notables is even more exciting with the launch of the Sun Project: Illuminating Children's Literature – Shadow Judging for 2022.

This project will enable groups of young people across Australia to judge our CBCA Book of the Year Shortlist alongside our esteemed judging panel. These groups will be participating in a critical conversation and responding creatively. Each of the funded groups will receive a visit from a creative so they can share insights on how they weave literary techniques into great storytelling.

In August, at the end of CBCA Book Week, we will be presenting a Shadowers' Choice Award.

All participating groups of young people, our 'Shadow Judges' will:

- Read the 6 Shortlisted books in their nominated category from 2022 CBCA Book of the Year Awards (BOYA).

- Discuss these titles with their peers against the CBCA Book of the Year Awards criteria.
- Share a creative response.
- Vote for their winners.

The Shadowers' Choice Awards will be announced and celebrated at a brand-new event at the end of CBCA Book Week 2022 on August 26.

The Shadow Judging video developed to support the Victorian CBCA trial in 2021 gives you some understanding of the project, now coming to you around Tasmania: <https://www.youtube.com/watch?v=THALfwhtr0>

There are only ten funded spots for Tasmania. To find out more or to apply for a funded spot, open this link: <https://www.cbca.org.au/shadowjudging-2022>

Each funded group will be supported with:

- A \$120 voucher for one set of books from a shortlisted category, to be redeemed at a local bookstore.
- A \$600 voucher to support a writer and/or illustrator workshop with your group.
- Access to special supporting resources (Story Box Library Support/E-book PETAA).

You will need an interested adult to be your facilitator who can register your group (CBCA Tasmania will pay the fee of \$50.00), manage administration, and facilitate our discussion.

We encourage the Shadow Judges to be creative in the way they explore the books. We do want the Shadow Judges to document their learning journeys and showcase this in their submissions. This showcase needs to be 'web friendly' and we encourage the inclusion of a short video up to four minutes long.

Like the official Judges for the Book of the Year Awards, our Shadow Judges assess entries with five essential criteria in mind:

- Literary merit – aesthetic qualities of language, standing the test of time, realistic characters.
- Cohesiveness – language, theme, style.
- Appeal to the readership.
- Quality – illustrations, book design, production, editing.
- Originality.

We encourage our Shadow Judges to discuss the success of the books in regard to setting, characterisation, plot and theme; where there are illustrations, how they work with the text to create more meaning to the story.

It's a great project that has significant benefits. We encourage you to apply.

Steve Martin  
President  
CBCA Tasmania



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## Tassie Talent: Emily Conolan

Emily is a teacher, creative facilitator, activist and author. Drawing on her deep knowledge and love of storytelling, Emily brings together techniques from a range of disciplines to engage students in a personal and creative process of transformation.

She has worked extensively with the refugee and asylum seeker communities as an English teacher, a cultural arts worker, and a coordinator of an award-winning support program for asylum seekers in detention. She has published three novels in the [\*Freedom Finders\*](#) series that explore migration journeys throughout the ages. She gets excited about helping people access their own creative energy to bring deeper connection and meaning to their lives.



Emily's published books include interactive fiction, migration stories, and upper primary fiction.

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## Tassie Talent: Fiona Levings

Fiona is a mother and geologist who writes and illustrates picture books from her home in southern Tasmania. Living in a beautiful, far-flung place, Fiona seeks to capture the wonder of the world around her to share with a wider audience.

Fiona's first book, [\*The Moonbow\*](#), was inspired directly by the beauty (and fickleness) of the Tasmanian landscape. Her second, [\*Now and Then\*](#), captures a piece of local history; it was a 2020 Notable book in the Eve Pownall category of the CBCA Book Awards.

Fiona's work is aimed primarily at lower-to-middle-primary aged children.

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## Tassie Talent: Lian Tanner

Lian has worked as a teacher, a tourist bus driver, a juggler and a professional actor.

Lian is the best-selling author of three fantasy series for children, [\*The Keepers\*](#) trilogy, [\*The Hidden\*](#) series and [\*The Rogues\*](#) trilogy. Her first picture book, [\*Ella and the Ocean\*](#), illustrated by Jonathan Bentley, won the 2020 Patricia Wrightson Prize for Children's Literature and is was a Notable Book in Picture Book category of the 2020 CBCA Awards. Her first detective novel, [\*A Clue for Clara\*](#) (starring a very determined chook), won the 2021 Sisters in Crime Davitt Award for Best Children's Crime Novel. The sequel, [\*Rita's Revenge\*](#), will be published in July 2022.

Lian conducts school workshops for primary and secondary students.



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## Membership

CBCA Tasmania wishes to thank all its members for their support 2021. Without your membership CBCA Tasmania wouldn't exist.

With the start of 2022 memberships are now due. We encourage you to think about renewing your [Personal or Institutional Membership](#). These subscriptions are vital for our local branch to function efficiently and develop our events and programs that have such an impact in schools and communities around Tasmania. Please renew your membership for 2022 as soon as possible. Membership forms are available on the website.

These subscriptions not only support CBCA Tasmania Branch, but also help to keep you informed about what is happening in CBCA Tasmania and in Australia.

Institutional Membership incentives include access to the [Creators in Schools Workshop](#) programme, the [SUN Shadow Judging Project](#) and access to quality [merchandise](#) available via the [estore](#). CBCA Tas will refund purchase of the Classroom Pack (\$44) and all postage on submission of the e-store invoice and eft payment details to [tas@cbca.org.au](mailto:tas@cbca.org.au).

Personal Members will receive a pen and bookmark.



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# 2022 NORTHERN SECONDARY SCHOOLS READERS' CUP

## Invitation & Registration

All secondary schools in Northern Tasmania are invited to participate in this year's Readers' Cup competition for secondary schools, organised by ASLA.

There is no registration fee. Schools should register their interest with the contact below no later than 1.00 p.m. on **Wednesday 13 April**. Further details will be supplied when you register your interest to take part.

## How it works

This is a wonderful fun way to encourage reading in your school communities. Four to six students make up a team. Team members may be from Years 7 to 10 and can be of mixed Year Levels.

The team's job is to read every title in the set list, answer quiz questions at the competition on all the titles, and present a time-limited, live, creative response to *three or more* titles in the set list.

Group work must be done without expense or adult help. Schools run their own internal competition to select one team to represent their school in the inter-school final.

## Inter-School Final

The inter-school final is judged by guest adjudicators. The inter-school competition will be held at St Patrick's College, Prospect on **Thursday 16 June**.

Further details of arrangements for the Final will be sent to registered schools after registrations close.

## This Year's List of Books

**The set titles** for the 2022 Northern Secondary Schools Readers' Cup are:

- |  |                   |
|--|-------------------|
| 1. <i>Home and Away</i>                      | by John Marsden   |
| 2. <i>Tom Appleby Convict Boy</i>            | by Jackie French  |
| 3. <i>The Bone Sparrow</i>                   | by Zana Fraillon  |
| 4. <i>The Dog Runner</i>                     | by Bren MacDibble |
| 5. <i>Hapless Hero Henrie</i>                | by Petra James    |
| 6. <i>The Grandest Bookshop in the World</i> | by Amelia Mellor  |

**The extra title** which will be included as part of the list of set books for the inter-school final is

7. Sea Country by Aunty Patsy Cameron

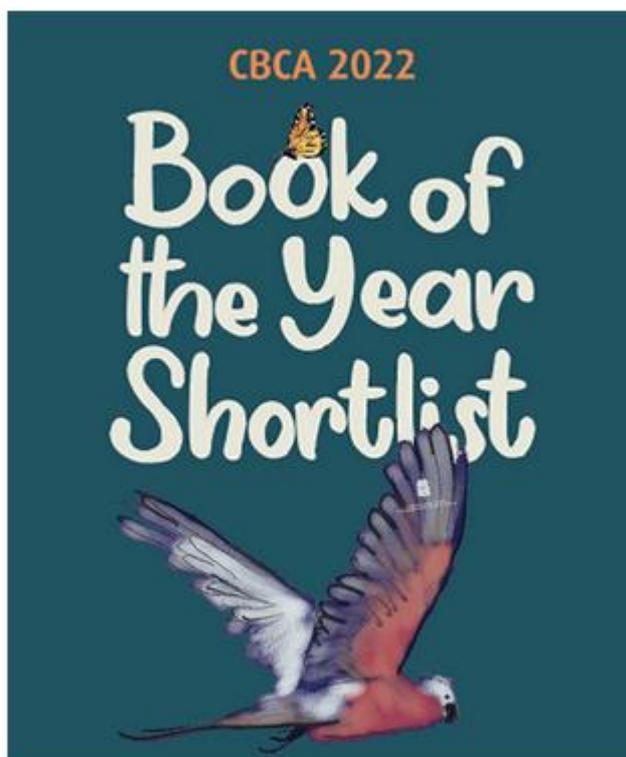
The extra title is only for the inter-school final on Thursday 16 June.

**Contact for further information:**

David Morris, [David.Morris@soc.tas.edu.au](mailto:David.Morris@soc.tas.edu.au)



Readers' Cup in Northern Tasmania is an activity of **ASLA**, the Australian School Library Association, proudly supported by the Tasmanian Branch of **CBCA**, the Children's Book Council of Australia.



<https://www.cbca.org.au/news/cbca-book-awards-2022-shortlist-is-live>

Visit the



for all your Merchandise

Find out what all the ways you can celebrate and decorate your special spaces for CBCA Book Week!

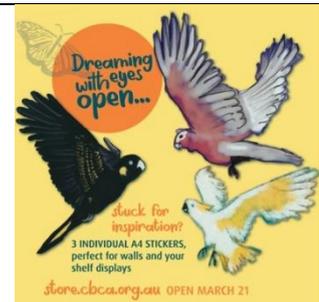
2022 CBCA Social Media Tiles for promotion



eStore opening



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Book Week in a Tube - 2 sizes



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[https://cbca.blob.core.windows.net/documents/Merchandise/Merchandise\\_Catalogue\\_2022.pdf](https://cbca.blob.core.windows.net/documents/Merchandise/Merchandise_Catalogue_2022.pdf)

<https://store.cbca.org.au/>

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## Book Review: Xavier in the Meantime Kate Gordon

This is a standalone companion book to *Aster's Good Right Things* (winner of the 2021 CBCA Younger Readers Category). Through Gordon's skilful summarising, we learn that Xavier is Aster's friend, that they both have mental health issues, that they have loving and supportive families and that their coping strategies include hospital stays, group therapy, and talking to trusted adults.

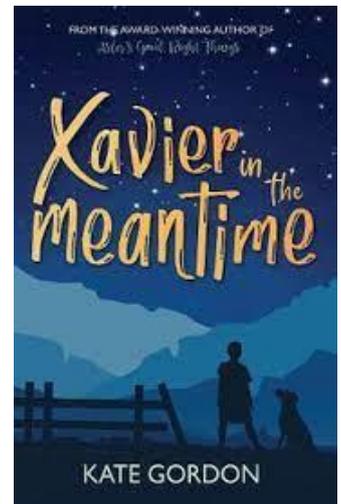
Xavier struggles with depression which he sees as a big black dog that could attack him at any time and, although it sometimes goes away, it always comes back, making him determined to cherish the times in between, the 'meantime'.

Xavier blames himself believing he is the burden forcing his parents to 'take a break' resulting in Dad moving to work on a family farm. Despite his support group, Xavier feels no number of positive affirmations will ever get him out of this hole. One of the skills he learns at group therapy is writing his feelings down, which he does through poetry.

Xavier felt the black dog lift as he spent time on the farm literally hugging sheep. With Aster's help, he sets out to convince his dad to turn the family sheep farm into a therapy retreat for the therapy group kids. He is up against decades of tradition, the realities of his illness making this a huge, ultimately successful challenge.

Gordon's depiction of depression is realistic. There is no fix-it for mental health battles, different people have different struggles and, for many, the challenges will be life-long.

The conclusion is hopeful. Xavier will have ups and downs but he will continue to dress flamboyantly, to be surrounded by people who love him and to write poetry.



Riveted Press 9780645218091

<https://www.yellowbrickbooks.com.au/xavier-in-the-meantime>

Nella Pickup

CBCA Tas life member

IBBY Australia Executive Committee member.

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## Lest we Forget

Find resources for Anzac Day from PETAA at

[https://www.petaa.edu.au/w/Teaching\\_Resources/ANZAC2015/Lest\\_We\\_Forget.aspx](https://www.petaa.edu.au/w/Teaching_Resources/ANZAC2015/Lest_We_Forget.aspx)



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## Calendar of Events

|                  |  |
|------------------|--|
| 2 April          | In case you missed this. - First celebrated in 1967, International Children's Book Day is held on Hans Christian Andersen's birthday every year to promote children's reading and books.<br>In 2022 IBBY Canada hosted with the theme, <b>Stories are wings that help you soar every day.</b><br><a href="https://www.ibby.org/awards-activities/activities/international-childrens-book-day">https://www.ibby.org/awards-activities/activities/international-childrens-book-day</a> |
| 25 May           | Simultaneous Storytime <a href="https://www.alia.org.au/nss">https://www.alia.org.au/nss</a>   |
| 10 - 12 June     | CBCA National Conference<br><a href="https://cbca.org.au/national-conference">https://cbca.org.au/national-conference</a>  |
| Friday 19 August | SAVE THE DATE <b>CBCA Book of the Year Winners</b> announced 12 noon AEST.   |
| 21-22 October    | SAVE THE DATE PETAA 2022 Leading with Literacy Conference, held both online and in-person  |

If you have any dates suitable for inclusion, please send them to [tas@cbca.org.au](mailto:tas@cbca.org.au) included the supporting url.

## HANS CHRISTIAN ANDERSEN AWARD WINNERS 2022

AUTHOR



*Marie-Aude Murail*  
(France)



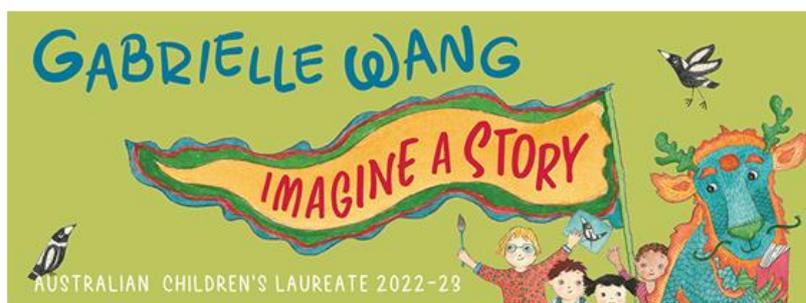
ILLUSTRATOR

*Suzy Lee*  
(Republic of Korea)

[Read the IBBY profiles on the winners](#)

See the development of [Suzy Lee's artwork for, This Beautiful Day](#) and be delighted.

There are also profiles on all nominees including Australia's Margaret Wild (shortlisted) and Toby Riddle. **IBBY hosts the dossiers** that were submitted for nomination for both [authors](#) and [illustrators](#). You can view the dossier of 2022 nominees by selecting them from the dropdown list by country and then clicking on the nominee's name. The dossiers involve a huge amount of work by the nominating national body and offer a great insight into the lifetime achievements of the nominees.



## 2022-23

Hello everyone,

My name is Gabrielle Wang and I am so excited and honoured to have been named the 2022-23 Australian Children's Laureate.

My theme as Laureate is 'Imagine a Story'.

Your imagination is your most treasured possession and I want to encourage all children to use their imagination regularly by reading, drawing and writing stories.

During my two years as Laureate I will be travelling around Australia conducting workshops in libraries and art galleries for my 'Follow the Dragon' tour.

My message to children, parents, teachers and libraries is:

- Exercise your imaginations as much as possible by reading, writing and drawing.
- Read books by diverse authors about diversity.
- Make your local and school libraries your favourite go-to places.
- Get inspiration for your own art or stories by visiting art galleries.

Imagination is like a muscle; if you don't use it, you can easily lose it. So remember to keep imagining, reading and immersing yourself in stories!

Gabi xx





# AUSTRALIAN CHILDREN'S LAUREATE

The Australian Children's Laureate Foundation is proud to partner with Bolinda BorrowBox to bring you a very special collection of free audiobooks.

Every month, we will feature a new author and audiobook on our website, showcasing the incredible diversity of talent in Children's Literature.

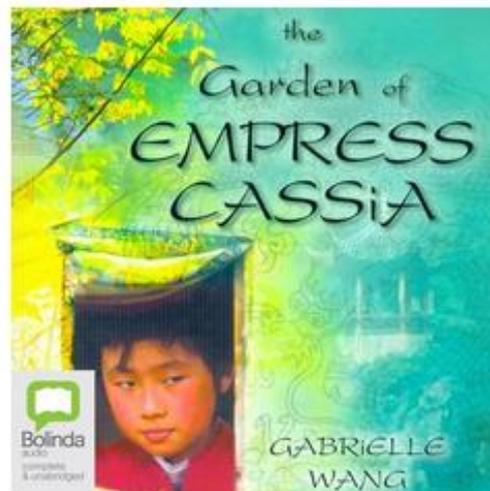
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## THE GARDEN OF EMPRESS CASSIA

by Gabrielle Wang

Mimi laid the box on the bench and opened it carefully. Inside were rows and rows of coloured pastels that shimmered in the light. She rolled them under her fingertips and her imagination began to fill with amazing pictures.

Complete and unabridged audiobook  
Suitable for children 10+



Written by: Gabrielle Wang  
Narrated by: Rebecca Macauley  
Length: 2 hrs and 6 minutes

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## Ena Noël Award 2022

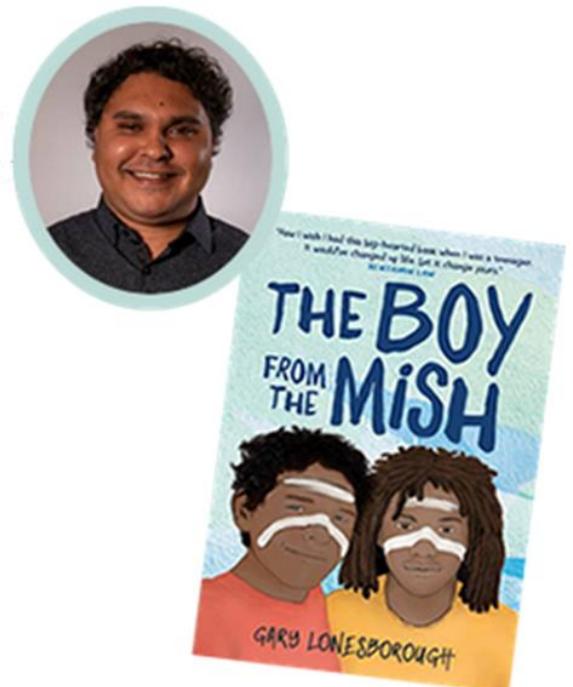


**IBBY Australia Encouragement Award for  
a young emerging writer or illustrator**

IBBY Australia and the panel of judges are proud to  
announce the winner of the 2022 Ena Noël Award is

### **Gary Lonesborough, *The Boy from the Mish* (Allen & Unwin)**

Set in a contemporary Australia town, *The Boy from the Mish* tells the story of Jackson who is finding out about himself and who he wants to be during a long, hot Australian summer. Jackson's house is bustling with Christmas plans and visits from relatives including his aunt, cousins and the mysterious stranger Tomas who is just out of jail and arrives with his own baggage. Jackson has a lot of thinking to do over this summer; navigating the highs and lows of a new romance as well as questions around whether he returns to school or leaves for good. Jackson is looking for answers and a



path forward, but also wants to live in the moment and enjoy the summer on the Mish.

In this brilliant and moving debut, the author skilfully weaves in issues such as racism, police intimidation, and homophobia but also many joys, the support of elders and family, community, identity, self-belief, friendships and one epic love story. The judges were impressed with the maturity of the writing, the strong and engaging plot development shown by the author, and the way he tackled the issues of growing up, all written with a powerful command of voice.

Gary Lonesborough is a Yuin writer, who grew up on the Far South Coast of NSW as part of a large proud Aboriginal family. Growing up a massive Kylie Minogue and North Queensland Cowboys fan, Gary was always writing as a child, and continued his creative journey when he moved to Sydney to study at film school.

The Ena Noël Award has been significant in identifying talented emerging writers and illustrators since its inception in 1994. Thank you to all the publishers who entered books by young creators for this award. IBBY Australia is pleased to make this announcement to coincide with International Children's Book Day (ICBD) 2022.

Contact: Claire Stuckey, Coordinator 2022 Ena Noël Award, for any enquiries email: [ibby.australia@gmail.com](mailto:ibby.australia@gmail.com)



Reading Time is a great source of information and reviews <http://readingtime.com.au/>



THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA

SINCE 1945 — YOUR CONNECTION TO STORY

# Dreaming with eyes open...



## From the desk

29 March 2022, Shortlist day

Dear Branch Presidents and Members,

Wishing you all sunshine today, physically or metaphorically! Have a great **2022 CBCA Book of the Year Shortlist** announcement day. With the announcement of our Shortlist the year really kicks off— and this year of 'dreaming' is a huge one.

The **Shortlist** announced today represents the hard work of our stunning Australian creative children's book community—authors, illustrators, editors, designers, and the publishers. We sincerely congratulate every one who entered the CBCA Book of the Year Awards for 2022.

Now is the moment when the Shortlist sparks celebration and conversations. We are proud to be launching the **Sun Project: Shadow Judging** so that young people can respond critically and creatively to these books. The *Expression of Interest* application is available from your Branches now and [cbca.org.au](http://cbca.org.au) (from this afternoon)— get in quick and have your gathered group of young people be one of 115 reading groups across Australia supported through our RiSE grant program. Your applications are due into your Branches by **April 8**, and the successful groups will be notified from April 29. Our purpose-built website will then be open from May so that groups can access support and resources. The site will really come alive when our young voices start sharing their responses to the Shortlisted books announced today.

We sincerely hope you found the announcement by the talented Jasmine Seymour inspiring. This month we opened the **eStore** with her artwork the foundation of this year's CBCA Book Week merchandise. We thank you for supporting the work of the CBCA with your purchases and know your spaces will be stunning as you start the celebrations. **CBCA Book Week** is all about deeply exploring the books announced today—along with all the books on our Notables list!

This month we also opened registrations to our **CBCA 30th NATIONAL CONFERENCE JUNE 10-12 2022 in Canberra at QT**. Our Conference program is updated weekly on a Friday at [cbca.org.au](http://cbca.org.au). This is the opportunity get back together and be informed and inspired.

The National Board acknowledges with all this activity our Branch volunteers and staff are working extremely hard. We sincerely thank you for delivering quality experiences to our community, and the love of story to our young.

Sincere regards  
Wendy Rapee, **Chair**

## AWARDS FOUNDATION BENEFACTORS

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