



# CBCA Tasmania Newsletter

## April 2020

The Children's Book Council of Australia (Tasmania Branch) Inc.,  
PO Box 113, Moonah, TAS 7009 [tas@cbca.org.au](mailto:tas@cbca.org.au)

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### From the Desk:

### Tasmanian Branch President Leanne Rands

To all our CBCA members, despite the current challenges we are still focussed on sharing, promoting and celebrating the very best of Australian children's literature. I particularly want to welcome new members including local authors and illustrators, and primary and secondary schools.

***Please Note: All face to face events planned for Tasmanian CBCA Branch are postponed until further notice.***

***These events include:***

- ***2020 Short List and Notables Events, in Devonport, Launceston and Hobart***
- ***Both Northern and Southern Readers' Cup Competitions***

### Workshops in Schools Program

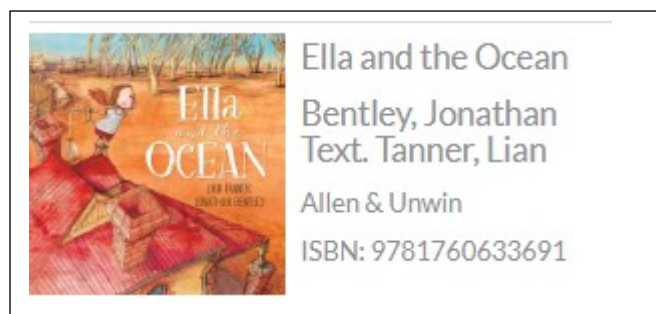
The program in its second year has continued to expand with many new schools becoming members. To date we have 17 talented authors and illustrators registered for the Workshops in Schools Program. Due to the restrictions imposed by the COVID-19 pandemic, we are exploring the viability of developing online sessions for schools. Our Vice President, Victoria Ryle, will be working with authors and illustrators to support and assist with content and presentation.

We are fortunate that our hard-working Regional Coordinators are continuing on in this role of supporting and linking schools with authors and illustrators. Many thanks to Roxanne Steenbergen, Michelle Chapman, Carol Fuller and Flis Sly.

## Tasmanian Authors and Illustrators recognized in the 2020 Notables

Congratulations to Lian Tanner, Jennifer Cossins and Fiona Levings for being nominated in the 2020 Book of the Year - Notables. We wish these talented creators every success in the next stage of selection.

### Category - Picture Book Award



### Category – Eve Pownall Award



## Celebration to honour Patsy Jones

On Saturday 14<sup>th</sup> March a group of us met at the Cornelian Bay Boathouse Restaurant to celebrate the contribution of Patsy Jones to CBCA Tasmania. Stories were shared and humorous experiences were remembered. Many thanks to all those who participated in making the lunch an enjoyable occasion. Thank you Patsy, for your involvement in the branch over many years.

Leanne Rands  
President



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# Impact of COVID-19 virus on School Literacy Programs

19/03/2020

## Author and Illustrator Workshops in Schools

Due to the changing impact of COVID-19 on Tasmanian schools, with some schools closed and the potential for others to close, the Workshops in Schools Program is being reviewed.

### **Possible options for schools to consider:**

- We have been advised by the Education Department that, with the permission of their school principals, schools that are remaining open and still want to go ahead with their workshop should contact their Regional Coordinator to make the arrangements. However, schools need to be aware that their selected author or illustrator may not be available to visit. Non-government schools will need to follow the advice from their principal.
- Authors and illustrators may be able to provide an online session for schools. This option is being considered and we will keep schools informed of those authors and illustrators who are able to facilitate an online session.
- Schools may prefer to postpone their workshop for later in the year, subject to availability. If your school chooses this option please inform your Regional Coordinator of the name of your selected author or illustrator so we can plan ahead.
- CBCA Tasmania Executive is negotiating with the Department of Education re the terms of this grant. We are aware that some schools have taken up membership in order to access this programme. We intend to honour your membership, and will advise you of options, once these have been finalised.

*(NB: This letter was sent to all our member schools and participating authors and illustrators in response to the rapidly changing challenges we face in Tasmania)*

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# CBCA Book Week 2020

Theme: **Curious Creatures, Wild Minds**

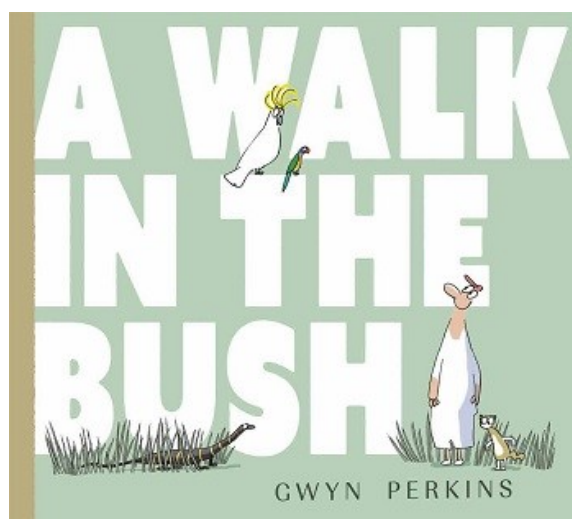
Dates: **22 - 28 August 2020**

**Stay tuned for the official merchandise image release!**

Gwyn Perkins, winner of the 2018 CBCA Picture Book of the Year for *A Walk in the Bush*, has created the 2020 theme artwork.

You're going to love it!

The official celebrations will begin with the announcement of the winners of the Book of the Year awards at noon on Friday 21 August 2020.



Further information can be obtained from <https://cbca.org.au/news/2020-cbca-book-week-theme-announced>

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## Membership

Now 2020 is well under way it is time to renew your [Personal or Institutional Membership](#). These subscriptions are vital for our local branch to function efficiently and develop our events and programs that have such an impact in schools and communities around Tasmania. Please renew your membership for 2020 as soon as possible.



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## CBCA Tasmanian Branch Tribute to Patsy Jones

### 14th March 2020



Patsy Jones has given outstanding service to the Children's Book Council of Australia (Tasmanian Branch) over many years. She has filled the roles of State President, Treasurer and Merchandise Manager with both organizational and leadership expertise. She always strove to be inclusive of all members of the branch both professional and non-professional and fostered collegiality.

Patsy has been involved in the successful Southern Readers' Cup over several years, procuring prizes, securing judges, contacting schools, convening meetings with participating schools and compiling questions and the collation of data on the day.

In the National Year of Reading, Patsy organized events for librarians, teachers and parents and read stories to pre-schoolers in a southern supermarket. Her interest in children's reading is about ensuring the next generation is better informed and more able to respect another point of view as well as enjoying the reading experience.

In the Year of Celebrating Nan Chauncy in Tasmania, Patsy initiated and supported collaboration between CBCA and Libraries Tasmania, establishing a valuable partnership for the future. She coordinated the Launch of the Year of Nan Chauncy at the Allport Library and Museum of Fine Arts, assembling and installing the first of the Nan Chauncy travelling suitcase displays at the Hobart City Library.

Patsy then travelled around the state participating in every display in small and regional libraries, as well as participating in both screenings of *They Found a Cave* in the south and north-west of the state. She located one of the cast from the film, coordinating his attendance at the Hobart and the Devonport events and enriching the literary and film experience for the audience.

As Branch Treasurer, Patsy diligently prepared detailed financial statements for meetings and the annual audit, thus ensuring that branch funds are appropriately accounted for and invested. As Merchandise manager, Patsy fulfilled customers'



requirements which were sometimes challenging, with patience and persistence. Recently Patsy represented the Tasmanian Branch as part of the National Structural Review Committee which focused on developing a model for the future growth of CBCA.

The Children's Book Council, Tasmanian Branch, has benefited from the contribution of Patsy Jones. She is a generous, wise and experienced mentor, and a long-time friend to many members. She has demonstrated a strong commitment to the organization, to reading, and to the promotion and provision of quality literature for all children across the state.

Nella Pickup & Leanne Rands 2020



**THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA** **Reading Time**  
Children's book news and reviews from The Children's Book Council of Australia

Reading Time is a great source of information and reviews  
<http://readingtime.com.au/>

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## Graeme Base @ Devonport Library

Devonport Library and the Devonport Bookshop were very privileged to host award winning and much loved author and illustrator, Graeme Base in Devonport in mid-November.

Graeme spoke to a 70+ crowd about his early life, how he came to write and illustrate and about his books in general. The evening was a relaxed affair with the opportunity for the audience to ask him questions. Graeme also spoke about his new book *Moonfish* which sold out on the night.

Probably Graeme's most famous book (his second one published) *Animalia* (1986) changed his life in more ways than one. He spoke about holding an exhibition of the pictures from the book and how he ruminated on what price to put on the art works. He said he had a low price, a middle price and a really high price and had decided to go with the middle ground, but at the last moment upped it to the top price. All the work sold prior to the opening of the exhibition and instead of 'being sensible' and paying mortgages etc



he funded a trip around the world for his family. He was asked last minute to fill a spot on Good Morning America whilst in NYC and at the very end of the interview the host held up a copy of *Animalia* and told people to buy it for Christmas. The rest he said was history. It was his entrée onto the world stage and he hasn't looked back. TV series, Apps and many more books have followed. His simple drawings are his favourites as they fire the imagination.

Graeme's work was first published 36 years ago and he is a stalwart of Australian children's literature. We loved having him and we thank Random Penguin House for the opportunity.

Jilly Cole

Information Services Coordinator – Devonport Library

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## Fiona Levings

Fiona Levings is a Tasmanian author and illustrator who works from her home in Margate. A geologist by profession, her career took a more creative turn soon after the birth of her son. Reading was a big part of Fiona's childhood and together with her new arrival she re-discovered the amazing world of picture books. Writing her own book was not on the agenda until one very windy evening when she went for a walk and saw a moonbow. This unexpected vision inspired an idea that led to a story and Fiona's first book *The Moonbow* was published in 2016.



Creating and sharing *The Moonbow* was a lot of fun and when, in its wake, Fiona was asked to illustrate other books she jumped at the chance. Two further books, *The Adventures of Hilda the Witch* (2018) and *Dad's Wishing the Rain Would Come* (2019) were the result. Ideas kept coming and in 2019 Fiona released her second book as author/illustrator, *Now and Then*.



Produced by local South, *Now and Then*, life and takes a peek at the worlds of two boys who live in the same house in Margate, asking the question: "how different are we from our grandparents?" *Now and Then* has since been selected as a Notable book by the 2020 Children's Book Council Awards.



publishers Forty was inspired from into the parallel worlds of two boys who live in the same house in the eighty years apart. "how different are



Fiona's artwork is hand-drawn and she is inspired by the local Tasmanian landscape and community. Her goal is to capture stories and create imagery that reflects the amazing place in which we live. Most recently, Fiona was selected as Ian Wilson Memorial Fellow by the May Gibbs Children's Literature Trusts. She is using the opportunity provided by this Fellowship to work on illustrations for a new non-fiction book, one that



will draw on her geological expertise to inspire and engage kids with their landscape. Fiona plans to keep her focus local, as she seeks to capture that moment of delight when we open a book and discover that it is our own world looking back out at us.



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## Professional Learning Opportunity for Tasmanian Authors and Illustrators involved in the Workshop in Schools Program



Victoria Ryle will facilitate a Professional Learning Program for authors and illustrators currently registered for the Workshops in Schools Program. The program is also available to those authors and illustrators considering participating in the workshops. To support local creators the Professional Learning Program will be **FREE** as all costs are covered by the CBCA Tasmanian Branch.

### 1. Professional Learning Program

Step 1: Clarify what you want to achieve— for self/children/school

What's in it for me?

What's in it for children/school?

Experience of working with children/schools

(Set realistic aims for a meaningful exchange)

Step 2: Identify your assets. what do you bring to the creative exchange?

Ask:

What's my skill set?

My comfort zone?

My persona? (Playing to strengths)

Medium/materials

(Provide resources and links to useful material)

Step 3: Planning a school visit (Existing CBCA guidelines?):

Communications/roles/ information sharing

Age group/no. of participants

Working space

Other resources available/needed

What's the legacy? Introduce different approaches to micro-publishing

Develop a flexible, tailored plan (template) for hands- on workshop

(Focus on sharing processes, skills, hands on learning experience and leaving a legacy)

## **2. Developing online sessions for schools**

Victoria will also be supporting authors and illustrators to develop online sessions to be used in schools as a safer alternative to face to face workshops.

## **Other Resources**

PETAA has an article with ideas for presenting engaging and enjoyable presentations:

[http://www.petaa.edu.au/imis\\_prod/w/Teaching\\_Resources/Authors\\_in\\_Schools\\_Guide\\_/w/Teaching\\_Resources/AIS/ais-guide.aspx?hkey=a4cfb9ad-e414-492f-98b6-26626758ecc1](http://www.petaa.edu.au/imis_prod/w/Teaching_Resources/Authors_in_Schools_Guide_/w/Teaching_Resources/AIS/ais-guide.aspx?hkey=a4cfb9ad-e414-492f-98b6-26626758ecc1)

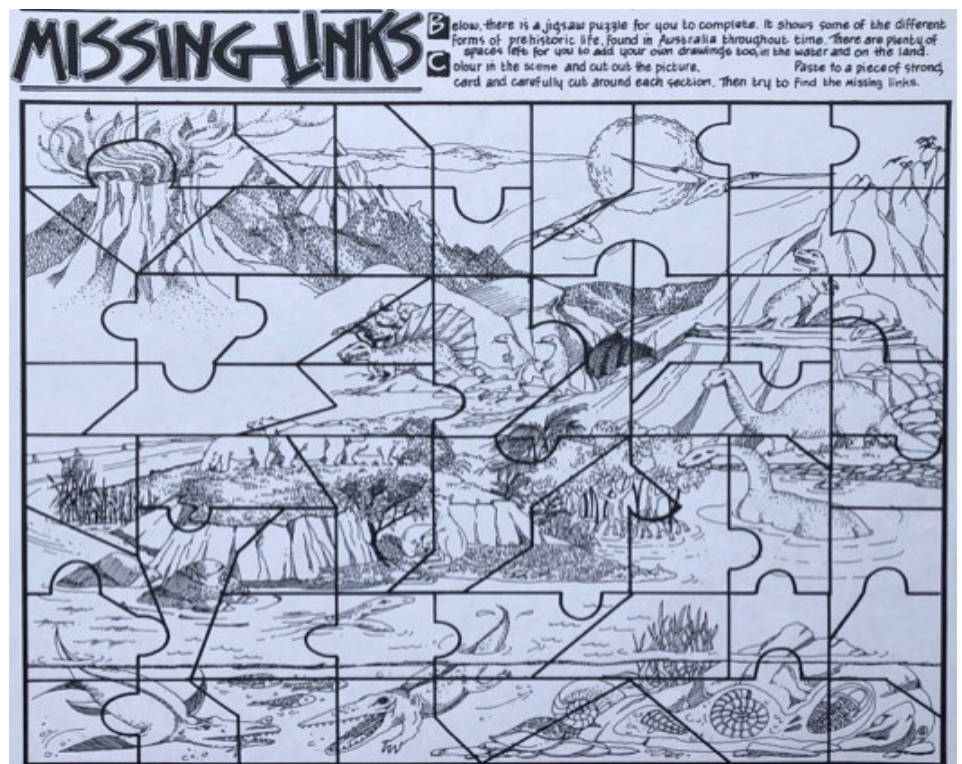
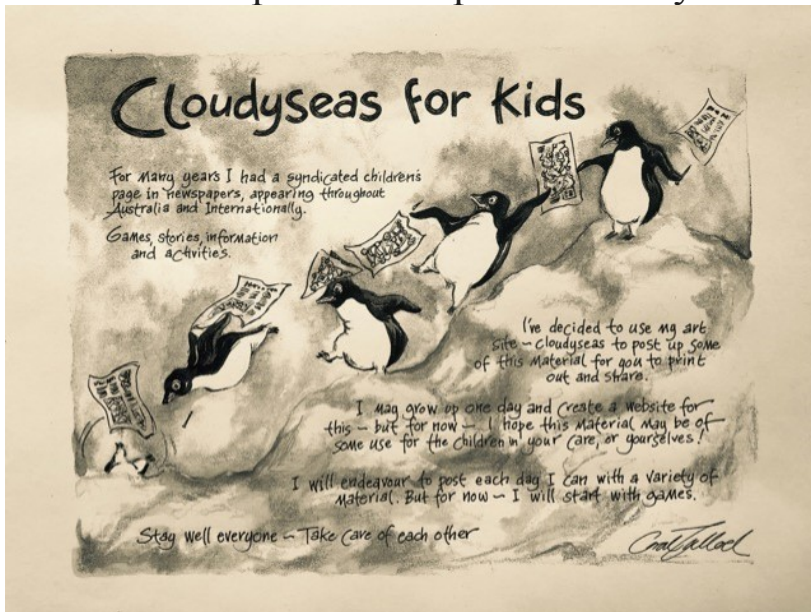
If you are interested please contact Victoria Ryle: [victoria@allthatweare.org.au](mailto:victoria@allthatweare.org.au)

# Cloudyseas for teachers and students

## by Coral Tulloch

Each week Coral Tulloch, a Tasmanian illustrator, will be uploading artwork and activities for teachers and students to use for FREE on her *Cloudyseas* page. To access these resources go to @cloudyseas or [www.facebook.com/cloudyseas](http://www.facebook.com/cloudyseas)

Here are a couple of examples of what you can expect:





# GIVIT

## CERTIFICATE OF APPRECIATION

THIS IS PRESENTED TO

### The Children's Book Council of Australia (Tasmanian Branch) Inc.

Thank you for your incredible generosity. Your donation is allowing GIVIT to locally purchase essential items to support people affected by the devastating bushfires.

  
Juliette Wright OAM  
FOUNDER & DIRECTOR

[givit.org.au](http://givit.org.au)

# Buy a book

for a child or young adult  
affected by the recent bushfires

Donate online at  
[givit.org.au/donate-funds](http://givit.org.au/donate-funds)  
Add "BOOK" to the comments  
or

Pay by direct deposit:  
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100% of funds received will be used to  
purchase books from local independent  
retailers to support those impacted by the  
current fires.

Reading is my  
**SECRET POWER**



[www.cbca.org.au](http://www.cbca.org.au)  
Secret is my power  
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# GIVIT



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# From the Desk of Margot Hillel, CBCA Board Chair

## 2020 Notables Announcement

The CBCA Book of the Year Awards season opened on 25 February with the 2020 Notables announcement. We'd like to thank the Judges for their time and effort in carefully selecting up to 20 Notable titles per category from over 500 total entries – no easy task!

Please see the 2020 CBCA Notables List [here](#).

This year the Judges have gone the extra mile and written critiques for each Notable title. A considerable amount of work has gone into compiling these and they will be made available exclusively for CBCA Members. These critiques have been published on the CBCA *Members' Only* page of the National website.

## Book Week Merchandise

The Merchandise sub-committee has been working closely with our graphic designer to finalise designs for the 2020 CBCA Book Week merchandise range.



**2021**

## Book of the Year Awards

Entries for the 2021 CBCA Book of the Year Awards will open on 1 March.

## Women in STEM initiative

The Board and National Office have collaborated with the Office of Women in STEM to develop a STEM-focussed list of titles in all our CBCA categories,

including those on past lists. The list will include titles that, while not directly addressing STEM themes, may contain content that can prepare the very young for these important subjects. It is hoped this new relationship will develop into a broader initiative and we will update you as this happens.

### **Upcoming AGM**

Planning for the CBCA Annual General Meeting in Brisbane (April 18) is well underway, and we are very much looking forward to getting together with everyone. The meeting will now be held via Zoom.



## **CBCA Tasmania blog**

**Don't forget to check out the blog of the  
Tasmanian branch of the  
Children's Book Council of Australia!**

<http://cbcatas.blogspot.com/>

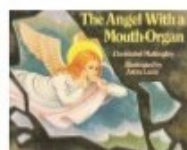
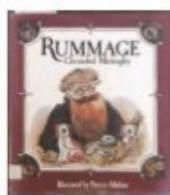
# CBCA Awards Foundation Christobel Mattingley Appeal

## Remembering Christobel Mattingley AM



1931 — 2019

In recognition of Christobel Mattingley's contribution to children's literature, the CBCA aims to raise \$5000 so that her name can be listed as a Major Donor, in memoriam, to the CBCA Awards Foundation. This contributes to funding prizes for the CBCA Book of the Year Awards. Please support this campaign.



### Benefactors

Scholastic Australia, Allen & Unwin,  
Laurie Copping OAM (in memoriam),  
Maurice Saxby, AM, Thyne Reid Trust No. 1.

### Major Donors

Australia Post, Jill B Bruce, Sandy Campbell  
CBCA NSW Branch, CBCA Vic Branch,  
CBCA WA Branch, Era Publications, Five Mile Press  
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Parents & Boys of Sydney Grammar Edgecliff Prep School  
Penguin Books Australia, Random House Australia,  
Emily Rodda (Jennifer Rowe),  
Gillian Rubinstein, SA Dept of the Arts & Cultural Development  
Cathie Tasker, University of Queensland Press  
Julie Vivas, Walker Books Australia, Margaret Wild, Sue Williams.

### Major Donors in Memoriam

Jean Chapman, Max Fatchen, Beryl Moncrieff Matthews  
Jill Midola, Narelle Oliver, Jan Ormerod, Eve Pownall,  
Marion E Robertson Gregory Rogers,  
Cassandra Weddell, Maizie Williams, Sarah, NSW

Known for her compassion and commitment to social justice, Christobel Mattingley wrote over 50 books, 47 of which were for children, many of them award-winning titles. In 1990 she received the Advance Australia Award for Service to Literature and in 1996 she was made a Member of the Order of Australia for service to literature and for community service through her commitment to social and cultural issues. Her book *Rummage* (illustrated by Patricia Mullins) won CBCA Book of the Year: Younger Readers in 1982 and her young adult book *No Gun for Asmir* received a High Commendation in the 1994 Australian Human Rights Awards. Her outstanding list of books includes: *The Magic Saddle*, *The Angel With a Mouth-Organ*, *The Miracle Tree*, as well as the landmark history *Survival in Our Own Land*.

The CBCA Awards Foundation permanently  
acknowledges Benefactors (\$20,000.00 & over)  
& Major Donors (\$5000.00 & over).

Donations \$2 and over are tax deductible.

## CHRISTOBEL MATTINGLEY DONATION FORM

Mail to: The CBCA Awards Foundation, PO Box 1163, Fyshwick ACT 2609.

Please find enclosed my donation of:

☐ \$20, ☐ \$50, ☐ \$100, ☐ \$200, ☐ \$500

Other \$ ..... for the CBCA Awards Foundation

Full Name (please print): .....

Address: .....

..... P/code: .....

Phone: ..... Mobile: .....

Email: .....

### PAYMENT DETAILS

☐ Enclosed is my cheque for \$ ..... (made out to the  
CBCA Awards Foundation)

☐ Please charge \$ ..... to my Mcard/Visa (please tick)

Card number:

Name of Cardholder: .....

Expiry date: ..... Signature: .....

☐ Direct deposit: Commonwealth Bank BSB no: 062 182

Acc name: CBCA Awards Foundation. Acc No: 10024141

Ref: MATTINGLEY YOUR SURNAME. \*\* (please email name, address  
and amount to: [justine@awardsfoundation.org.au](mailto:justine@awardsfoundation.org.au))

The Children's Book Council of Australia Awards Foundation is a tax deductible fund listed on the Register of Cultural Organisations under subdivision 30-B of the Income Tax Assessment Act 1997. Donations of \$2 or more are tax deductible.

For more information, or to download a donation form, please click [here](#).

## **The CBCA Awards Foundation**

*Proudly Funding Prizes for the  
CBCA Book of the Year Awards*

### **Benefactors**

Scholastic Australia  
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memoriam)  
Maurice Saxby AM  
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### **Major Donors**

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### **In memoriam**

Jean Chapman • Max Fatchen • Beryl Moncrieff Matthews • Jill Midolo • Narelle Oliver • Jan Ormerod • Eve Pownall • Marion E Robertson • Gregory Rogers • Cassandra Weddell • Maisie Williams, Garah, NSW

***Donations to the CBCA Awards Foundation are tax deductible and can be sent to:  
PO Box 1163, Fyshwick ACT 2609. (February 2019)***