



# CBCA Tasmania Newsletter

## July 2022

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

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### From the Desk: Steve Martin, President Tasmanian Branch

#### **Invitation to CBCA Tas members for free Online Judges talk**

The School Libraries Association of Victoria (SLAV) have generously offered CBCA Tas members **free attendance** at the online Judges talk to be held Thursday, July 21 from 4:30-6:00 pm. You will need to **register** using the link and code.

You will hear from the CBCA judges in four of the categories on the books short listed for this year's awards. This event has been created for all SLAV branches and all members are welcome.

SLAV have generously extended this offer to CBCA Tas Branch members. Register to receive reminder emails and meeting link <https://slav.wildapricot.org/event-4644907> Use code: XCTCRUKS. Any issues registering: please email [slav@slav.org.au](mailto:slav@slav.org.au) , Attention: Susan

## **SPEAKERS**

### **Older Readers Category - KAYTE EYRE**

Kathryn is a passionate believer in the power of literature to enhance our society and improve educational outcomes. Kathryn is Head of Library at The Pittwater House Schools, NSW and has been an educator for over 20 years. Her teaching experience includes positions in Japan, England and Australia and she has taught across the different sectors of education, government, Catholic and independent. She has long been a devourer of books and is currently a reviewer for the NSW Premier's Reading Challenge year 7-9 booklist. She is surrounded by young adults each day and is acutely aware of their reading styles and habits. Kathryn is keen to support the wonderful work of the CBCA in the capacity of judge.

**Younger Readers Category – COLLEEN CADDEY & DANIELLE MILLER** will present together.

Danielle Miller - is a Teacher Librarian at a P-12 college in Brisbane and has a Bachelor of Primary Education and a Master of Education Teacher Librarianship through Queensland University of Technology. 2021 will be her second year as a member of the Queensland CBCA Branch committee. She is an avid reader of everything from picture books through to adult books but finds her place in middle years and young adult fiction. Danielle is an advocate for Australian literature and enjoys helping students develop a lifelong love of reading. Book Week is her favourite week of the school calendar, and she thoroughly enjoys the challenge of dressing up.

### **Picture Book / New Illustrator Categories - SARAH MAYOR COX**

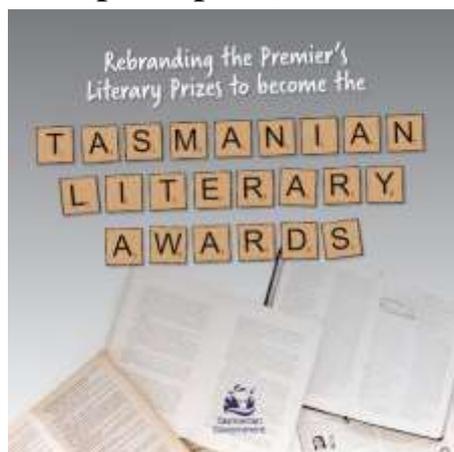
Sarah has worked as a Primary Teacher, Teacher Librarian, University Lecturer, literacy coach, conference and festival convenor, and book reviewer. Sarah currently works in schools and community organisations as the Founder and Lead Literacy Consultant of EoL=MC2 (Ecology of Learning = Mayor Cox2). In her spare time, she is the Bendigo Regional Director of CBCA, a member of the Central Victoria Local Council of ALEA and is involved with the Bendigo Writers Festival. She's an enthusiastic and vocal member of her local CAE book group (which she joined to force her to read at least one adult book a month) but ironically, she rarely finishes the monthly book because of all the other reading she does. Sarah reviews children's and YA texts fortnightly, with Jo Printz on ABC Central Victoria Local Radio 91.1; and with Trevor Chappell on Overnights, ABC Melbourne. Sarah loves to stitch, felt, cook, paint, swim, travel and catch-up with friends whenever possible but housework and weeding are definitely for her next life.

## **Eve Pownall Category - ALIDA GALATI**

Alida Galati's lifelong passion for books and reading has led her down a variety of information paths, right through to her current role as a secondary school librarian at Ivanhoe Grammar School. Her qualifications include a Bachelor of Arts (Italian Studies and English Literature, La Trobe University); and a Graduate Diploma in Information Management and Library Studies (RMIT University). She is a keen reader, across all genres, and is an enthusiast of YA fiction. She loves talking about books with her students and believes a great book conversation isn't what she has to say about it, but what they bring to the interaction. She dabbles in writing and has written book reviews for Books + Publishing, and Better Reading; and about school reading programs and initiatives in SLAV's FYI journal. Alida is nervously excited to take on the role as a CBCA Judge.

### **The Tasmanian Literary Awards 2022**

Great News – after lobbying Minister for Arts Elise Archer (March 2021) to expand the Tasmanian Literacy Awards to include other genres (especially a young readers and children's category); to restrict submissions to Tasmanian creators only and to increase the prize pool, the Awards were announced...



On 8 September 2021 the Minister for the Arts Elise Archer announced that the Tasmanian Literary Awards will be held in 2022. Tasmania's unique and vibrant culture is one of our most treasured assets, and our State has its own story to tell. Formerly known as the Premiers' Literary Prizes, the biennial Tasmanian Literary Awards will offer more opportunities to better recognise excellence in the literary sector. The Tasmanian Government has increased its biennial prize money investment from \$25 000 to \$100 000 to support awards in six new categories:

- a prize for fiction (\$25 000)
- a prize for non-fiction (\$25 000)
- a prize for young readers and children (\$25 000)
- a prize for Indigenous writing (\$10 000)

- a prize for poetry and short stories (\$10 000)
- a young writers fellowship (\$5 000)

The University of Tasmania will also continue to support prizes as part of the new Tasmanian Literary Awards.

The Tasmanian Government’s literary awards have been largely unchanged since 2007. These significant changes will allow the Tasmanian Government to:

- focus on supporting the Tasmanian writing community
- align with our ongoing commitment to promoting the Tasmanian Brand, and
- fulfil the objectives of the Creative and Cultural Industries

Nominations for the Awards are now open, providing an opportunity to honour the achievements of our local writing community, raise the profile of Tasmanian authors, and foster emerging literary talent in our state.

For more information about the Awards, including entry details, visit [www.arts.tas.gov.au/tasliteraryawards](http://www.arts.tas.gov.au/tasliteraryawards) .



Minister for Arts, Elise Archer with Vice-President CBCA Tas, Roxanne Steenberg, at the launch of the Tasmanian Literary Awards.



### **OK, so a nest is a home – Launch**

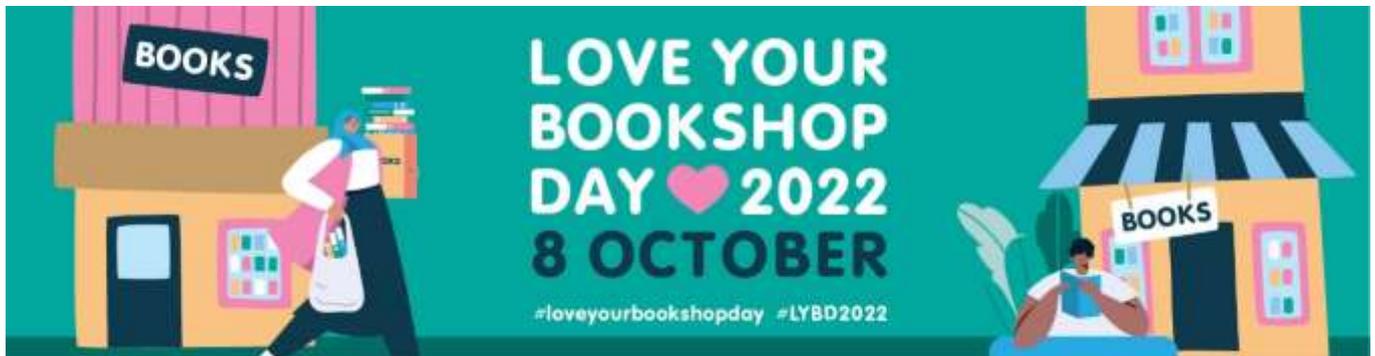
The Commissioner for Children and Young People Leanne McLean in the first week of June launched a new book, ‘OK, so a nest is a home – Views and experiences of Tasmanian children and young people in out-of-home care’. Ms McLean said an important part of her role as Commissioner is to promote and empower the participation of children and young people in the making of decisions, or the expressing of opinions, on matters that may affect their lives – including children living in Out of Home Care in Tasmania which includes foster care, kinship care and residential care in Tasmania.

“Every night, about 1100 Tasmanian children and young people are in out-of-home care. That is about 1 in every 100 or 1% of children and young people in communities across the State,” Ms McLean said. “In 2021-22, as part of my Out-

of-Home Care Monitoring Program, it was my great pleasure to undertake a series of creative consultations and discussions with children and young people with a care experience to explore the theme of 'Being Loved and Safe'."

"Later this year my office will release a report around the theme of Being Loved and Safe. But right now, I want to draw everyone's focus to what Tasmanian children and young people have told me themselves about the safety and stability of their lives," said Ms McLean. "There is so much we can learn when we listen to what children and young people have to say – this beautiful book contains heartfelt insights about what is and is not working well for some children and young people in out-of-home care.

An electronic version of the book is available on the Commissioner's website at [https://www.childcomm.tas.gov.au/wp-content/uploads/Nest-book\\_final\\_web-1.pdf](https://www.childcomm.tas.gov.au/wp-content/uploads/Nest-book_final_web-1.pdf).



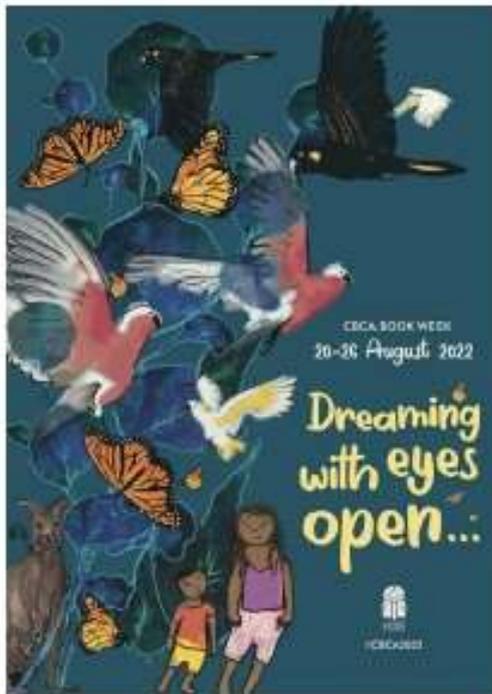
Love Your Bookshop Day is an annual celebration of everything local bookshops do from fostering expert staff and curating fabulous ranges to creating events programs to celebrate authors, readers and the books they cherish. **SAVE THE DATE!!**

President  
CBCA Tasmania





## **All Victorian Branches Event Special offer for TAS Branch Members**



### **CBCA Book Of the Year Judges Talk 2022**

**July 21**

**4.30 – 6.00pm**

**ONLINE**

### **Free CBCA Tas Member Event**

We will hear from the CBCA judges in four of the categories on the books short listed for this year's awards.

This event has been created for all SLAV branches and all members are welcome. SLAV have generously extended this offer to CBCA Tas Branch members

**Register to receive reminder emails and meeting link**

**<https://slav.wildapricot.org/event-4644907>**

**Use code: XCTCRUKS**

**Any issues registering: please email [slav@slav.org.au](mailto:slav@slav.org.au)**

**Attention: Susan**

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## Tassie Talent: Narelda Joy

Narelda Joy is a textural illustrator and puppet maker. Narelda won the State Medal for Design and has an Advanced Diploma in Design and Illustration. She has illustrated for the NSW School Magazine and sells her illustrations and puppets.



Her most recent picture book [\*Message in a Sock\*](#) won the 2019 US Northern Lights Book Award (History), was shortlisted for the NSW Premier's History Awards, and the West Australian Young Readers' Book Awards. Narelda believes in encouraging creativity in the young and runs workshops and design talks for children from K–6. She lives in northwest Tasmania with her friendly pets.

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## Tassie Talent: Elisha Goss

Ellie A. lives and works nestled between the Tarkine Forest and Cradle Mountain National Park. Her debut picture book [\*The Bunyip's Bath\*](#) (2016) is a truly Tasmanian folktale. Ellie is now published in zine, magazines and anthologies. Ellie published [\*Mermaid Spell\*](#) in 2020 and a [\*A Touch Eldritch\*](#) is due for publication in October 2022.



Ellie has professional experience working with young people and has leapt into primary schools, complete with costumes and props, and is excited to offer interactive workshops.

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## Tassie Talent: Anne Morgan

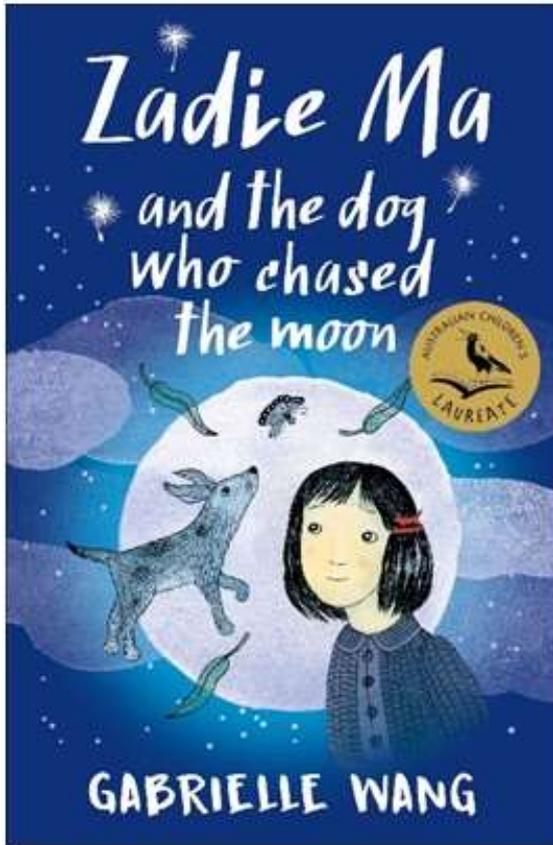
Dr Anne Morgan's first STEM picture book, [\*The Way of the Weedy Seadragon\*](#) (CSIRO), illustrated by Lois Bury, won a Whitley Award for the Best Children's Natural History Book 2021. Her other published children's books include the [\*Captain Clawbeak\*](#) junior novels, and [\*The Smallest Carbon Footprint in the Land & Other Ecotales\*](#), which won the Environment Award for Children's Literature in 2014. Anne is also a national prize-winning poet. She is the co-convenor of [SCBWI TAS](#).



Anne has experience teaching from infant to university level and is happy to work with any age group. She is available for **on-line workshops until further notice.**

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## Australian Children's Laureate



### A NEW BOOK BY GABRIELLE WANG

RELEASE DATE: 31 MAY 2022

*Australian Children's Laureate Gabrielle Wang has created a heartwarming story set in postwar Melbourne about courage, friendship, the magic of stories and one girl's unwavering love for her dog.*

Zadie Ma has a special talent for telling stories . . . and it seems that some of Zadie's stories come true. Zadie's dearest wish is to have a dog of her own and so she starts to write the story of a poor unwanted dog called Jupiter, who's just waiting to be rescued by a loving girl like Zadie.

Can Zadie's most important story of all finally come true?



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## Membership

To become a member: [Personal or Institutional Membership](#) .

Institutional Membership incentives include access to the [Creators in Schools Workshop](#) and access to quality [merchandise](#) available via the [estore](#).

CBCA Tas will refund purchase of the Classroom Pack (\$44) and all postage on submission of the e-store invoice and eft payment details to [tas@cbca.org.au](mailto:tas@cbca.org.au). Personal Members will receive a pen and bookmark.



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## Shadow Judging 2022

Tasmania is excited to be included in the CBCA Book of the Year Shadow Judging. A trial was held in Victoria in 2021, and funding was awarded under the RISE Grants (Australian Government Arts and Cultural Development Program).

Eleven Tasmanian Schools were awarded RISE funding, and a further 8 have been supported to the same level, using the Federal Government Grant awarded to CBCA Tasmania in 2019. The 2019-2022 grant has also paid the \$50 registration fee for all 19 schools.



Each group has been able to order one set of the books for their category (value \$120), has access to booking a Creator visit (up to \$600 funded), received an ePUBfile of the resource '*A Literature Companion for Teachers*' 2<sup>nd</sup> ed from CBCA partner - the Primary English Teaching Association Australia (PETAA), has access to the Shadow Judging website and its resources; and Younger Reader and Early Childhood groups are offered a complimentary Story Box Library subscription.

Each Shadow Judging group selected the category they wanted to judge: Five groups are judging the Older Reader Category, seven the Younger Reader, two Early Childhood, and five the Picture Book. Each group also has a CBCA mentor to help guide them through the process.

Each group is asked to judge the books against the same five criteria the CBCA Judges use:

- 1.Literary merit: aesthetic qualities of language, standing the test of time, realistic characters
- 2.Cohesiveness: language, theme, style
- 3.Appeal to the readership
- 4.Quality: illustrations, book design, production, editing
- 5.Originality

The way in which each group approaches this is determined by the in-school coordinator of the group.

By the end of July each group will need to have selected one winner from their six books and upload this vote to the Shadow Judging website. On August 26 (the end of Book Week) there will be an online announcement of which book was judged by the Shadow Judges to be the winner. You may wish to visit the

[Shadow Judging](#) page and meet some of the participating groups and read the news and ideas listed on the site.

The program hasn't been without its glitches: one of the major difficulties has been access to all 6 titles (a publishing glitch) and that decisions are being made as the program progresses. For those of us who like all the information at our fingertips, this has been a bit daunting!

However, this program has been an amazing opportunity for over 200 school groups Australia wide. Unfortunately grant funding for this project is not available in 2023, and as our grant will be close to being expended, CBCA Tas may not be able to support groups to the same extent in 2023. However, President Steve Martin is working hard on continued funding for CBCA Tas.

You may have noticed the SUN Project banner linked to this Shadow Judging program. The SUN Project is an umbrella term for further initiatives being rolled out nationally by CBCA – so watch this space for news!

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## Book Review: Invisibly Grace by Avery McDougall

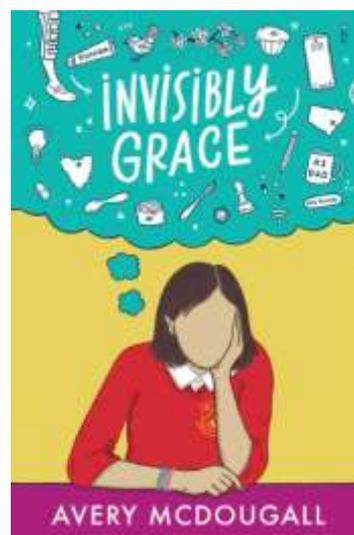
Moving to another state in the third term of Grade 10 would provide any student with challenges. When Grace arrives in Launceston, she insists that she is not going to be the “sick girl” and attempts to hide her autoimmune disease from her fellow students. Grace’s family is supportive, especially her sister Ivy who plays a major role in Grace’s life. The students are typical – some are vicious, others (Jenna and Daniel, a fellow trivia buff) become close friends.

Autoimmune diseases can be complex and difficult to diagnose; sufferers may be told their pain is psychosomatic. Diagnosis isn't the end; medication has side effects and tolerances for different drugs vary. Avery McDougall writes from her own experience and from comments from other immunocompromised young adults. Books like *Invisibly Grace* are important not just for those who wish to see themselves represented; they are important for all of us.

Forty South 9780645292886

Nella Pickup

CBCA Tas life member, IBBY Australia Executive Committee member



# Visit the e-store for all your Merchandise

Find out what all the ways you can celebrate and decorate your special spaces for CBCA Book Week!

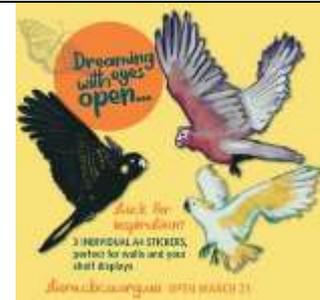
## 2022 CBCA Social Media Tiles for promotion



eStore opening



2022 CBCA Catalogue



Now our wall stickers come pre-cut as these 3 beautiful birds. Buy a flock for your wall



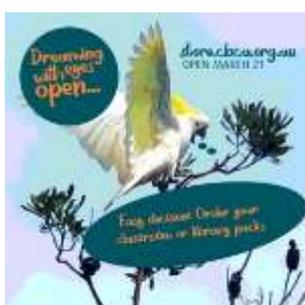
Book Week in a Tube - 2 sizes



Rewards-colouring in sheet, bookmarks, stickers



Vinyl window stickers to decorate your library, in several sizes



Classroom and library packs-buy packs and get a discounted price



Buy these for yourself!

[https://cbca.blob.core.windows.net/documents/Merchandise/Merchandise\\_Catalogue\\_2022.pdf](https://cbca.blob.core.windows.net/documents/Merchandise/Merchandise_Catalogue_2022.pdf)

<https://store.cbca.org.au/>

# Australian Books to Read Aloud compiled by CBCA Victoria



Let there be half an hour of *storytime* at the end of school in primary schools up and down the country.

Make this the half hour *they all long for*, that they don't want to be over.

Let the children go home *dreaming* of the story, reliving it, wondering.

*Quote: Michael Morpurgo • Artist: Quentin Blake*

If you are looking for books to read aloud, you might like to try some of these suggestions from the CBCA Victoria Committee.

## **GRADE 1-2**

Figgy (series) – Tamsin Janu

Graver Finds a Home (series) – Claire Garth

Herman and Rosie - Gus Gordan

Leave Taking – Lorraine Marwood

Little Cat and the Big Red Bus - Jane Godwin

Mike I don't Like - Kat and Jol Temple

Monty's Island – Emily Rodda

Mr Chicken (series) – Leigh Hobbs

My Hamster (series) – David Lowe

Peggy - Anna Walker

Tashi – Anna Fienberg

The Grand Genius Summer of Henry Hoobler – Lisa Shanahan

The Terrible Plop - Ursula Dubosarsky  
The Wolves of Greycoat Hall - Lucinda Gifford  
To the Bridge – Corrine Fenton  
To the Lighthouse - Christy Byrne  
Under the Love Umbrella - Davina Bell & Alison Colpoys  
Wendy the Flying Chicken - Gus Gordan  
Your School is the Best - Maggie Hutchings and Felicita Sala

### **GRADE 3-4**

Bailey Finch takes a Stand - Ingrid Laguna  
Bungawitta' - Emily Rodda  
Extreme Adventure (series) – Justin D Áth  
Jimmy Cook (series) - Kate & Jol Temple  
Midnight at the Library – Ursula Dubosarsky and Ron Brooks  
Mr Bambuckle's Remarkables – Tim Harris and James Hart  
Nanny Piggins - RA Spratt  
Nim's Island – Wendy Orr  
Polly & Buster (series) - Sally Rippin  
Rowan of Rin – Emily Rodda  
Run Pip, Run – JC Jones  
Shockingly Good Stories - RA Spratt  
Songbird & Sunflower - Ingrid Laguna  
The Elephant – Peter Carnavas  
The Right Way to Rock - Nat Amooore  
The Secret Library of Hummingbird House - Julianne Negri  
The Song of Lewis Carmichael - Sofie Laguna  
The Travelling Bookshop (series) - Katrina Nannestad  
Trouble at Home (series) – Cate Whittle  
Unreal (series) – Paul Jennings  
Vincent and the Grandest Hotel in the World - Lisa Nicol

### **GRADE 5-6**

Catch a Falling Star - Meg McKinley  
Detention - Tristan Bancks  
Once - Morris Gleitzman  
Secrets of a Schoolyard Millionaire - Nat Amooore  
The Beast of Hushing Wood - Gabrielle Wang  
The Curiosities – Zana Fraillon and Phil Lesnie

The Extremely Inconvenient Adventures of Bronte Mettlestone – Jaclyn Moriarty  
The Glasshouse of Stars – Shirley Marr  
The Little Wave – Pip Harry  
The Peacock Detectives – Carly Nugent  
The Power of Positive Pranking – Nat Amooore  
The Unstoppable Flying Flanagan - Felice Arena  
The Year the Maps Changed - Danielle Binks  
We Are Wolves & Rabbit, Soldier, Angel, Thief - Katrina Nannestad  
Worse Things - Sally Morgan

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Did you know the National Centre for Australian Children's Literature (NCACL) has Australia's first Cultural Diversity Database (CDD)?

The Database offers 340 high quality Australian books for young people from early childhood to late secondary. All have a sense of authenticity and child appeal.

The CDD:

- Validates children's identities, offering 'mirrors' in which they see themselves and 'windows' through which others see them
- Offers knowledge and understanding of our similarities and differences
- Builds engagement with and a love for books.

Free access is available on [NCACL's website](#).

The ACLF is committed to sharing important resources and information in the world of children's literature. For more resources, [head to our website](#).

## Calendar of Events

July 2022	Excelsior Awards (UK) announced (graphic novels and magna) <a href="https://www.excelsioraward.co.uk/about.html">https://www.excelsioraward.co.uk/about.html</a>
Friday 19 August	<b>CBCA Book of the Year Winners</b> announced 12 noon AEST.
20-26 August	Book Week <i>Dreaming with Eyes Open ...</i> <a href="https://www.cbca.org.au/cbca-book-week">https://www.cbca.org.au/cbca-book-week</a>
20 August	B4 and ECA Tas Early Years Forum <a href="https://b4.education.tas.gov.au/">https://b4.education.tas.gov.au/</a> Information for 2022 available early July.
26 August	Shadow Judging Award announced <a href="https://shadowjudging.cbca.org.au/">https://shadowjudging.cbca.org.au/</a>
7 September	Indigenous Literacy Day
21-22 October	<b>SAVE THE DATE:</b> PETAA 2022 Leading with Literacy Conference, held both online and in-person
22-30 October	<b>Children's Week Tasmania</b> <a href="https://playgrouptas.org.au/national-childrens-week/">https://playgrouptas.org.au/national-childrens-week/</a>
9 March 2023	<b>Announcing Australian Reading Hour 2023</b> The Australian Reading Hour is moving to March each year. Read more about the date change, the Australian Reads Ambassadors and program details <a href="#">here</a> .
March 5-11 2023	Tasmania Reads Week More details in future newsletters

If you have any dates suitable for inclusion, please send them to [tas@cbca.org.au](mailto:tas@cbca.org.au)  
Ensure that you include the supporting url (if there is one).

Livestreaming nationally in partnership with The Children's Book Council of Australia and celebrating CBCA Book Week 2022!



THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA

# STORY QUEST



BOOK WEEK IN SCHOOLS 2022 LIVESTREAM INCURSION

<https://www.performeducation.com/aus-book-week-in-schools-livestream-2022>



## PRICING

- 📍 Call our friendly bookings team to receive a quote for your school

**1300 652 470**

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# Nadia Wheatley Webinar



Students from Years 3 - 8 can attend a free webinar organised by the Australian Children's Television Foundation.

Thursday, July 28, 11:30 am (AEST) for 45 mins

Register and more information at:

[Author Webinar: Writing about continuity and change with Nadia Wheatley | ACTF](#)



## Illustration Gallery

Share your creations with us!

Have you seen our Illustration Gallery? Thank you to everyone who has been sending us your fabulous Dragon and Magpie pictures and creations. There is plenty of room, so keep them coming!

Take a look **HERE** and send your creations to us at [admin@childrenslaureate.org.au](mailto:admin@childrenslaureate.org.au)



Welcome to the **2022 symposium** of like-minded associations affirming **the value of quality literature in classrooms**

“If we want to **nurture empathy** in our learners so they can **understand different perspectives** and **explore alternative ways of doing, being and becoming**, we must ensure rich literature is at the **heart** of every classroom.”

FOUNDATION FOR LEARNING AND LITERACY

Thirteen leading associations join together to advocate for the power and pleasure of literature in the development of literacy.

We all love a good story!

Stories enable us to envision alternative possibilities and different ways of knowing, doing, being and becoming. It is well established that literature nurtures empathy and helps us understand ourselves and others. Every learner must have easy access to a rich diversity of literature in their lives and learning.

That’s why thirteen Australian professional associations, organisations, foundations and councils, together representing thousands of English and literacy educators, authors, artists and community members, have collaborated to develop a series of online presentations that celebrate the power of literature and form a free Literature Symposium for 2022. The series begins in June and concludes in mid-November.

Program dates, details and registration link:

<https://foundationforlearningandliteracy.info/symp-home/>

THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA

# Reading Time

Children's book news and reviews from The Children's Book Council of Australia

Reading Time is a great source of information  
and reviews <http://readingtime.com.au/>

## The CBCA Awards Foundation

*Proudly Funding Prizes for the  
CBCA Book of the Year Awards*

### Benefactors

Allen & Unwin  
CBCA NSW Branch  
Laurie Copping OAM  
Margaret Hamilton AM  
Maurice Saxby AM  
Scholastic Australia  
Thyne Reid Trust No. 1

### Major Donors

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### In memoriam

Jean Chapman • Max Fatchen • Beryl Moncrieff Matthews • Jill Midolo • Narelle Oliver • Jan Ormerod • Eve Pownall • Marion E Robertson • Gregory Rogers • Cassandra Weddell • Maisie Williams, Garah, NSW

**Donations to the CBCA Awards Foundation are tax deductible and can be sent to:  
PO Box 1163, Fyshwick ACT 2609. (June 2022)**