

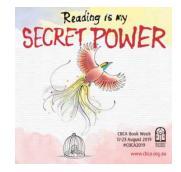
CBCA Tasmania Newsletter March 2019

The Children's Book Council of Australia (Tasmania Branch) Inc., PO Box 113, Moonah, TAS 7009 tas@cbca.org.au

Welcome to our first newsletter for 2019.

From the Desk - Tas. Branch President Leanne Rands

Welcome everyone to what is shaping up to be a very exciting year. In this first Tasmania Branch newsletter I would like to highlight the 2019 Book Week theme, *Reading is my Secret Power.* This year the merchandise has been designed by Bob Graham which is whimsical and delightful. A number of you would have had the pleasure of meeting Bob Graham when he visited Hobart in 2017 to receive the Picture Book of the Year Award for his book *Home in the Rain.*Just a reminder that The Notables are announced on 26 February and the CBCA



Book of the Year Short List on 26 March.

Nan Chauncy Award

On behalf of our branch I would like to congratulate Maureen Mann on her appointment to the position of Nan Chauncy Award Coordinator for 2019. Maureen brings her vast knowledge and experience to this leadership role. She was a Nan Chauncy judge in 2010, a former Tasmanian Teacher Librarian of the Year and a life member of our Tasmanian Branch. Other judges working alongside Maureen include:

- Mylee Joseph (NSW)
- Rachel Hind (ACT)
- Leanne Rands (Tas)

Book Week Committee (Grant)

As many of you will be aware CBCA Tasmania has been given a grant of \$50,000 per year for three years. This grant is a partnership between the Tasmanian Education Department and CBCA to:

- 1. Improve the literacy of Tasmanian school students by participating in CBCA Book Week activities in Tasmania in each of the years 2019, 2020 and 2021
- 2. To organize promotional, educational and other activities undertaken in schools prior to, during and after CBCA Book Week

Thank you to those members from different regions of the state who have volunteered to manage the grant funds. The committee members include:

- Leanne Rands
- Felicity Sly
- Michelle Chapman
- Carol Fuller
- Helen Thomas

Tasmanian Authors and illustrators to conduct workshops in schools

Part of the grant funds will be used to develop a program of connecting our talented Tasmanian authors and illustrators with students in schools around the state. They will be conducting workshops and sharing their work and passion for children's literature. The Book Week Committee are currently collating a database of authors/illustrators, before the program is offered to schools.

Events and Activities for Term 1

So far this has been a very busy year of planning and organizing a variety of events and activities and it has only just begun!

Readers' Cup (South)

This year Meg Denman has handed over the coordination role to Catherine Duffett and Katie Stanley from The Friends' School. Having worked on the planning committee with Meg, they will no doubt continue to develop this popular competition. Thankyou Catherine and Katie for taking on the organisation of the event this year.

Judge's talk - Tricia Scott

Tricia will be conducting talks related to the Book Week Younger Reader Category at MacKillop Catholic College in Term 1 and at Stories Bookshop, Launceston in Term 2.

The Hobart event is on Thursday 28th March (after the Short List announcement on Tuesday 26th March).

Time: Arrival 3.30pm onwards, commence 4.15pm until approx 5.30pm

Location: Library at MacKillop Catholic College, Goondi Street, Mornington

RSVP: Tricia Scott tscott@mackillop.tas.edu.au by Friday, 22 March.

Short List & Notables Discussion (Devonport)

On the same day, Thursday 28th March a discussion and sharing session will be held at the new Devonport Library in the paranaple centre. This event will involve the North West Library Network group, CBCA Tasmania members and interested community members.

Time: 4:00 to 5:30pm

Location: Devonport Library (paranaple Centre), 137 Rooke St, Devonport

RSVP: tas@cbca.org.au

Regards, Leanne Rands President CBCA Tasmanian Branch



North West Readers' Cup November 2018

The North West Readers' Cup competitions in Devonport and Smithton (Circular Head) were based on the same format and titles as the Southern Readers' Cup which were developed by Meg Denman and her team of teachers and CBCA members.

1. Devonport Readers' Cup Friday, 9th November

On Friday the Devonport Readers' Cup was held at the East Devonport Recreation & Function Centre. I had the pleasure of being a Judge alongside Mayor Annette Rockcliff and Sylvia Sayers, the General Manager of Radio 7AD/SeaFM. Our MC and Quizmaster was Janine Phillips, who is responsible for Public Relations and Community Engagement for Senator Steve Martin. Rodney O'Rourke, also a staff member, recorded the results for the Quiz and the Creative Challenge.

Seven primary schools across the sectors participated in the competition including: East Devonport Primary, Spreyton Primary, Miandetta Primary, Hillcrest Primary, Devonport Christian School, Devonport Primary and Our Lady of Lourdes.

For the Creative Challenge students utilised a range of technologies such as green screen, Claymation, and iMovie. Each school demonstrated their response to books and themes using different styles to reflect their message and interpretation. The range of styles included interviews, game shows, journalist reports, dancing, singing, artwork and plays. The standard of the presentations was excellent as the students entertained, engaged and at times confronted the audience.

At the end of the day the results were:

- o Overall winner Devonport Christian School
- Creative Challenge Devonport Primary
- Quiz Devonport Christian School



Student responses from Spreyton Primary:

At the Reader's Cup, I enjoyed myself so much because it was a new experience. I loved the creative challenges, as I could see what the other schools came up with. The quiz was excellent, it made me think more deeply about the six books that were chosen.

Indra

I really enjoyed watching people recreating their story or all of the stories into an exciting play or movie. Rhiannon

I enjoyed the Reader's Cup because it was a new and different experience, we got to see the other school's work and the quiz was just fun.

Anthea

I enjoyed the quiz and seeing other people's creations and how they all worked together. It was lots of fun. Breanna

2. Murchison Readers' Cup Wednesday, 7th November

On Wednesday 7th November the Murchison Readers' Cup was held in Smithton. Five Circular Head schools competed including: Stanley Primary School, Smithton Primary School, Redpa Primary School, Edith Creek Primary School and Forest Primary School.

Toni Popowski from the Circular Head Cluster of Schools was responsible for organising the teams with each team consisting of students from the different schools. Janine Phillips was the MC and Quizmaster and Rodney O'Rourke the Recorder. The Judges were Scott Riley, General Manager from Circular Head Council, Chloe Foster General Manager 7BU/SeaFM and Michelle from Smithton Primary School.





Each team had the task of devising their Creative Challenge during the day. To ensure fairness, all the teams focussed on book *The Little Refugee* by Anh Do as this picture book was the most popular and well known. The presentations included a poem, a puppet show, and re-enactments of key scenes from the book.

The team *Just Bananas* won all the sections of the competition including Overall Winner, Creative Challenge and the Quiz. This team consisted of Emma (Smithton Primary), Elizabeth (Forest Primary), Olivia (Forest Primary) and Chelsea (Redpa Primary).

Many thanks to Senator Steve Martin and his staff for coordinating and sponsoring both the Devonport Readers' Cup and Murchison Readers' Cup. Thanks to the other sponsors; 7BU/SeaFM and 7AD SeaFM, the Devonport City Council and the Circular Head Council, the Circular Head Cluster of Schools and CBCA Tasmania.

Lastly, I want to thank all the primary school students and their teachers, who enthusiastically and creatively demonstrated their knowledge and understanding of the books in the 2018 Readers' Cup. Congratulations on the outstanding performances of all the participants and thank you all for making both events so memorable and enjoyable.

Leanne Rands

President

CBCA (Children's Book Council of Australia), Tasmania



Children's book news and reviews from The Children's Book Council of Australia

Reading Time is a great source of information and reviews http://readingtime.com.au/

Dromkeen Medal 2018



CBCA Tasmania would like to extend congratulations to iconic Australian author **John Marsden**, who was awarded the 2018 **Dromkeen Medal** by the State Library Victoria.

The Dromkeen Medal was founded in 1982 by Joyce Oldmeadow to honour outstanding contributions to Australian children's literature. It has since been awarded to 36 leading Australian writers, illustrators, editors, publishers and booksellers.

John Marsden is one of Australia's most respected authors and advocates for children's literature. In a writing career spanning 27 years and more than 40 books, John has influenced and inspired generations of children with his ground-breaking, best-selling books. His acclaimed *Tomorrow* series is one of the most enduring series published in Australia and he has won every major writing award in the country for young people's fiction.

"John Marsden's enduring passion for and contribution to Australian children's literature and children's education is truly remarkable. He is not only a literary pioneer, he is also a founder and teacher of two schools, a role model for young authors and readers, and a voice for issues facing young people today. His impact on literacy levels in Australia is astonishing, and we're delighted to be honouring this national treasure today."

Ms Kate Torney State Library Victoria CEO



'The Alison Lester Album: Volume 1' is about to be released. The album by *Scully's Singing Stories* features vocalists Georgia Brooks, John Flanagan and Sarah Ward. The album will be available on iTunes and CD. Released in Fish Creek on Sunday 17th March and features some of Australia's best musicians.

The quality of this music is exceptional and tracks include: Tricky's Bad Day, The Very Noisy Baby, One Clucky Hen, Growl Like A Tiger, Run Like A Rabbit, Green As A Bean, and The Journey Home.

In the meantime the very first release from the album, The Very Noisy Baby, will be available for download in the iTunes store at the start of February or on physical disc by contacting Michelle. Enjoy dancing and tapping along to the preview of the song here.



Australian Legends of Children's Literature

The Australia Post Australian Legends Award honours individuals who are leaders in their field of endeavour, having dedicated their adult lives to their chosen pursuit, shaping Australian society and culture in the process.

This year's recipients are celebrated and award-winning authors – talented creators of narrative books and picture books for young people, from the youngest readers through to adolescents.



The Legends of Children's Literature stamp issue, released on 17th January, 2019 honours Mem Fox AM, Morris Gleitzman, Leigh Hobbs, Alison Lester and Shaun Tan. Designed by Jo Muré of the Australia Post Design Studio, the stamps feature a portrait of each Legend together with a photograph of one of their iconic publications.

See https://australiapostcollectables.com.au/articles/australian-legends-of-childrens-literaturehttps://australiapostcollectables.com.au/articles/australian-legends-of-childrens-literature

Call for nominations: Nan Chauncy Award

From the late 1950s until the early 1970s, Nan Chauncy was one of the most esteemed children's writers in Australia. She distinguished herself by winning the Australian Children's Book of the Year three times, had three titles commended in the following seven years and gained international recognition, including receiving a Diploma of Merit in the Hans Christian Andersen Award (Eastman, B. 2000; Lees, S. & Macintyre, P. 1993; Niall, B. 1984).



In recognition of the writer's significance in the history of literature for young Australians, CBCA instituted the Nan Chauncy Award in 1983. The Award is currently conferred biennially.

The CBCA Nan Chauncy Award has been created to honour a person who has made an outstanding contribution to the field of Australian Children's Literature over a period of years. Such a person could be an

editor, publisher, teacher, librarian, bookseller, researcher, lecturer, author, illustrator, etc. The Award is an opportunity to recognise an individual whose dedicated work in advocacy and promotion of literature and literacy might otherwise not be publicly celebrated. The recipient of the Award must be an Australian citizen, no matter where resident, or a person who has been resident in Australia for at least five years. The recipient need not be a member of a Branch of the Children's Book Council of Australia.

Financial and Life Members of CBCA may nominate eligible people. All nominations must be on the official form, obtainable from the Children's Book Council of Australia Branches and the National Board. Nominees must be living at the time nominations close.

Nominations close on 31st March 2019.

Entry forms and advice to nominators are also available from your Branch office, the CBCA National Board and the <u>CBCA website</u>

Order of Australia

This year a number of authors and illustrators of children's books were recognised in the Honours List. These included:

- Sophie Masson AM
- Alison Lester AM
- Emily Rodda** (Jennifer Rowe) Companion of the Order of Australia, AC.

Australia Day Honours 2019

Talented Children's Literature Creators Acknowledged



COMPANION (AC) IN THE GENERAL DIVISION OF THE ORDER OF AUSTRALIA

Jennifer June Rowe, Leura, NSW

For eminent service to literature as an author, particularly in the children's fiction and adult mystery genres.

Using her grandmother's name, Emily Rodda, for her children's titles, she is the recipient of the CBCA Book of the Year for Younger Readers for 1985, 1987, 1989, 1991, 1994; recipient of the Honour Book for the CBCA Book of the Year for Younger Readers in 1999, 2012 and 2016; awarded the Dromkeen Medal in 1995; Aurealis Award in 2002 for Deltora Quest series, and Aurealis Award for The Wizard of Rondo 2008; and a recipient of COOL, KOALA, YABBA, and WAYBRA children's choice awards for Deltora Quest and other titles.



MEMBER (AM) IN THE GENERAL DIVISION OF THE ORDER OF AUSTRALIA

Alison Jean Lester, Nar Nar Goon North VIC

For significant service to literature as a children's author and illustrator, and to Indigenous literacy. Author/Illustrator of more than 50 books including: Noni the Pony Goes to the Beach Honour Book, CBCA Early Childhood Awards, 2015. Sophie Scott Goes South, Honour Book, CBCA Picture Book of the Year Awards, 2013. Are We There Yet?: A Journey around Australia, CBCA Picture Book of the Year, 2005. Ambassador, Indigenous Literacy Foundation, since 2013. Ambassador, Education Institute, Royal Children's Hospital Melbourne. Australian Inaugural Children's Laureate, Australian Children's Literature Alliance, 2011-2013. Ambassador, National Year of Reading, 2012. Fellow, Australian

Antarctic Arts Fellowship, 2004-2005. Patron, Buk Bilong Pikinini, since 2015. Awarded Dromkeen Medal in 2016. First children's author to win the triennial \$60,000 Melbourne Prize for Literature in 2018.



MEMBER (AM) IN THE GENERAL DIVISION OF THE ORDER OF

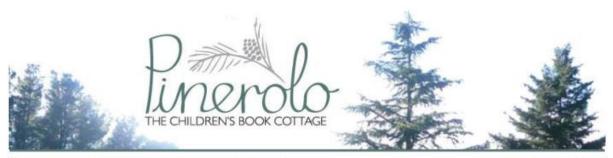
Sophie Veronique Masson, Invergowrie NSW

For significant service to literature as an author and as a publisher, and through roles with industry organisations. Author of over 60 books including: Hunter's Moon 2015, The Hunt for Ned Kelly, Patricia Wrightson Award 2011, The Hand of Glory, Aurealis Award 2002. Chair and Excecutive Cttee member of Australian Society of Authors 2011-2017; Founding Partner and Co-director Christmas Press since 2013; Member, The Literature Board, Australia Council for the Arts, 2004-2008; Room to Read Writing Ambassador, current; Founder and Chair, The New England Writers Centre, current. Board Member, Small Press Network, current.

NSW IBBY Australia member, 2011-current.

^{**}Emily will also be a key speaker at the 2019 CBCA conference.

Book Reviews



Newsletter Number Forty-three, FEBRUARY 2019 Contact: Margaret Hamilton 02 4787 8492, hamiltonbooks@iprimus.com.au

www.pinerolo.com.au 116-120 Shipley Rd, Blackheath NSW 2785. NEW

PICTURE BOOKS

Reviewed by Margaret Hamilton (Pinerolo – The Children's Book Cottage)

THE ADVENTURES OF DANNY DA VINCI by Rosie Smith & Bruce Whatley (ABC). A surprising and innovative, beautifully illustrated introduction to the life and work of Leonardo da Vinci. Three adventures inspired by a love for Italy and this genius artist, with fascinating facts at the end.

THE BOX CARS by Robert Vescio & Cara King (EK). This story is about having fun with friends with simple things like old cardboard boxes. When there's just the two of you, finding space for a third friend makes more fun. Colourful and lively illustrations.

BUMBLEBUNNIES by Graeme Base (A & R). From the creator of ANIMALIA and many other books, comes this adventure series aimed at young readers. Simple language and unmistakable Base illustrations will appeal to beginning readers.

DER GLUMPH WENT THE LITTLE GREEN FROG by Matt Shanks (Scholastic). This very entertaining play on an old rhyme will enthral young readers and keep them involved throughout the book with all the Australian animals. Lots of fun to join in.

DIPPY'S BIG DAY OUT by Jackie French & Bruce Whatley (A & R). Dippy is a very friendly diprotodon. All he wants is to eat and sleep but his day is chaotic. An amusing prehistoric story with recognisable, fantastic illustrations.

EMILY GREEN'S GARDEN by Penny Harrison & Megan Forward (New Frontier). This book about a lovely house in a lovely street is well, lovely. It's about the importance of a garden in a neighbourhood. Very appealing illustrations.

GRANDMA'S TREASURED SHOES by Coral Vass & Christina Huynh (NLA). A heartfelt story about Grandma coming to Australia as a refugee and saving the beloved shoes that brought her here. Sensitive illustrations and factual information support the story.

HODGE PODGE LODGE by Priscilla Lamont (New Frontier). With the subtitle 'a rubbish story', this amusing story highlights the importance of recycling and caring for the environment. Detailed pictures will keep young readers busy for ages.

LITTLE BIRD'S DAY by Sally Morgan & Johnny Warrkatja Malibirr (Magabala). Sharing Indigenous stories is so important. This striking book tells a simple story of a day in the life of a bird and the illustrations are outstanding. They won the Kestin Indigenous Illustrator award and are in striking and earthy colours. A beautiful picture book.

MALLEE SKY by Jodi Toering & Tannya Harricks (Black Dog). Our land of droughts and flooding rain is reflected dramatically in this evocative book. Simple text accompanied by oil paintings depict the Australian condition.

MAMIE by Tania McCartney (A & R). Celebrating the life and work of May Gibbs, this delightful book introduces her to young readers as a fun-loving girl with a big imagination. The lively illustrations invite page-turning enjoyment of Mamie, the animals and plants depicted.

ON THE FIRST DAY OF SCHOOL by P Crumble & Dean Rankine (Scholastic). This entertaining singalong book takes small readers through the first week of school. Rollicking, cumulative text introduces what happens at school, with chaotic illustrations and an added CD.

OZZIE GOES TO SCHOOL by Jocelyn Crabb & Danny Snell (Working Title Press). He lives in a rather unusual place but like most children, Ozzie is afraid of school, until he settles in. A very appealing story for the start of the school year.

QUEEN CELINE by Matt Shanks (Walker). Like many rulers Queen Celine builds walls but eventually finds that welcoming visitors is a far better policy. Environmentally friendly and polically relevant, but entertaining, with colourful, beachy illustrations.

A STACK OF ALPACAS by Matt Cosgrove (Scholastic). This is the third alpaca book and they're proving enormously popular and successful. This new one follows the theme of family, playing and helping out. Lots of fun.

A STORMY NIGHT by Mark Carthew & Simon Prescott (New Frontier). It's a dark and stormy night and everyone is scared. Will Marvin and Marigold make it through the night? Suitably spooky illustrations but a comforting resolution at the end.

THROUGH THE SMOKE by Phil Cummings & Andrew McLean (Scholastic). Even the adventure of three children during a bushfire can be an imaginative and moving story. Beautiful illustrations of a perilous situation pay homage to brave firefighters.

WILD BIG WORLD by Maxine Beneba Clarke & Isobel Knowles (Hachette). Everything in the world is different, unique in its own way. Striking and colourful collage illustrations and simple text highlight diversity.

THE WORLD OF RUBY RED SHOES by Kate Knapp. Two little books, RUBY'S FEELINGS and RUBY'S DAY take young readers gently into Ruby's world. Lovely small format books to share or for small hands to hold.

WRESTLE! by C Mars, M Newell, G Skattebol-James and Tom Jellett (A & U). A fun book about a family and their preparations to take part in Mardi Gras where they dress up and join the parade. Gus loves wrestling but also loves Mardi Gras. Jellett's illustrations extend the fun.

YAHOO CREEK by Tohby Riddle (A & U). This is an intriguing and fascinating exploration of the various sightings of these strange creatures through Australian history and their connection with Indigenous culture. Haunting, detailed illustrations depict glimpses of the creature and the endpapers feature many newspaper reports.



The Inky Awards, Australia's only teen choice book awards, are run annually by the Centre for Youth Literature. Founded in 2007, the Inky Awards give young adults across Australia the opportunity to vote for their favourite YA release of the year. The awards are divided into two categories: the Gold Inky for Australian fiction and the Silver Inky for international fiction.

For a behind the scenes look at the Inky Awards, check out our Inky Awards blog, featuring news, reviews and interviews with our judges.



Happy news – Morris Gleitzman, the current Australian Children's Laureate will be visiting Tasmania from 26-28 June 2019.

Libraries Tasmania and the Australian Children's Laureate Foundation are planning four events in the North and South.

Look out for information in February about a Writing Competition for all Grade 3-6 students and more information about the events.

http://www.childrenslaureate.org.au/2018/03/australian-childrens-laureate-foundation/



IBBY Australia Quiz Night

Celebrate Hans Christian Andersen's birthday with us on International Children's Book Day

Tuesday 2 April 2019, 5.30pm - 7.00pm

Stories Bookshop, 75 St John Street Launceston

RSVP Stories Bookshop: info@storiesbookshop.com

Limited spaces available so book early; some refreshments provided.

Cost \$15 - tables of 4

Funds raised will benefit

IBBY Australia and
the Children in Crisis Fund





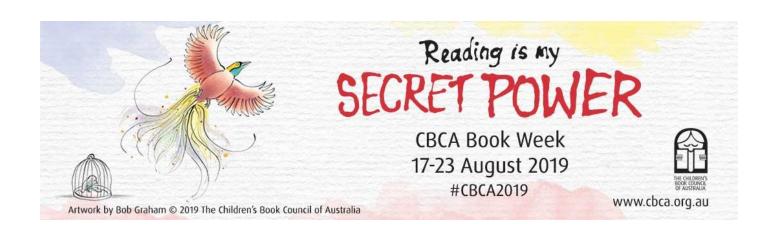






NCACL has changed its website

go to www.ncacl.org.au now!



The Notables Announcement - Tuesday 26 February The Short List Announcement - Tuesday 26 March

#CBCA2019

#CBCA2019

2019 CBCA NOTABLE BOOKS!

A dogasaurus, a stinkbug and a rainbow bear are jostling at the starting line as the countdown begins for this year's Children's Book Council of Australia (CBCA) Book of the Year Awards.

The CBCA today announced the Notables List which includes well-known authors such as Alison Lester and Morris Gleitzman as well as first-time finalists like 15-year-old Siena Stubbs from North West Arnhem Land.

"The CBCA Book of the Year Awards were first presented in 1946 and this year has a record 488 entries, demonstrating the good health of Australian children's literature," CBCA National Chair Professor Margot Hillel OAM said.

"The 2019 entries reflect the incredible diversity of lives in our society. This was particularly evident in the Early Childhood category, with stories about characters with disabilities, and with different ethnicities and family structures.

"Many of the Older Reader books dealt with contemporary issues. This year's Notables List has also recognised an unusually wide range of genres including science fiction, historical novels, dystopian fiction, murder mysteries and urban fairytales in the Older Reader category.

"The Notables List for Picture Books includes texts for older readers that tackle contemporary issues, as well as mixed media digital and hand-drawn creations."

Regarded as Australia's most prestigious children's literature award, the CBCA Book of the Year is presented in six categories: Older Readers, Younger Readers, Early Childhood, Picture Books, Eve Pownall Award and CBCA Award for New Illustrator (formerly Crichton Award).

The full list of 2019 CBCA Notables is available here.

The 2019 Short List will be announced on 26 March, with the winners announced on 16 August – also the launch date for CBCA Children's Book Week with this year's theme "Reading is my Secret Power".

Professional Learning opportunities

CALENDAR OF EVENTS 2019 AUSTRALIAN LITERACY EDUCATORS' ASSOCIATION



TERM 1

JULIE SHEPHERD

Wednesday 20 March

Venue—TBA

Being mindful of the range of students' writing abilities in our classrooms, Julie will present a practical session that focuses on the essential elements of differentiating a quality writing program and organisation of a writing workshop. Julie will also show how writing conferences can be used to conduct meaningful conversations with students to discuss their writing and goal setting.



TERM 2

ELENI KYRITSIS

Thursday 2 May

Penguin District School, Community Learning Centre

Eleni is an award winning teacher with a passion for sharing her creative lesson ideas to enhance teaching and learning around the world. She was the Australian Council for Computers in Education's Educator of the Year in 2017. Potential sessions may be Running Records in One Note, Assessment and Feedback Using Google Forms and Integrating IT into Everyday Literacy Classrooms. Check out her blog at https://elenikyritsis.com/and if you have a preference for a session, email me.



TERM 3

KATH MURDOCH

Saturday 10 August

Penguin District School, Community Learning Centre

Kath needs no introduction to those passionate about inquiry pedagogy, where teachers cultivate curiosity and nurture wonder. In this session, Kath will focus on making the most of texts in the inquiry classrooms. Texts (written, visual, oral) play a key role in that investigation process. In this highly practical workshop, Kath will share a range of powerful strategies to help students build their inquiry skills through texts. Immediately transferable to the classroom, the texts and techniques will help you build a culture that supports meaningful inquiry.



National Conference

AND NOW THEY'RE LAUGHING!'

This National CBCA Conference will highlight the significant contribution of humour writers to Australian Registrations are now open for the 13th CBCA National Conference - And Now They're Laughing! (31st May - 2nd June 2019).

The rich and varied program of And Now They're Laughing! will highlight the outstanding contribution made by writers of humour to Australian children's literature and to children's literacy. The keynote speaker is Morris Gleitzman and the conference dinner will feature Leigh Hobbs.

The program will be launched at the Welcome Reception on the Friday starting from 6pm at QT Hotel, Canberra.

Registrations are still open for the 13th CBCA National Conference: And Now They're Laughing! (31st May - 2nd June 2019).

Early Bird Bookings have been extended to 22nd March 2019.

This means significant saving for CBCA members and others to attend this exciting and inspiring conference.



Awards Foundation Benefactors -



Scholastic Australia Pty Ltd · Allen & Unwin Pty Ltd · Laurie Copping OAM (In memoriam) · Maurice Saxby AM · Thyne Reid Trust No.1

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In Memoriam Donations -



Jean Chapman · Max Fatchen · Beryl Moncrieff Matthews · Jill Midolo · Jan Ormerod