

# CBCA Tasmania Newsletter

## December 2021

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

### From the Desk: Steve Martin, President Tasmanian Branch

Our AGM was held on Saturday 30<sup>th</sup> October at Hadley's Orient Hotel in Hobart, and it is with pleasure that I introduce your 2022 Tasmanian Branch, Children's Book Council of Australia (CBCAT).



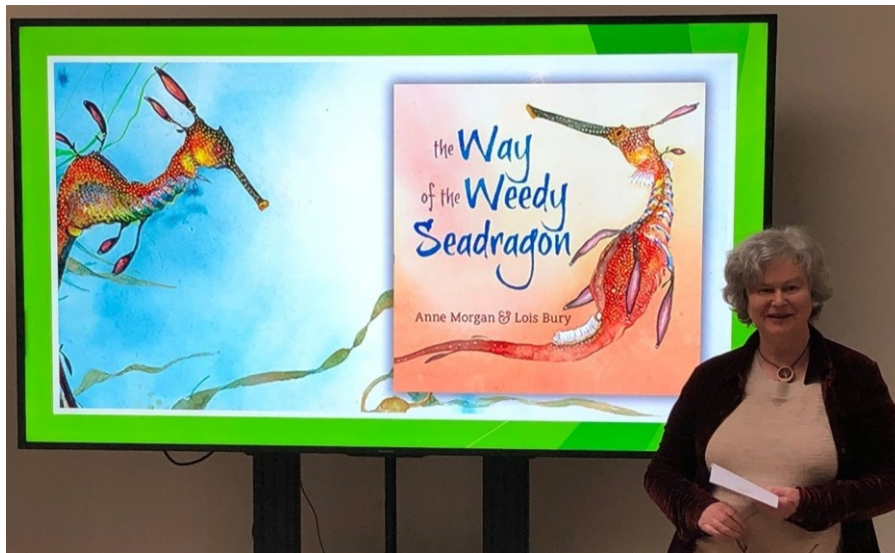
L-R Loretta Brazendale (Sec.), Steve Martin (Pres.), Felicity Sly (Treas.),  
Committee: Chris Donnelly, Kay Allport, Jenni Bales, Michelle Chapman &  
Roxanne Steenberg (V.Pres.)

Special thanks were given to:

- Felicity Sly for all the additional work Felicity takes on, especially that of providing guidance to a new President
- past Secretary Michelle Chapman
- Kay Allport as our representative on the national CBCA Board

Thanks must also go to Jenni Bales for all her work in promoting the CBCAT through social media and that of Roxanne Steenbergen in compiling content for our newsletters to keep members up to date.

Our AGM Guest Speaker was prize winning author Anne Morgan, presenting the background and interesting facts on Anne's book *The Way of the Weedy Seadragon*.



Weedy seadragons are classified as 'near threatened', but scientists comment climate change could be a big part of the problem for the seadragons and say that rising sea temperatures are killing the kelp which leaves them homeless, and that may be enough to have them re-listed as 'endangered'.

They are beautifully coloured, timid animals that swim slowly and gracefully. Tiny fins are found on either side of their head for balance and a long shimmering dorsal fin along their back propels their body through the water. They are, however, not strong swimmers and are often found washed ashore after storms.

*“An excellent resource for the science classroom with a great life cycle and habitat focus as well as a great way to look at art which focuses on underwater sea animals.”*

*Vanessa Ryan-Rendall, Educate.Empower, 2 February 2021*

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*“Explores the natural world through a winning combination of carefully chosen informative text and beautiful illustrations.”*

*Kids Book Review, 21 March 2021*

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Finally, as you would be aware, the CBCAT is a volunteer run, not-for-profit organisation, that is passionate about children's and young adult literature, and is devoted to coordinating programs and activities which endorse and promote quality books for children and young people. By supporting these ideals, we are investing in our next generation, providing a strong foundation to enable *DREAMING WITH EYES OPEN...*



Congratulations and thanks to all involved with the CBCAT, it speaks volumes!

### **International Volunteer Day “Volunteer now for our common future”**

International Volunteer Day (IVD) mandated by the UN General Assembly, is held each year on 5 December. It is viewed as a unique chance for volunteers and organisations to celebrate their efforts, to share their values, and to promote their work among their communities, non-governmental organisations (NGOs), United Nations agencies, government authorities and the private sector.

The IVD campaign this year, volunteer now for our common future, aims to inspire people, whether they are decision makers or citizens of this world, to take action NOW for people and the planet.

There are 297,000 Tasmanians over 15 years of age who volunteer in Tasmania - 68.8% of the adult population. In total, Tasmanians donated at least 68.2 million volunteer hours to the community. Volunteers contribute on average 229 hours a year, or 4.4 hours every week, to their fellow Tasmanians.

THANK YOU!!

## **CBCA Book of the Year Awards 2022-2023**

Part of the CBCAT's role is to support our national organisation through the provision of judges for the CBCA Book of the Year Awards. Congratulations to Carol Fuller who has been appointed as a national judge for the CBCA Book of the Year Awards 2022-2023 in the Older Readers category.

We wish Carol well along with the hope that all entries will be outstanding!

## **Something I've read**

- Did you know that in the print sector, there are only two genres on the rise? Cookbooks and children's books
- 50% more women buy children's books than men
- Mums (37%) and teachers (24%) have the most influence on reading materials – dads are third at 19%
- 35% of parents buy books that are recommended to them by a family member or a friend

## **CBCA**

Our national organisation has undergone a huge transition, experiencing a large turn over at Board level. A new broom should always be welcomed, as fresh eyes help iron out wrinkles and discover different opportunities. Change is never easy, but inevitable and should be taken as positively moving forward.

One note of importance is that availability/purchase of Book Week merchandise looks to become more streamlined with access via the e-store.

## **Federal Grant**

Having successfully negotiated an extension last year, ahead of us is one more official year (ending 31<sup>st</sup> December 2022), to take advantage of the opportunity to: -

- Improve the literacy of Tasmanian school students by participating in CBCA Book Week activities in Tasmania in each of the years 2019 - 2022
- To organize promotional, educational and other activities undertaken in schools prior to, during and after CBCA Book Week

Members are encouraged to engage with our coordinators and to arrange a workshop in their school for 2022, and importantly provide feedback so that we are in a position to negotiate for support beyond 2022.

### **Devonport Readers' Cup**

In its fifth year, the Devonport Readers' Cup has attracted a record number of eleven primary schools, reaching out to Sheffield, Port Sorell, Latrobe and Devonport, making it the largest in the state.

*“What a great day! The six students were very excited to be participating and couldn't wait to get to work on their creative challenge and show me their finished diorama. Most of the DCS team read all six books and we had some great discussions; it was like a mini book club meeting where we debated each book and they all had input into what they enjoyed reading.*

*It's great to see students from different literacy abilities be enthusiastic about books. All of us enjoyed watching the other teams and we were really impressed with the creative challenge entries.*

*Having a competition is a great way to inspire and encourage them to do their best. It's also nice to be a part of the local school community and catch up with other educators who are passionate about literacy and inspiring students to read a broader range than they normally would and the try genres.*

*Thanks for all your work organising this event and we are inspired and ready to do it all again next year.”*

*Karen Groenewold - Devonport Christian School*

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*“The students have loved working together. They have given up their own time. Worked so well as a team. This year we had a larger number of students wanting to participate.*

*In the day the students were excited and nervous. They were looking forward to seeing their hard work pay off.”*

*Leana Mitchell – Miandetta Primary School.*

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*“Thank you for hosting the Readers' Cup for 2021. It was great to see so many students engaged with the quiz and creative tasks really highlighted the students talents.*

*The students at OLOL (Our Lady of Lourdes) were solely responsible for the planning and construction of their activity. They showed outstanding leadership and teamwork skills, both prior to and on the*



*day. The OLOL team were fully engaged throughout the day and the guest speaker was a fantastic addition to the competition.*

*Any activity/competition that encourages the development of literacy skills as well as their social interaction skills, is worth its weight in gold. This particular event also shines as it allows for students who don't necessarily aspire to other activities - such as sporting competitions. Overall, a fantastic day that ran smoothly and was well worth the attendance."*

*Thanks, Josh Mackie, Our Lady of Lourdes, Grade 6 Team Leader*

Valuable support for the event has continued from Devonport City, Latrobe & Kentish Councils, along with local radio stations 7AD & Sea FM. The East Devonport Child & Family Learning Centre provided the judges lunch.



**Devonport Readers' Cup Over-All Winners & Quiz Champions  
Hillcrest Primary School (Chloe, Milana, Veronica, Inika, Jehanne & Lily)  
L-R Steve Martin, Guest Judge Narelda Joy & Devonport Mayor Annette Rockliff**



**Creative Challenge Champions  
Miandetta Primary School  
Acacia, Tully, Ruby, Kayden, Sienna, and Owen  
with Steve Martin & Bendigo Bank's Janet Edmunds**



**Judges hard at work  
L-R Latrobe Mayor Peter Freshney, Guest Judge Narelda Joy,  
Devonport Mayor Annette Rockliff and Bendigo Bank's Janet Edmunds**

## **National Conference**







Source: [www.britannica.com](http://www.britannica.com)

*Wishing you all, a safe and Merry Christmas with your family, along with the hope that the New Year brings you great happiness, success and your next exiting chapter!*

Steve Martin  
President  
CBCA Tasmania



## Past President, Leanne Rands

To CBCA Tasmania Branch

Many thanks to the branch for the gift voucher. After months of being in lockdown I have finally been able to visit the local garden nursery to purchase some lovely plants for our fernery. The plants are lush and colourful and will make a beautiful display as they grow.

Being involved in the branch was rewarding and challenging and I am grateful to have worked with so many amazing and passionate people.

Best wishes for the development of the Tasmania Branch events and programs in 2022. Thanks again for your kindness

Regards, Leanne





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## Membership

CBCA Tasmania wishes to thank all its members for their support during another challenging year. Without your membership CBCA Tasmania wouldn't exist.

With 2021 almost finished it is time to think about renewing your [Personal or Institutional Membership](#). These subscriptions are vital for our local branch to function efficiently and develop our events and programs that have such an impact in schools and communities around Tasmania. Please renew your membership for 2022 as soon as possible. Membership forms are available on the website (link above). We also will have options for credit card payment in early 2022.

These subscriptions not only support CBCA Tasmania Branch, but also help to keep you informed about what is happening in CBCA Tasmania and in Australia.



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## Launceston Library Celebration

[50 years of Tasmanian Children's Books and their creators](#). This blog post by Nella Pickup, IBBY Australia National Executive, celebrates 50 years of the Launceston Library building (and 179 years of library services in Launceston) by highlighting wonderful children's books created by Tasmanians.

# From the Desk, National Office



## FROM THE DESK

October 2021,

Dear Branches,

October had rushed past and I offer my apologies for a late update from your National Board. We did meet on October 18 and focussed on our budget process for 2022. Our Independent Director, Cynthia Wong and Kay Allport from Tasmania—our Finance Sub Committee—have worked hard to establish a new process for each Sub Committee to work through their assumptions and predictions for 2022. In doing this our Sub Committees are more aware of their impact on the work of the whole organisation. I am sure every organisation across Australia would love to have a crystal ball right about now to reduce any further sense of uncertainty—as would we—but we are optimistic and we have the motivation and momentum to work hard to realise some new projects in 2022.

We have written and applied for a Federal Government RiSE grant to seed the first part of our Sun Project, our Shadow Judging program. Now we wait. With a positive outcome we would obtain funding to set the program up with its own website and part time staff. With these foundations we can be confident of a well-resourced program going ahead. Should the funding not arrive we are still determined to work regardless to have this up and running in time for April 2022. It is critical we have this program rolled out nationally so our Book of the Year Awards engage the voices of our young community. More details on how this will roll out and how you can be part of this exciting development will be forthcoming over the next month. We were so uplifted by the support we gathered from other organisations in our eco-system to provide \$\$\$ and in-kind support—a requirement for a successful grant application—we thank the Australian Publishers Association (APA), the Australian Society of Authors (ASA), the Australian Booksellers Association (ABA), PETAA, Australian Library & Information Association (ALIA), and Story Box Library. So stay tuned and keep everything crossed, the CBCA has the well wishes of all these organisations. Personally I want to thank the team at CBCA Victoria, Chris Oughtred and Karys McEwen, who guided the grant structure with their tried and tested Shadow Judging program knowledge, and Gail Erskine in CBCA NSW who worked with me through many, many hours on Zoom to get this grant in. We have done the hard yards and now we have a model to work through.

Jane Moore as our Convenor of the Merchandise Sub Committee is using all her energy and creativity to realise a successful year of products for 2022 and to establish a more streamlined national distribution centre. This is no small task and we thank each Branch for putting forward a member to work with Jane on the e-store development. With your help promoting the merchandise we can build on our success this year. A meeting will be convened by Jane over the next couple of weeks.

The planning for the National Conference in June 2022 is well underway with details of a program imminent. Thanks to the hard work of Justine Power and Julie Longman in the ACT. Remember to save the date June 10-12 in Canberra and keep your 'eyes open' here for updates <https://cbca.org.au/national-conference>

In November the Board will be briefed by a team of MBA students from the University of Queensland who have been researching our organisation with a view to improving our ability to achieve solid revenue streams through our merchandise and through partnerships.

If you draw all these threads together; Shadow Judging, Merchandise national distribution, National Conference, and strategic development, we feel we can successfully *support you and your Branch community outreach activities in 2022*, and **together** we will deliver on our purpose.

The Board meets again in November, so you can be assured of more information coming through before year ends.

*Wendy Rapee, National Chair*

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## May Gibbs

Stewart Reed (an independent historian with a special focus on May Gibbs) shares some little known stories and facts about May Gibbs in an ABC interview with Joel Rheinberger. They talk about Gibb's Spanish Flu postcard and general inventiveness.



Image: Artwork by May Gibbs

Listen to the interview here:

<https://www.abc.net.au/radio/hobart/programs/sundays/may-gibbs-with-stewart-reed/13548664>



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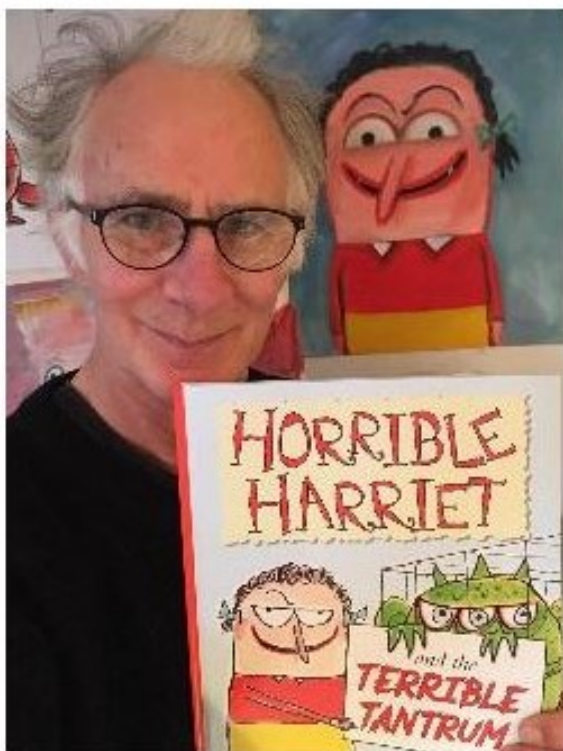
## Leigh Hobbs



### That's me with Leigh Hobbs

Leigh Hobbs (2016-17 Australian Children's Laureate) has released a series of short films in which he talks about the ideas behind his beloved characters. He also takes you, step by step, through how he draws the characters.

The videos are FREE on Hobbs's website <https://www.leighhobbs.com.au> where you can also find out more about Leigh, his books, and his time as Children's Laureate.



### "Horrible Harriet's Terrible Tantrum" by Leigh Hobbs Out Now!

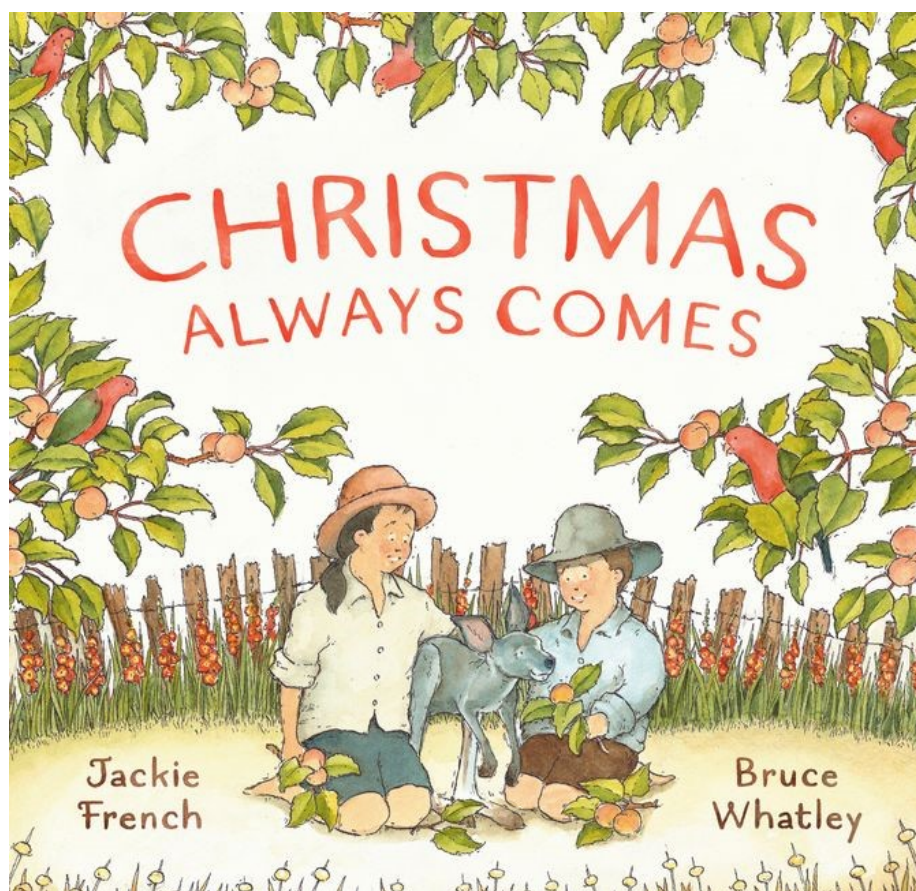
Congratulations to 2016–17 Australian Children's Laureate Leigh Hobbs on the release of his new book "Horrible Harriet's Terrible Tantrum".

This book promises to be as funny and alarming as are all of Harriet's adventures.

2021 also marks an important anniversary: the wicked and wonderful Horrible Harriet's 20<sup>th</sup> birthday.

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## Christmas Always Comes: A new book by Jackie French



Congratulations to 2014-2015 Australian Children's Laureate Jackie French on the release of her new picture book *Christmas Always Comes*, illustrated by Bruce Whatley.

It's Christmas Eve in 1932, and Joey, Ellie and their parents are driving cattle in the drought.

How will Santa find them on the long and dusty road? And will there be pudding and presents and a tree in the morning?

But Joey knows that Christmas always comes.

This is a heart-warming story about an Australian Christmas from two of Australia's best-loved picture book creators.

It's available now in bookstores and online.



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## Cat Problems



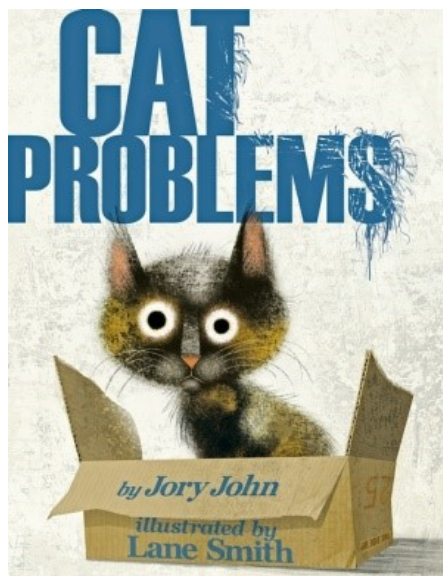
What could a pampered house cat possibly have to complain about? Just like most cats, this cat lives an extremely comfortable life. But he has his problems, too.

The sun spot he's trying to bathe in just won't stop moving. The nosy neighbour squirrel just can't seem to mind its own business. And don't even get him started on the Hoover! It's an absolute menace! Will this cat ever find the silver lining?

From picture book superstars Jory John and Lane Smith, the creators of *Penguin Problems* and *Giraffe Problems*, comes a brand-new, hilarious collaboration sure to tickle every feline fan and owner!

View a [sample spread](#).

Recommended reading age 3 - 7 years

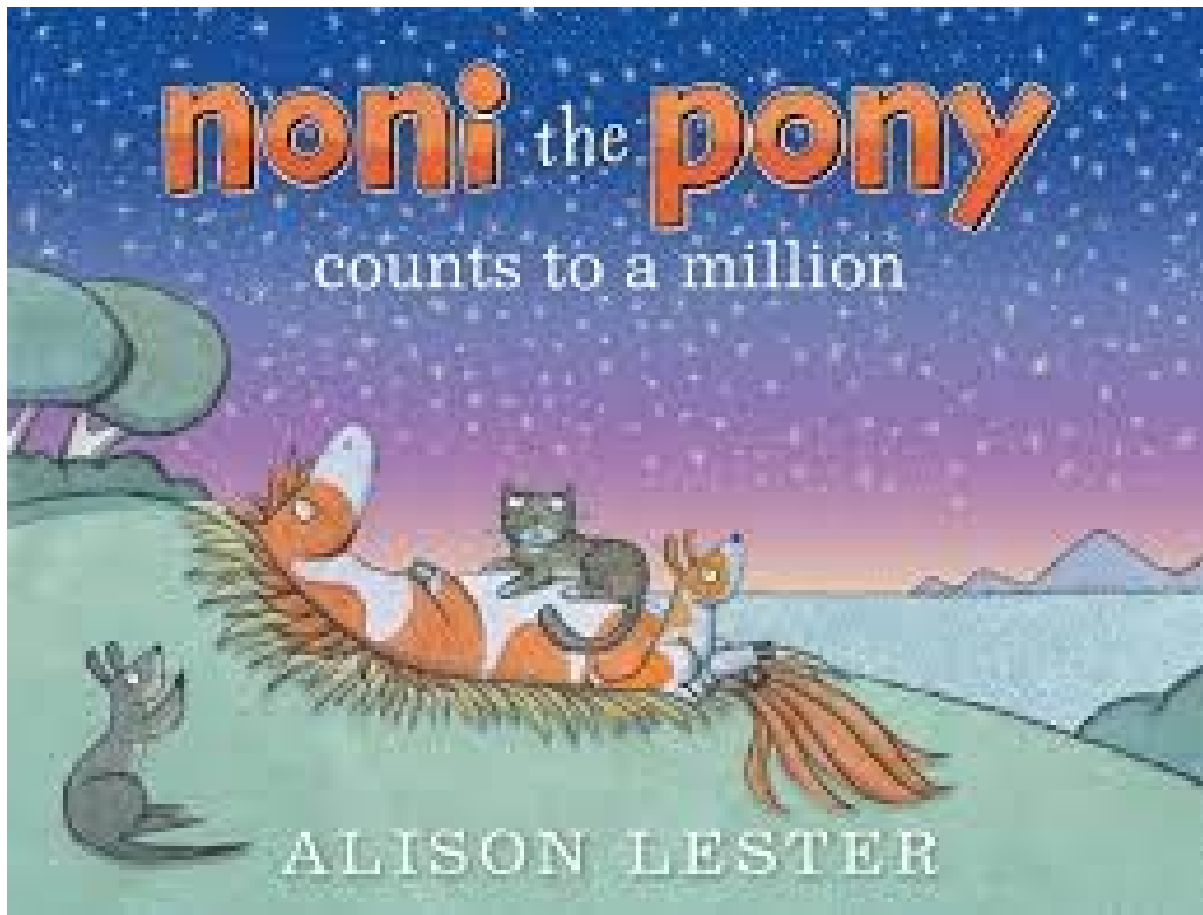




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## Noni the Pony Counts to a Million: A new book by Alison Lester

Beloved picture book character **Noni the Pony** is back with a fabulous new story by 2012-2013 Australian Children's Laureate Alison Lester.



In *Noni the Pony Counts to a Million*, Noni the Pony has a lot of fun counting everything she sees on a happy summer's day.

Noni the Pony stands under one tree, and watches her two friends dance by the sea. She gives three speckled hens a ride up the hill...

Come on another adventure with Noni in this delightful rhyming story.

"Noni the Pony Counts to a Million" is out now in bookstores and online.

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## Australian Children's Laureate Exhibition Online NOW



*An exhibition of illustrations from some of Ursula's beautiful books!*

Welcome one and all to the Laureate Art Show!

Although we would have loved to be able to show these artworks in a gallery, this is the next best thing.

And of course this way more people will be able to see them. The works in the exhibition are original illustrations, posters, promotional material, photographs, magazine covers and inspirational art that have one thing in common, the Children's Laureate for 2020-2021, Ursula Dubosarsky.

So please dive in and enjoy all these the wonderfully gifted illustrators and designers.

<https://www.childrenslaureate.org.au/online-exhibition>



Reading Time is a great source of information  
and reviews <http://readingtime.com.au/>

## IBBY World Conference 2022



The poster for the 38th IBBY International Congress 2022, held in Putrajaya, Malaysia from 5-8 September. It features the IBBY logo, the event title, and a 'CALL FOR PAPERS' section. The theme is 'The Power of Stories'. The poster also includes a QR code and contact information for IBBY Malaysia.

**38<sup>th</sup> IBBY INTERNATIONAL CONGRESS**  
5-8 SEPTEMBER 2022  
PUTRAJAYA, MALAYSIA  
**CALL FOR PAPERS**

**THEME**  
The Power of Stories is a broad theme encompassing the many ways in which stories and storytelling are and have been powerful in our lives, especially in the lives of children and young people. With all the problems and challenges we are currently facing, stories help in making sense of our world. This IBBY Congress will allow participants an opportunity to share various perspectives and experiences based on the life-changing and eye-opening works of youth literature, both past and present, through books that truly have the power to enchant, enrich and inspire.

**SUBTHEMES**  
- Cognitive Power in Children's Development  
- Stories for Healing for Children and Young Adult  
- Power of Visual and Rural Presentation in Children's and Young Adult Stories  
- Bridging Divides in Children's and Young Adult Literature  
- Identity and Values in Children's and Young Adult Literature  
- Clarity and Memory in Stories and Storytelling

**IMPORTANT DATES**  
Abstract Submission Period: 15 July 2021 - 11 March 2022  
Fee payment starts: 1 October 2021  
Acceptance notification: 1 September 2021 - April 2022  
Early bird Registration deadline: 10 March 2022  
Registration deadline: 1 July 2022  
Fee payment deadline: 1 July 2022  
Congress Dates: 5 - 8 September 2022

**CONTACT US**  
IBBY Malaysia  
Email: [ibbymalaysia@gmail.com](mailto:ibbymalaysia@gmail.com)  
Phone: +603 8921 1000  
Website: [www.ibbycongress2022.org](http://www.ibbycongress2022.org)

**IBBY Malaysia's call for papers and poster presentations for the 38th IBBY World Congress is open until the 15 March 2022.**

To find more details and submit your abstracts, go to [the Congress website](http://www.ibbycongress2022.org)

## CBCA National Conference 2022



For more information go to the CBCA website at

<https://cbca.org.au/national-conference>



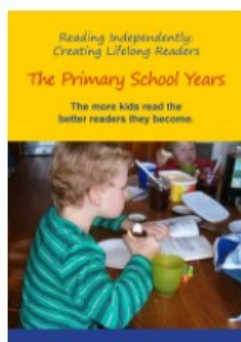
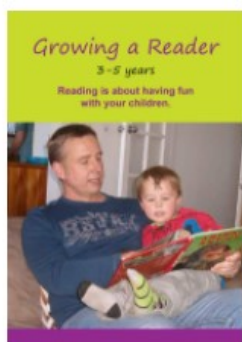
# PETAA Leading with Literacy Conference



<https://petaaconference.edu.au/conf/Home/conf/Home.aspx?hkey=4154ec7a-80df-419a-9cf8-26e1c8e519d6>

## Resources for Parents in the CBCA Tasmania website

One part of the CBCA Tas website which might not be well known is the resources for parents section. If you are a teacher you may want to advertise this to your parents using this link – <https://www.cbcatas.org/guides/>



The guides which have been created for parents can be used as needed but the correct acknowledgement is expected. See the [website](#) for more details.



AVAILABLE NOW

If you are planning for 2022 or even some fun activities for students for the end of 2021 why not take a look at our fantastic new offering – [Laureates Online.](#)

You get to watch a couple of our wonderfully talented Laureates talk about their books, show early drafts of their work, and share tips with students on how to create their own stories.

**Ursula Dubosarsky** talks about Show Don't Tell, Write What You Know and Writing the First Draft, while **Alison Lester** shows you How to Create a Picture Book step by step.

The presentations are free to schools with 100 students or less or with an ICSEA rating below 1000. Other schools will be charged a small fee with all funds going to support the Laureate Program.

[CLICK HERE](#) to receive further information.

To access an interview with Ursula, the current Children's Laureate, who is finishing in this position in March 2022 click on the link below.

<https://www.childrenslaureate.org.au/laureate-learnings-ursula-dubosarsky>



# Write with Ursula

My name is Ursula Dubosarsky. I'm a writer. I've written a lot of books for children and young adults.

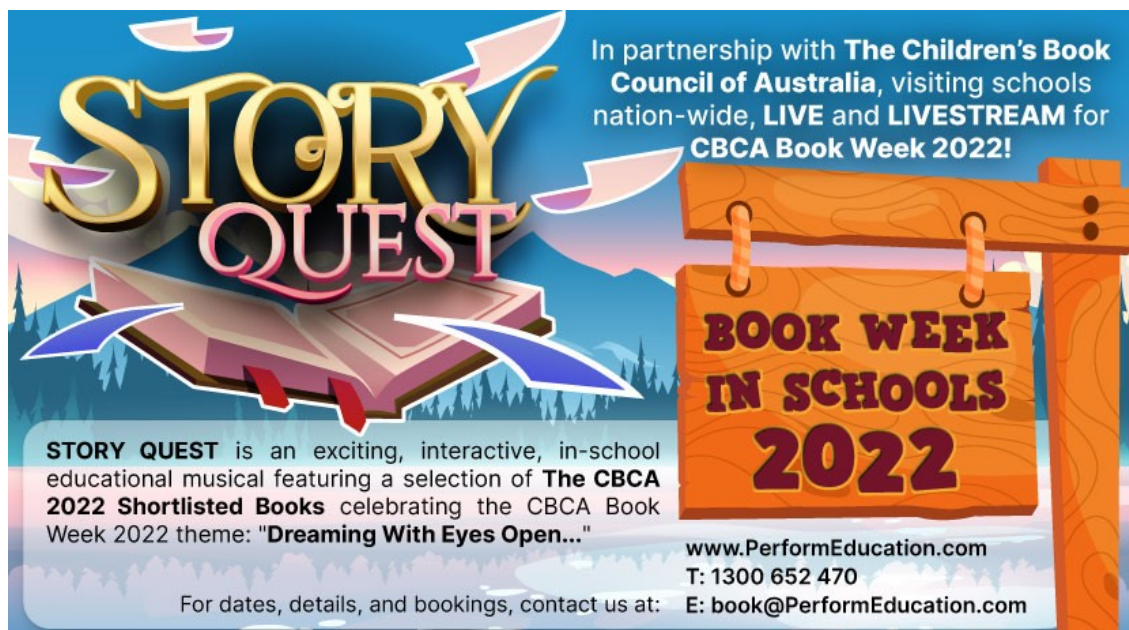
On this website, every month I'll share a writing idea with you that I really enjoy and that I hope you will too.

You could keep a special book for this monthly writing – your very own Laureate Writing Book!

You can draw pictures to go with your writing, or make collages, or write other things you've thought of.

Then at the end of the year you'll have a whole book of writing, all done by you!

## Perform Education and CBCA Australia



In partnership with **The Children's Book Council of Australia**, visiting schools nation-wide, **LIVE** and **LIVESTREAM** for **CBCA Book Week 2022!**

**STORY QUEST** is an exciting, interactive, in-school educational musical featuring a selection of **The CBCA 2022 Shortlisted Books** celebrating the CBCA Book Week 2022 theme: **"Dreaming With Eyes Open..."**

**BOOK WEEK IN SCHOOLS 2022**

[www.PerformEducation.com](http://www.PerformEducation.com)  
T: 1300 652 470  
E: [book@PerformEducation.com](mailto:book@PerformEducation.com)

For dates, details, and bookings, contact us at:

<https://www.performeducation.com/>



Official partner with The Children's Book Council of Australia.



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# The CBCA Tasmania Blog

Are you ready to write?

Jennie is always looking for new contributors and expanding ideas and experiences around children's literature. If you have:

- ▶ a story to tell about your engagement with kids' books during lockdown;
- ▶ a writing or illustrating process to share;
- ▶ reviews of some great books shared with the kids whilst shuttered in your house, or;
- ▶ the magic of a return to school and access to a room of books;

why not share it on the blog?

Check out examples on the blog itself — <http://cbcatas.blogspot.com/> — and be inspired.

Contact Jennie via [tas@cbca.org.au](mailto:tas@cbca.org.au) with “EOI: CBCA Blog Post” in the subject line.

All expressions of interest will be forwarded to Jennie and she will get back with some guidelines (200 to 300 words is a good baseline) and discuss a date.



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## AWARDS FOUNDATION BENEFACTORS

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