



# CBCA Tasmania Newsletter

## September 2020

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

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### From the Desk:

## Tasmanian Branch President Leanne Rands

### **President's Report – Term 3, 2020**

It has been very exciting to be able to restart many of our programs this term.

### **Workshops in Schools Program**

The Regional Coordinators have been busy organizing Tasmanian authors and illustrators to conduct workshops in schools around the state. Despite the challenges we continue to have new school memberships as the program becomes increasingly popular. This year the Book Week Committee took the decision to offer half day sessions instead of a full day, as we did last year, so we can expedite as many workshops as possible in Terms 3 & 4.

### **Official Confirmation of Extension to the Grant Deed**

Due to the challenges of 2020 we have negotiated with the Tasmanian Education Department to extend the timeline for administering the Grant until 31st December 2022. This will mean the branch will have an extra year to administer the program which focuses on:

- Improving the literacy of Tasmanian school students by participating in the Tasmanian Children's Book Week, and
- Developing promotional, educational and other activities in schools prior to, during and after the Tasmanian Children's Book Week.

## **Shortlist Events**

During the last weeks of Term 3 there are still Shortlist events both online and face to face to enjoy. On Wednesday 16th September Jennie Bales (Social Media Coordinator, Committee Member & Adjunct Lecturer at Charles Sturt University) will conduct a webinar presentation entitled “Go Wild this 2020 CBCA Book Week - All Curious Creatures are Welcome”. To encourage member participation Jennie negotiated a 20% discount for CBCA Tasmania members and our Branch offered full refunds to the first 15 member registrations. More details in this newsletter.

The following day, on Thursday 17th September, Carol Fuller (Book Week Committee & Northern Regional Coordinator) will present a review of the Shortlist and Notables. This is another event that is free for members. It will take place in the Exposures Restaurant at Don College with a delightful afternoon tea prepared by the hospitality students and served on COVID-compliant individual ‘taster’ plates.

Visit the CBCA Tasmania website to register for these events.

## **Inter-Branch Online Book Events**

One of the most exciting aspects of this pandemic year has been the creative online responses within and between the different branches. This collaboration demonstrates the adage that; “Necessity is the mother of invention”.

I particularly want to thank the CBCA NSW Branch for their generosity to include Tasmanian members in their online activities, as this has enabled us to engage in a broader range of literary experiences.

One example is *Lunchtime Story Time* – a program developed by the CBCA NSW Branch to provide online story telling sessions for children learning at home during the ‘lock down’. Daniel Gray-Barnett, a Tasmanian and 2019 winner of the New Illustrator Award, read his book *Grandma Z*.

## **Teacher & Librarian Online PD**

On August 26th, our members were invited to participate in the free webinar organized by NSW Branch, featuring the authors Emily Rodda and Anna Fienberg.



## **Congratulations to Beaconsfield Child and Family Centre**

In partnership with CBCA, Street Library Australia has donated a Street Library to each state and territory in time for 2020 Book Week. The Street Library is weatherproof and contains books that can be borrowed by students, teachers, parents and people in the community. Thanks to all those schools and Child and Family Centres that applied. Beaconsfield Child and Family Centre is the lucky winner who were randomly selected. No



doubt, they are already planning where they will locate their Street Library and how they will paint and decorate it, ready to be unveiled during Book Week.

Thanks also to the CBCA Partnerships Committee.

## **Judges Talk PowerPoint 2020**

If you have ever wondered how the judges make their selections, then I would recommend that you view the PowerPoint available on the CBCA website.

<https://www.dropbox.com/s/e0xc9houf8sdmv6/Judges%20Talk%20Powerpoint%202020%20Final%20%28updated%20April%2022%29.pptx?dl=0>

## **Judges for 2021 CBCA Book of the Year Awards**

Any CBCA financial member can apply to become a judge so why not put in an application. Applications are open from 1st October 2020 and close 30th October 2020. Judging appointments will be announced before the end of January 2021.

If you are interested but aren't sure about the role and responsibilities involved, or the skills required, please contact us and we will put you in touch with a former experienced judge.

Application forms are available at <https://cbca.org.au/judging>

## **Announcement- 2020 CBCA Book of the Year Awards**

### **When: Friday 16th October**

Just a reminder that the 2020 CBCA Book of the Year Awards will be a digital announcement that can be viewed online:

<https://cbca.org.au/cbca-book-of-the-year-key-dates>

## **2020 Book Week: 17th – 23rd October - Celebrations**

Schools and libraries are requested to contribute to the Branch Book Week Newsletter. Please send any photos we can publish and a short description of your celebration

### **Date for your Diary**

### **Annual General Meeting 7th November 2020**

We will be conducting the 2020 AGM in Hobart on Saturday 7th November. This is an important meeting for all Tasmanian members as we will be electing the members of the Committee and the Executive for 2021. Dr Heidi Auman will be presenting her book, [\*Garbage Guts\*](#), which she wrote to help younger children understand the global ecological problem of plastic ingestion by seabirds. As usual, a light lunch will be provided.

The Committee are investigating the option of using Zoom to facilitate virtual attendance at the AGM. Further details and documentation will be sent when available.

Please put this date in your diary and plan to participate (in person or online)

*Leanne Rands (President)*

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## **Western Australian Premier's Book Awards**

Live from the State Library of Western Australia, four awards were presented and a new person inducted into the Western Australian Writer's Hall of Fame.

- The Premier's Prize for an Emerging Writer
- The Premier's Prize for Writing for Children
- The Daisy Utemorra Award for Unpublished Indigenous Junior and YA Fiction
- The Western Australian Writer's Fellowship

View the ceremony online at <https://youtu.be/jECR0LxlhTI>

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# **“Go Wild this 2020 CBCA Book Week Curious Creatures are Welcome”**

**A webinar with Dr Jennie Bales, Adjunct Lecturer,  
Charles Sturt University**

Participants will gain:

- An overview of the shortlisted titles across the award categories
- An understanding of the applicability of individual titles for different audiences and purposes
- Inspiration and suggestions for sharing the books to students and colleagues
- Guidance in sourcing relevant resources and connecting strategies to the Curriculum
- Suggestions for electronic resources to support individual titles and Book Week celebrations
- Access to an electronic compilation of links shared during the session.

When: Wednesday 16th September

Time: 7:00 to 8:00 pm AEST



Webinar set up at <https://eduwebinar.com.au/webinars/>

Discounts are available to CBCA Members. Please email [tas@cbca.org.au](mailto:tas@cbca.org.au) for the discount code

<https://eduwebinar.com.au/webinars/cbca-book-week-2020/>

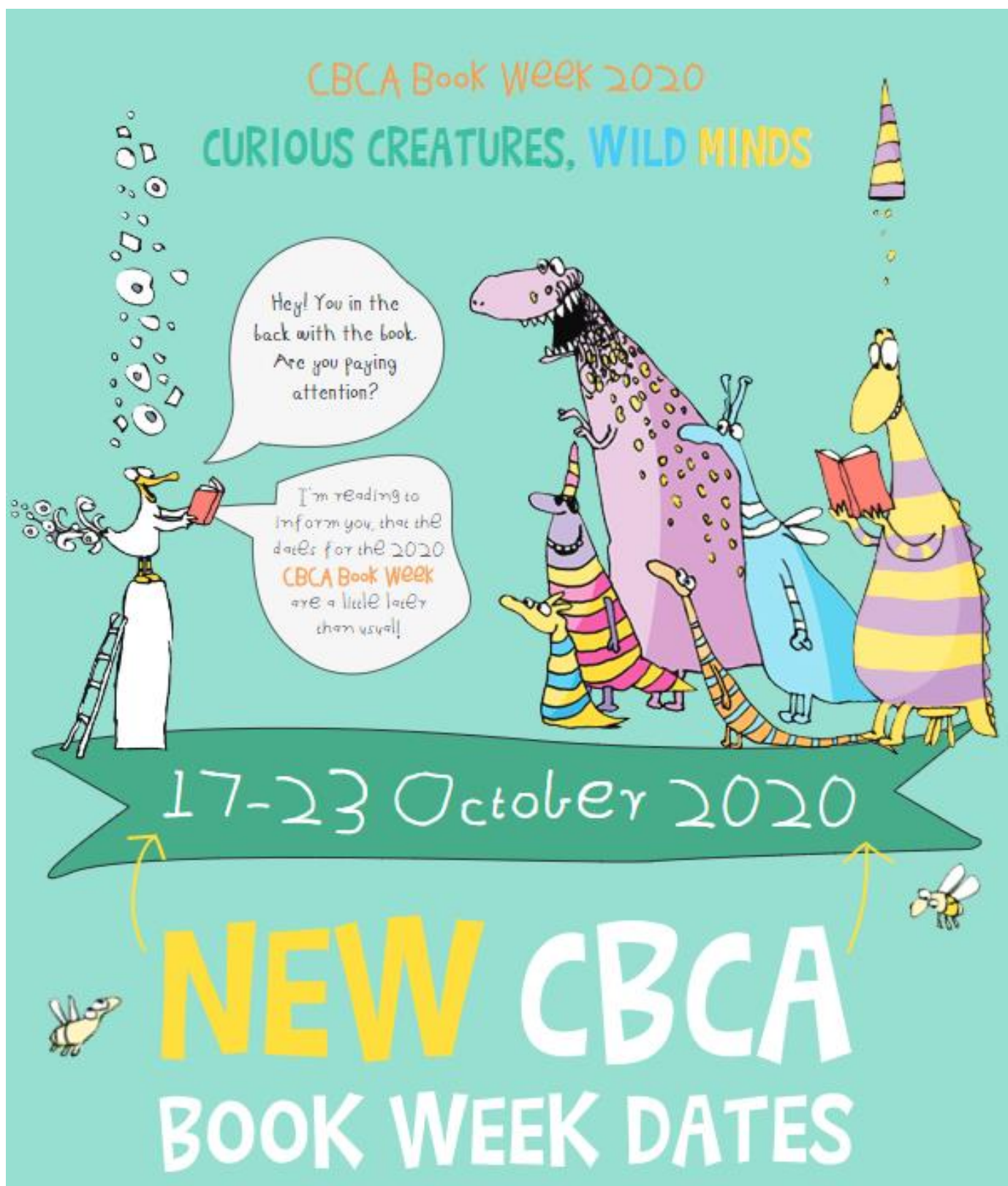
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## **The Nan Chauncy Award Coordinator**

We are still looking for a Nan Chauncy Award Coordinator. This biennial award honours individuals who have made an outstanding contribution to the field of Australian children's literature and will be presented in 2021. It would be wonderful for the branch to nominate a Tasmanian member rather than someone from another branch.

If you are interested or would like more information, email [tas@cbca.org.au](mailto:tas@cbca.org.au)





**CBCA Tasmania has limited amounts of merchandise still available for sale.  
Please download an order form from the website, and email it to  
[tas@cbca.org.au](mailto:tas@cbca.org.au)**

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# Shaun Tan Wins Kate Greenaway Medal

Congratulations to Shaun Tan, who has won this year's  
Kate Greenaway Medal for Illustration  
for his book *Tales from The Inner City*  
*published by Allen & Unwin (Australia) / Walker Books (UK)*

A young girl's cat brightens the lives of everyone in the neighbourhood. A woman and her dog are separated by time and space, awaiting the day they will be reunited. A race of fish build a society parallel to our own. And a bunch of office managers suddenly turn into frogs but find that their new lives aren't so bad.

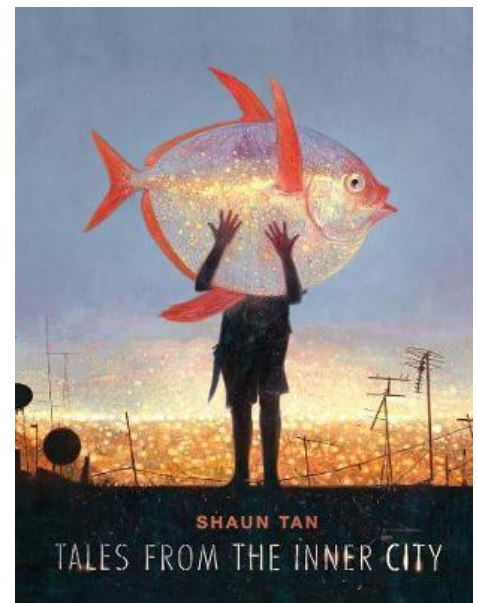
Shaun Tan grew up in Perth and works as an artist, writer and filmmaker in Melbourne, best known for illustrated books that deal with social, political and historical subjects through dream-like imagery. Shaun has also worked as a theatre designer, a concept artist for Pixar and won an Academy Award for the short animated film *The Lost Thing*.

Shaun Tan said:

"I am surprised, delighted and then deeply honoured – what a wonderful thing to be! I am especially thrilled to receive the Kate Greenaway Medal in the fine company of so many brilliant artists and authors, many of whom inspired my own love of illustrated stories as a young West Australian scribbler."

"Tales from the Inner City is a strange book for strange times, suggesting that human frailty might well find expression in dreams of tigers, bears, frogs and lungfish reclaiming our cities. To know that I am not alone in enjoying such speculation – maybe even a bit too much – is no small thing. It is profoundly consoling, to feel part of a larger conversation about our relationship to this planet, particularly with younger readers, in whose imagination the future is already taking shape."

With relatable stories that show children a range of perspectives and lived experiences, the 2020 Medal winners reflect the Awards' mission 'to celebrate and represent a diverse range of experiences'.



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## CBCA NSW Branch 2020 Lady Cutler Award awarded to Libby Hathorn

The NSW Branch of the CBCA is pleased to announce that Libby Hathorn has been chosen as the 2020 recipient of the **Lady Cutler Award**. Libby Hathorn is an award-winning author, poet and librettist. She is the author of more than eighty books for children and young people. Many of her books have been translated into several languages and adapted for stage and screen. Throughout her work run themes of positive self-esteem in children, importance of the strength and fragility of family, fun and glory in nature, all threaded through with the power of kindness and empathy in our lives.



Over the decades Libby has generously shared her love of literature with children, teachers, and the community. Through workshops, conferences, festivals and school visits Libby has promoted the importance of story, the valuing of books and libraries all with Australian stories at heart. She has continually sought to raise the standard of literature through both her own work and teaching and mentoring others; from teaching at Sydney University to reaching out to remote communities via video conferencing or in person as an Australia Day.

Ambassador for over 20 years, Libby has carried the message of the diversity and vibrancy of Australian children's literature far beyond Australia, providing curriculum materials in Africa, Nepal and India. Libby is devoted to *spreading the word* about poetry. She has developed documentaries on poets in association with the State Library of NSW and is currently working on a World Poetry collection encompassing many international voices as well as new picture storybooks. Her work has won honours in Australia, United States, Great Britain and Holland including the Alice Award for her body of work, and the Asher Prize alongside Honour and Notable books in the Children's Book of the Year Awards run by the Children's Book Council of Australia.



The Lady Cutler Award commemorates the contribution to the Children's Book Council of Australia NSW Branch by its former patron, Lady Helen Cutler, and is presented for Distinguished Service in the field of Australian Children's Literature. Libby will receive this award in Sydney at a celebratory event to be held on November 21st, 2020. Plans remain fluid due to COVID-19 restrictions. Please refer to <https://cbcansw.org.au> for details closer to the date.

See <https://www.libbyhathorn.com> for a complete list of Libby's books, awards and other details.

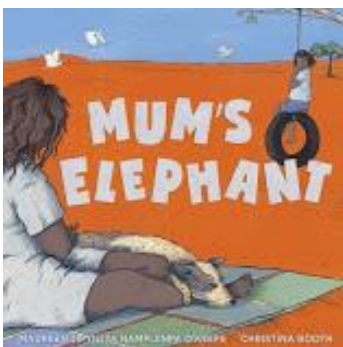
More information on The Lady Cutler Award and CBCA NSW Branch email [cbcansw@bigpond.com](mailto:cbcansw@bigpond.com) or view our website [www.cbcansw.org.au](http://www.cbcansw.org.au)

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## Read Local-Buy Local

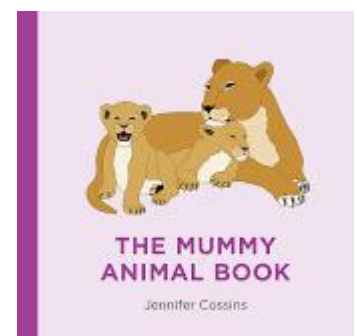
### Friday 28 August 2020 – CBCA Tasmanian Blog Post

Nella Pickup provides an overview of a number of 2020 publications, some still to be released.



Christina Booth's *Are these Hen's eggs?* (Allen & Unwin) is a multi-layered story about an egg hunt and about friendship, co-operation and celebration of difference. Christina's 2020 collection includes a paperback release of her Anzac Tree; illustrations for Maureen Jipiyiliya Nampijinpa O'Keefe's *Mum's Elephant* (Magabala Books) and illustrations for Sally Odgers (see below).

Jennifer Cossins's *The Mummy Animal Book* (Hachette) and *The Daddy Animal Book* (Hachette) are available now and *The Ultimate Animal Alphabet Book* (a companion to *The Ultimate Animal Counting Book*) will be out late October. As usual, her books are filled with fascinating facts and beautiful naturalistic illustrations.



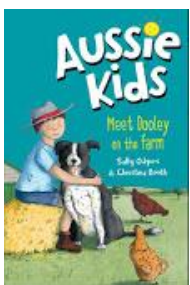
Phillip Gwynne and Tony Flowers's *Small Town* (Puffin) is based on a real-life story of Pyramid Hill in regional Victoria. Tony Flowers has used watercolours, coloured pencils and ink to bring warmth to this happy refugee story. Make sure you read the endpapers.

Kate Gordon's Juno Jones series continues with *Juno Jones Book Sleuth* (Yellow Brick Road) in October. *The Heartsong of Wonder Quinn* (UQP) which will be released in September is already receiving great reviews. Magpies 35(3) p38 compares it to A. F. Harrold's *The Imaginary and the Afterwards*; and you can follow up on Margot Lindgren's comments on the Momo blog.



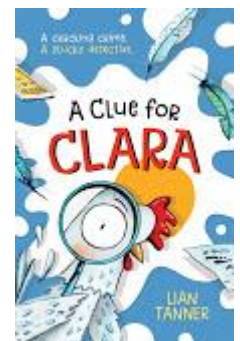
Julie Hunt's *Shoestring: The boy who walks on air* Allen & Unwin is a companion to the award winning *KidGlovz*. Read Julie's recent blog post.

Carol Ann Martin and Tull Suwannakit's picture book *Heart and Soul* (Scholastic) is a touching story about Charlie, a musician, and his dog Louis who are separated by illness and then reunited. A cross generational story that is perfect for these uncertain times.



Sally Odgers recently wrote about Aussie Kids: Meet Dooley on the Farm Penguin, illustrated by Christina Booth. This book hits the shelves in a few days.

In a recent blog, Lian Tanner wrote about her transition from fantasy to a much more varied repertoire. *A Clue for Clara* (Allen & Unwin) is a delightfully funny mystery that also deals with bullying, death of a parent, and the struggles of rural policeman dealing with stock thefts.



*Nella Pickup*



## **Welcome to Story Scoop!**

Join us online on the first day of every month for a free scoop!

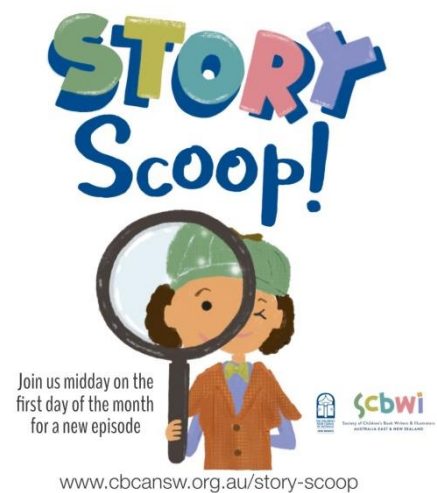
All welcome - teachers, librarians, kids and adults who love books for kids and are curious about their creators and characters. The monthly video can be seen on:

- our [Facebook page](https://www.facebook.com/CBCANSW) - <https://www.facebook.com/CBCANSW>
- [Story Scoop website page](https://www.cbcansw.org.au/story-scoop) - <https://www.cbcansw.org.au/story-scoop>
- [SCWBI website page](https://australiaeastnz.scbwi.org/). - <https://australiaeastnz.scbwi.org/>

Each month authors and illustrators will give a sneak peek into their inspiration, creative choices, artwork and the story behind their stories. Invite your friends and colleagues along and we will mix it up each month with three segments including Illustrators Corner, Picture Book Nook, Junior Fiction Gems, Middle Grade Magic, and Sneak Peek.

## **What is the aim of Story Scoop?**

- To provide an interesting, inspiring and useful resource for schools, teachers, parents and libraries to learn about books for kids and their creators.
- To celebrate new projects by our creative SCBWI/CBCA members.
- To connect SCBWI/CBCA authors/illustrators with schools, libraries, teachers, parents and kids.



New episodes will be uploaded at midday on the first day of each month from August 1, 2020. Previous episodes will remain available on our Story Scoop page so you can share the joy over and over again!

## **Who Can Participate as a Creative in Story Scoop?**

You must be a member of both SCBWI Australia East & New Zealand and any branch of the CBCA.

You must be a PAL author/illustrator – published by a trade publisher. To find the SCBWI guidelines and list of PAL Publishers <https://www.scbwi.org/list-of-pal-publishers/>

You must have a book out in 2020 or 2021.

You need to fill out and comply with all the conditions on the Expression of Interest form.

If you would like to be involved or want more information on the terms and conditions and what we need from you. Go to:

<https://www.cbcansw.org.au/story-scoop-creatives-info>

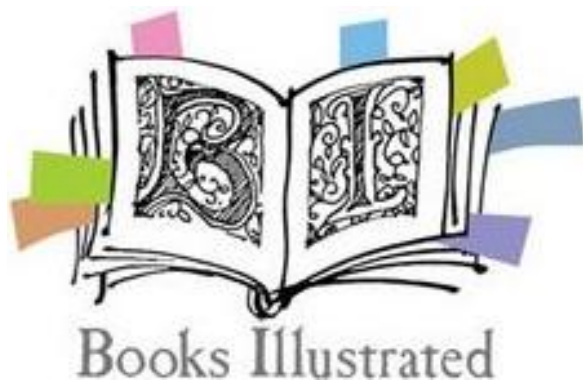
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Due to COVID-19 impacting on Institutional Membership benefits, the committee resolved that any 2020 Institutional Member who is unable to access a creator visit in 2020 will receive free Institutional Membership for 2021, with full 2021 Membership benefits (including merchandise and creator visits).

These subscriptions not only support CBCA Tasmania Branch, but also help to keep you informed about what is happening in CBCA Tasmania and in Australia.

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For over thirty years Books Illustrated has celebrated and promoted Australian children's picture books and their creators through projects, events and exhibitions in Australia and overseas. You can visit our show room in Melbourne which is open by appointment.

<https://www.booksillustrated.com.au/>

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## Hiii Illustration 2020



Hiii Illustration 2020, the 8th Hiii Illustration International Competition, is now calling for entries. The competition is open to all illustrators, creative professionals, publishers, agencies, teachers and students worldwide, aiming to discover and to award outstanding illustration talents and works all over the world, in turn to advance the development of the illustration cause. Works that win Grand Prix, Jury Awards, Best of the Best or Merit Awards will be published in the annual of Hiii Illustration. Deadline for submissions Oct 31, 2020

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## New Major award for illustrators opens 1st September



The Society of Children's Book Writers and Illustrators (SCBWI), with Copyright Agency funding, has launched this new award to support Australian Illustrators. Apart from substantial prize money, included in the award are two webinars by illustrators on their craft and how to prepare portfolios. An Illustrator Showcase of the best entries will go to publishers. Judges include three eminent Australian publishers and the US Art Director Laurent Linn, former creative director of Sesame Street and Art Director of Simon and Schuster USA. Information here.

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## NCACL launches First Nations children's book resource



**The National Centre for Australian Children's Literature (NCACL) has produced a new, freely accessible [database](#) of children's books by and about Australia's Aboriginal and Torres Strait Islander Peoples.**

Stage one, partially funded by the Commonwealth Department of Education, offers over 300 books for children up to and including 12 years of age. Each book is annotated and includes related resources with subjects, curriculum links and teaching notes.

A team of experts including First Nations and culturally diverse teachers, librarians, parents, professionals in early learning and childcare centres, publishers, editors, reviewers, booksellers, authors, illustrators, researchers and academics with knowledge of Australian children's literature and literacy were involved in the selection the books for the database. A reference group and the NCACL project team provided leadership and guidance throughout.

NCACL says the resource, which is aimed at Indigenous and non-Indigenous parents, caregivers, home schooling groups, teachers, librarians and those working with young people in childcare centres, early learning centres, health and social services, will be 'particularly useful to teachers addressing the Early Years Learning Framework and the Australian Curriculum, as well as those adults exploring creative writing and art with young people'.

The resource currently spans books published from 1974 to June 2020 and will be continuously updated. Books suitable for older children through to secondary school will be available in stage two, if funding can be sourced.

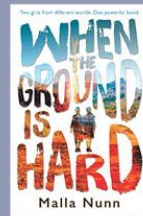
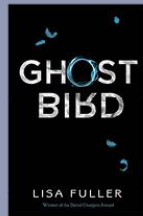
# Shortlisted Books for 2020



## SHORTLIST 2020



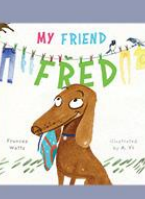
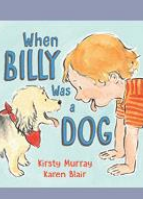
### CBCA Book of the Year Awards



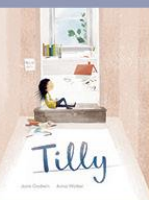
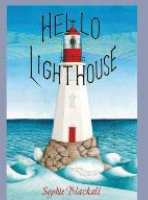
#### OLDER READERS



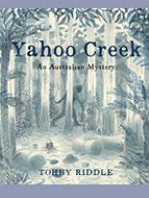
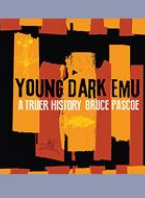
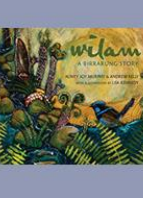
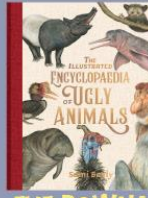
#### YOUNGER READERS



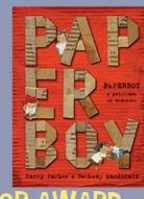
#### EARLY CHILDHOOD



#### PICTURE BOOK



#### EVE POWNALL AWARD



#### NEW ILLUSTRATOR AWARD



Artwork by Gwyn Perkins ©2020 The Children's Book Council of Australia

#CBCA2020





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## Bobbie Rotten

(Written and illustrated by Shanli Perkins 2020)

“Bobbie Rotten” was three years in the making. Our pet dog was a hyperactive little fellow who loved being cheeky and I always thought there was a book waiting to be written about his antics. The North West COVID-19 lock down was the incentive to move my book from a thought to a reality. I was on holidays, could go nowhere and was worried for the world. I found writing and illustrating “Bobbie Rotten” was calming and positive. I am not a person to sit still. They say the owner is like their dog and I guess in many ways I am. I like being a little bit naughty but would never intend to hurt anyone.



*Bobbie Rotten loved being a thief,  
He stole soft toys if he couldn't get beef.*

*Bobbie Rotten tried concealing his snatches,  
Until he had batches,  
Hidden in secret garden patches.*

“Bobbie Rotten” is children’s book, written in rhyme that explains Bobbie Rotten’s mischievous antics in Port Sorell, Tasmania. Bobbie was an Australian terrier that came from a farm in Carrick. We called him “Bobbie” because he often bobbed up and down with happiness. He was a little devil but we loved him very much. He knew how to annoy us and make us smile at the same time.

The illustrations are my favourite part of the book. I teach design and help my students draw designs, but rarely do I have the time to do my own work. I purposely chose black and white over colour as I wanted it to remain sketch like and allow children and adults to imagine the colour. Some pages were initially drawn by an ex-student of



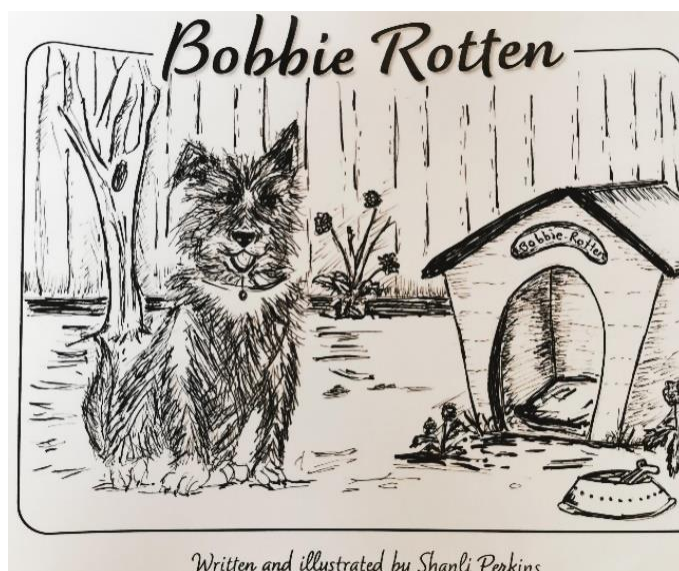


mine, artist Krystal Clancy, however I ended up completing the sketches using her style as inspiration. I am sure I redrew each page 10 times. It was very time consuming but it also focussed me and I loved it.

The book feedback has been quite humbling, I see the mistakes, where others see the humour and truth. Anyone who owns a dog can relate to this book. I am tempted to write another “Bobbie Rotten” adventure book, as there are many other stories to tell.



“Bobbie Rotten” is self- published. It is in limited print and is available from Shanli Perkins via Facebook Messenger.



*Shanli Perkins*

THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA

Reading Time

Children's book news and reviews from The Children's Book Council of Australia

Reading Time is a great source of information  
and reviews <http://readingtime.com.au/>

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# Free CBCA Book Week downloads created by Gwyn Perkins

Three **FREE** activities are available on the **CBCA Book Week 2020** resource page.

## Downloadable Colouring Poster

Using Gwyn Perkins' quirky and colourful 2020 CBCA Book Week theme artwork, we've created a free colouring poster to download, print and colour. You'll notice that there are a few of Gwyn's 'Curious Creatures' missing from the poster. This is to allow children to add their own.

[A4 Colouring In Poster](#)

[A3 Colouring In Poster](#)

## DIY Bookmarks

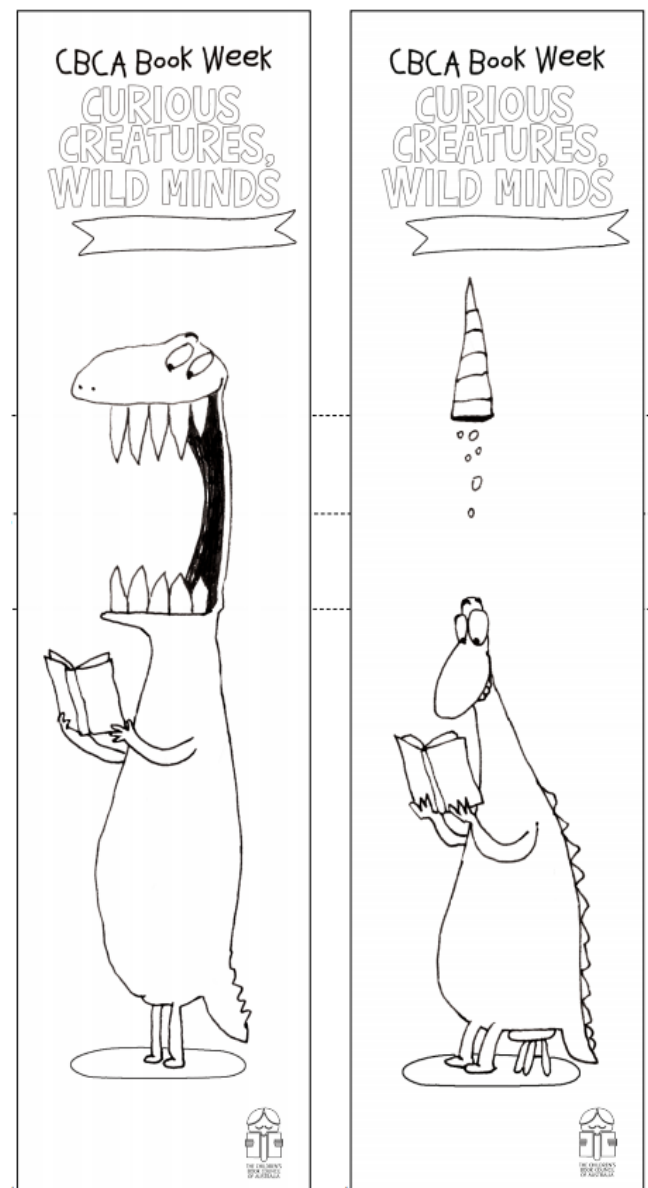
Gwyn Perkins has created this fun interactive bookmark activity. Simply print the following sheets (we recommend printing on a slightly heavier stock than regular printer paper) and follow the instructions to create four quirky bookmarks.

[Bookmark Activity 1](#)

[Bookmark Activity 2](#)

## Draw Your Own Curious Creature

Gwyn Perkins shares his tips for drawing wild and curious creatures.



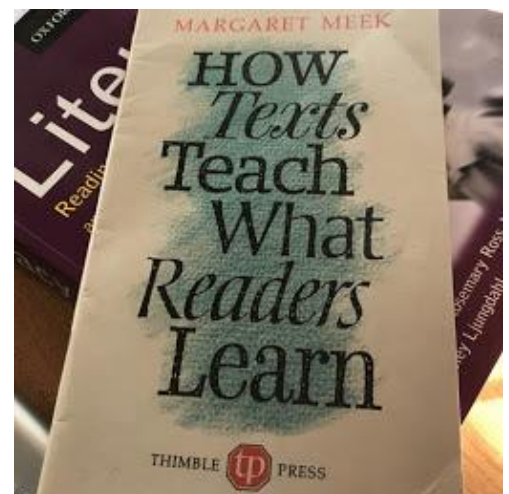
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# All Emotions Allowed Here

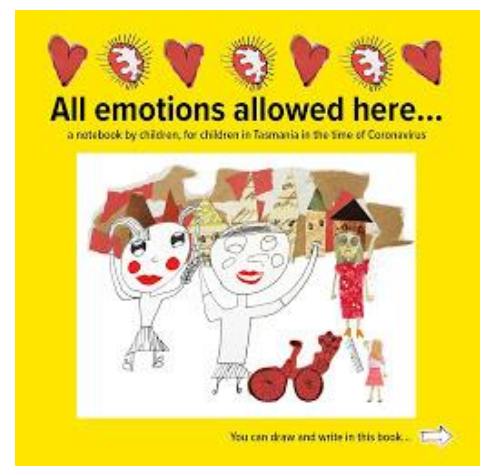
**Friday, 3 July 2020**

*Victoria Ryle hones in on supporting young readers in difficult times to enrich their reading and writing endeavours and exemplifies the value of creative mentors to guide the process.*

With sadness I read in [The Guardian](#) this week, that one of my early teaching mentors, Margaret Meek Spencer died in May. She was a champion of powerful texts in support of children becoming literate and the news sent me back to find my old dog-eared copy of [How Texts Teach What Readers Learn](#). I particularly like its concluding sentence: "What we have to realise is that the young have powerful allies in a host of gifted artists and writers to help them subvert the world of their elders" (Meek, 1988, p. 40). Now more than ever do we need our young to subvert the world of their elders, given its current parlous state.



In this time of Covid-19, the book as a tangible object is an important counterweight to screen time when so much of our lives are conducted online. With this in mind, a group of artists as part of [ArTELIER](#), a professional learning program for artists in Tasmania, were drawn to the idea of publishing a book that allowed children and young people to express some of their feelings. The first publication, by younger children, *All Emotions Allowed Here* is a snapshot of the thoughts and feelings of one group of children aged 5 to 12 in an extraordinary time. The book encourages families to talk about what matters at a time of change and uncertainty and builds resilience. It also provides space for other children to add their own thoughts and feelings. Visit the [ArTELIER website](#) and view Leanne





McLean, the Tasmanian Commissioner for Children and Young People, read part of the book, find out more about the project and purchasing options.

The second project, in a zine format, offered a group of young people aged 14-24 a paid opportunity to attend a series of three professional development workshops with writer, [Danielle Wood](#), graphic novelist [Josh Santospirito](#) and illustrator [Liz Braid](#). The resulting publication *All emotions allowed here: How can I find normal when I'm living in a social tragedy?* is a mix of artworks and writings offering a direct glimpse into young peoples' lives as changed by this pandemic.



Being forced into the online space by the Covid-19 lockdown has offered a fortuitous opportunity to think about new models of reaching children. [Kids' Own Publishing](#) has recently launched [Kids' Home Publishing](#), a quirky series of animations, author mini-workshops, and read-alouds of books created by children and sent in for the delightful Brigid to read in the [Kids' Own Book Cubby](#) each Friday over the next few weeks on their Youtube channel. They say they are yet to receive any Tasmanian books, so spread the word amongst the families you know...and grab this opportunity.



Margaret Meek believed children should have access to the best writing, in the hands of skilled writers and artists who knew how to engage readers in powerful ways. But she also understood that “understanding authorship, audience, illustration and iconic interpretation” (Meek, p. 10) are a vital part of developing literary competencies. Children may not always be highly skilled; however, they are frequently engaging communicators.

## Reference

Meek, M. (1988). *How texts teach what readers learn*. Thimble Press.

## Victoria Ryle

PhD candidate, UTAS, Education

Find out – or contribute to – my research at

<https://www.publishingbookswithchildren.com/survey>

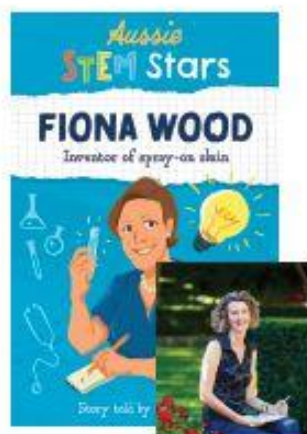


# MEDIA RELEASE



## New from Wild Dingo Press

Inspiring stories of our world-leading scientists and inventors



### **Aussie STEM Star | Fiona Wood: Inventor of Spray-on Skin** Story told by Cristy Burne

Fiona Wood is a plastic surgeon whose expertise in burns treatment came to the world's attention in 2002 in the wake of the Bali bombings. From defending the weak and fixing the broken to fighting for her chance to study medicine, the story of plastic surgeon and spray-on skin inventor Fiona Wood shows us the value of dreams, hard work, and having the courage to do what is right.

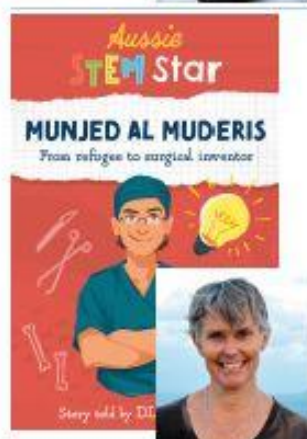
Cristy Burne is a children's author, science writer and presenter who has worked as a science communicator for 20 years across Australia, the US, the UK, Japan, South Africa, Switzerland and beyond. She has degrees in biotechnology, science communication and professional writing. She is passionate about blending STEM and creativity to enthuse, engage and empower children and is a sought-after education presenter.



### **Aussie STEM Star | Georgia Ward-Fear: Reptile Biologist and Explorer** Story told by Claire Saxby

From a young age, Georgia Ward-Fear always felt a connection to wild animals and even wilder places. Her conservation journey has seen her travel the world, empower young girls to become environmental leaders, and carry out trailblazing work to save native animals from the threat of cane toads. An inspiring story of an adventurous spirit whose love of the natural world has made her a STEM superstar.

Claire Saxby was born in Melbourne but has lived far and wide, including Bougainville Island in PNG. She worked in community health for several years while simultaneously writing for children. Her books fall into three main categories: narrative non-fiction, history and humour and have won various awards. She is passionate about encouraging curiosity, wonder and understanding in young people.



### **Aussie STEM Star | Munjed Al Muderis: From Refugee to Surgical Inventor** Story told by Dianne Wolfer

Munjed's resilience, determination and view of the world as a glass half full, not half empty, has helped him excel in his chosen career. Highlights include his development of an improved osseointegration prosthetic limb, a new surgery that inserts a titanium implant into the bone, allowing patients to recover a certain level of feeling and greater mobility. His humanitarian work is equally as impressive, and includes being an ambassador for Red Cross, working with Amnesty International, and becoming a patron of the Asylum Seekers Centre.

Dianne Wolfer has always been a bookworm. She grew up in different parts of Australia and Thailand, and has worked in several countries, from Nepal to Japan. Her stories have won many awards and her 'Light' series was adapted for stage and street theatre. She writes across genres, from picture books to YA novels. Dianne's love of animal stories led to PhD research into Anthropomorphism in Children's Literature.

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### HarperCollins Publishers Australia launches new Teachers' Hub design

HarperCollins Publishers Australia is thrilled to launch the new design of its Teachers' Hub – a place for teachers and librarians to discover the company's latest books, find out about upcoming author events, and download free teacher resources and activities to use in the classroom, library and at home.

Jemma Myors, Education Manager at HarperCollins Publishers Australia, said, "I am so proud that we have created a truly unique online space for Australian teachers, where they can easily find books to meet a range of topics and all aspects of the Australian Curriculum."

One can now search for books by keywords and find resources for specific learning areas and age groups. Individual book pages also list topics covered and link directly to their respective HarperCollins website pages.

This announcement comes a month after the conclusion of the Hub's Learning from Home series, which supported parents, educators and children throughout the recent mass home-schooling phase.

"The fantastic feedback we had from this series told us that teachers and parents found it a wonderful resource to meet the diverse needs of children during the lockdown period."

Teachers and librarians can also sign up for the Teachers' Hub monthly email newsletter which covers news on HarperCollins' educational titles, along with any announcements and special offers available.

To access all these free resources, visit [teachershub.com.au](https://teachershub.com.au).

#### Media Contact:

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# The CBCA Tasmania Blog

Are you ready to write?

Jennie is always looking for new contributors and expanding ideas and experiences around children's literature. If you have:

- ▶ a story to tell about your engagement with kids' books during lockdown;
- ▶ a writing or illustrating process to share;
- ▶ reviews of some great books shared with the kids whilst shuttered in your house, or;
- ▶ the magic of a return to school and access to a room of books;

why not share it on the blog?

Check out examples on the blog itself — <http://cbcatas.blogspot.com/> — and be inspired.

Contact Jennie via [tas@cbca.org.au](mailto:tas@cbca.org.au) with "EOI: CBCA Blog Post" in the subject line.

All expression of interest will be forwarded to Jennie and she will get back with some guidelines (200 to 300 words is a good base line) and discuss a date



## The CBCA Awards Foundation

*Proudly Funding Prizes for the CBCA Book of the Year Awards*

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**Donations to the CBCA Awards Foundation are tax deductible and can be sent to:**  
**PO Box 1163, Fyshwick ACT 2609. (February 2020)**



# Remembering Christobel Mattingley AM



1931 — 2019

In recognition of Christobel Mattingley's contribution to children's literature, the CBCA aims to raise \$5000 so that her name can be listed as a Major Donor, in memoriam, to the CBCA Awards Foundation. This contributes to funding prizes for the CBCA Book of the Year Awards. Please support this campaign.



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Cathie Tasker, University of Queensland Press  
Julie Vivas, Walker Books Australia, Margaret Wild, Sue Williams.

## Major Donors in Memoriam

Jean Chapman, Max Fatchen, Beryl Moncrieff Matthews  
Jill Miodaki, Narelle Oliver, Jan Ormerod, Eve Pownall,  
Marion E Robertson Gregory Rogers,  
Cassandra Weddell, Maizie Williams, Sarah, NSW

Known for her compassion and commitment to social justice, Christobel Mattingley wrote over 50 books, 47 of which were for children, many of them award-winning titles. In 1990 she received the Advance Australia Award for Service to Literature and in 1996 she was made a Member of the Order of Australia for service to literature and for community service through her commitment to social and cultural issues. Her book *Rummage* (illustrated by Patricia Mullins) won CBCA Book of the Year: Younger Readers in 1982 and her young adult book *No Gun for Asmir* received a High Commendation in the 1994 Australian Human Rights Awards. Her outstanding list of books includes: *The Magic Saddle*, *The Angel With a Mouth-Organ*, *The Miracle Tree*, as well as the landmark history *Survival in Our Own Land*.

The CBCA Awards Foundation permanently acknowledges Benefactors (\$20,000.00 & over) & Major Donors (\$5000.00 & over).

Donations \$2 and over are tax deductible.

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